



## **HUMA 1301 – Appreciation of the Humanities: Pre-Classical through Renaissance**

### **Course Syllabus May Intersession 2017**

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*“Northeast Texas Community College exists to provide responsible, exemplary learning opportunities.”*

#### **James A. Weatherford**

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Office Hours	Monday	Tuesday	Wednesday	Thursday	Friday	Online
	4p – 5p					Arrange

*The information contained in this syllabus is subject to change without notice. Students are expected to be aware of any additional course policies presented by the instructor during the course.*

**Course Description:** A survey of Western European-American culture from pre-Classical through Renaissance, focusing on representative works of art, literature, music, and philosophy. Exploration of the relationship between individual values and those of various societies, past and present, in their historical context. Participation in selected cultural events in art, music, and theatre. HUMA 1301 and HUMA 1302 need not be taken in sequence, either course meets the Humanities three hour degree requirement.

#### **Required Textbook(s):**

Humanistic Tradition (Volume I & II) Digital Text W/ConnectFiero Edition 7 Or  
Humanistic Tradition Volume I Printed Text W/ConnectFiero Edition 7

#### **Publisher:**

McGraw Hill

#### **ISBN Number:**

ISBN 1259360687 [digital only]

ISBN 1259678229 [book and access code]

#### **Recommended Reading(s):**

Links to secondary readings found on BlackBoard

#### **Student Learning Outcomes:**

General Education Student Learning Outcomes:

##### **1. Critical Thinking**

a. Students will demonstrate the ability to

1) make informed decision,

2) arrive at reasoned conclusions,

3) solve challenging problems, and

4) use knowledge and understanding in order to generate and explore new questions.

##### **2. Communication Skills**

- a. Students will effectively develop, interpret and express ideas through written communication.
- b. Students will effectively develop, interpret and express ideas using visual communications \ components.

3. Personal responsibility

- a. Students will evaluate choices and actions, and relate consequences to ethical decision-making

4. Social Responsibility

- a. Students will demonstrate understanding of intercultural competence. **Course Objectives:**

Student Learning Outcomes: By the end of the course the student will be able to:

1. Recognize and critically analyze the salient features of artistic products from the Western European-American culture from pre-Classical through Renaissance,
2. Analyze works of art and ascertain their utility in writing and oral communications.
3. Identify, appreciate, discuss and explain the interrelationships between the arts and the individual and societies.
4. Explain the impact of major historical trends, figures and representative works of art, music, literature religion, and philosophy.

**Lectures & Discussions:**

There are video/audio lectures by your instructor. There are accompanying quizzes that must be answered based on the information in the lectures. If outside information is obtained to answer the questions, and it does not align with the lecture, the answer may be marked incorrect.

There are 4 online discussions. You must post your response and at least two other replies to your classmates. Failure to comply results in a low score. Your post = 50, first reply = 25, second reply = 25. Total = 100

**Evaluation/Grading Policy:** Grading:

A=100-90

B=89-80

C=79-70

D=69-60

F=59 and below

Exams 20%

Discussion Board 15%

Fine Arts (Live Event) 20%

McGraw Hill Connect Activities 15%

Quizzes: 15%

Religion Essay 15%

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Total 100%

**Tests/Exams:**

Three Module Exams:

Chapters 1-7

Chapters 8-13

Chapters 14-20

**Assignments:**

Quizzes: Lecture

Quizzes: McGraw Hill Connect

Activities: McGraw Hill Connect

**Student Responsibilities/Expectations:**

This is an online course, in an accelerated format. You are required to log in daily and complete assignments.

You are also required to attend a fine arts event, or museum, on your own time. Please consult your instructor if this is going to be problematic for you.

**Other Course Requirements:** This course addresses sensitive topics and opens dialogue for discussion that may challenge the student. Please be open minded, but most importantly, be civil to each other. Personal attacks will not be tolerated.

**NTCC Academic Honesty Statement:**

"Students are expected to complete course work in an honest manner, using their intellects and resources designated as allowable by the course instructor. Students are responsible for addressing questions about allowable resources with the course instructor. NTCC upholds the highest standards of academic integrity. This course will follow the NTCC Academic Honesty policy stated in the Student Handbook."

**Academic Ethics:**

The college expects all students to engage in academic pursuits in a manner that is beyond reproach. Students are expected to maintain complete honesty and integrity in their academic pursuit. Academic dishonesty such as cheating, plagiarism, and collusion is unacceptable and may result in disciplinary action. Refer to the student handbook for more information on this subject.

**ADA Statement:**

It is the policy of NTCC to provide reasonable accommodations for qualified individuals who are students with disabilities. This College will adhere to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations as required to afford equal educational opportunity. It is the student's responsibility to arrange an appointment with a College counselor to obtain a Request for Accommodations form. For more information, please refer to the NTCC Catalog or Student Handbook.

**Family Educational Rights and Privacy Act (FERPA):**

The Family Educational Rights and Privacy Act (FERPA) is a federal law that protects the privacy of student education records. The law applies to all schools that receive funds under an applicable program of the U.S. Department of Education. FERPA gives parents certain rights with respect to their children's educational records. These rights transfer to the student when he or she attends a school beyond the high school level. Students to whom the rights have transferred are considered "eligible students." In essence, a parent has no legal right to obtain information concerning the child's college records without the written consent of the student. In compliance with FERPA, information classified as "directory information" may be released to the general public without the written consent of the student unless the student makes a request in writing. Directory information is defined as: the student's name, permanent address and/or local address, telephone listing, dates of attendance, most recent previous education institution attended, other information including major, field of study, degrees, awards received, and participation in officially recognized activities/sports.

## Religion Essay Guidelines

For this assignment you are going to select one of the world religions on BlackBoard and watch the associated documentary. You will formulate a thesis about the religion and you will write a brief essay supporting your thesis with information from the documentary and two secondary scholarly sources.

No Wikipedia or Internet Sources -- NO Google searching for sources.

You will use the NTCC database, preferably EBSCO Host.

Click on the link below for more info on MLA style and format.

<https://owl.english.purdue.edu/owl/resource/747/01/>

There are TONS of resources on the web about how to do MLA, check Google and YouTube BEFORE asking your instructor for help, however, you can email / text your instructor for help if you need it. Have fun, be critical, ask and answer important questions, but be civil and respectful toward beliefs that you do not hold. You don't have to agree; you just have to be kind.

Guidelines:

3.5 - 4 page, typed, double-spaced, 1-inch margins, MLA Format, Times New Roman, Size 12 font.

1. Choose ONE of the religious traditions, watch the documentary.
  - You must cite the documentary in your works cited page.
  - You must use in text parenthetical citations.
2. Create a thesis about ANY aspect about the religion (reference the "GUIDE" found in this folder or email your instructor for help if you are having trouble).
  - Your thesis MUST contain a claim and three supporting points.
  - For example: Judaism can be described as ethical monotheism because it is based on a code of ethics: The Ten Commandments, salvation is found in keeping an ethical code, and belief is based on belief in One God."
    - o In this case, you are claiming that Judaism is \_\_\_\_\_ and you prove this claim by \_\_\_\_\_, \_\_\_\_\_, and \_\_\_\_\_.
3. Write a 3 part essay -Intro/Body/Conclusion- (approx 5 paragraphs / 800 - 1000 words |3.5 - 4 pages) where you support/prove your thesis.
4. Use at least TWO outside source from a SCHOLARLY/Peer Reviewed journal on the library database collections. No Wikipedia, No History.com, No Biography.com, etc.
5. Submit a .doc or .docx or PDF if you cannot save to that format.

**Fine Arts**  
**Performing Arts or Museum Visit**  
**Reaction Paper Guidelines**

Purpose: The purpose of this assignment is to lead the student toward critical thought and evaluation of movements in the arts and humanities. The student will choose to visit a presentation in the fine arts or performing arts, or a trip to a museum. Fine arts will include the performing arts, music, painting, sculpting, dance, theater, and film. Fine arts also include drawing, painting, ceramics and a wide variety of crafts ranging from weaving to model making and from wood carving to glass blowing.

Some suggested places to visit:

Anything at a performing arts center on a college campus (TCU, TCCD, DCCCD, Hill, Texas Wesleyan, Tarleton, Texas A&M, University of Texas at Dallas, UTA, NTCC, etc)

Anything at the Bass Hall or Scott Theatre

The Dallas Museum of Art

The Perot Museum in Dallas

The Kimball, The Modern, or Will Rogers in Fort Worth

The Holocaust Museum in Dallas

Longview Fine Arts Museum

Any event at Mount Vernon Music Hall

Check [artandseek.org](http://artandseek.org)

**\*\*Many museums have free nights on Thursdays, there are also student discounts. Call and ask before you arrive. Moreover, MAKE SURE they are open before heading out. Better safe than sorry.**

The Assignment:

I. The writing – 75 points

Approx. 150 words:

- Summary of the event [who, what, when, and where]

Approx. 150 words:

- Your reaction:

o I learned \_\_\_\_\_.

o I liked \_\_\_\_\_.

o I didn't like \_\_\_\_\_.

o I would recommend.

o I would not recommend.

o I would have liked to have seen \_\_\_\_\_.

o This event led me to think beyond the event...

o I identified with \_\_\_\_\_.

II. Ticket stub, program upload (to verify your attendance) – 25 points

- You will upload this on BlackBoard

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Rubric: Grammar = 25 points. Clear Summarization = 25 points. Thoughtful Reaction = 25 points

Course Plan:

**Module One: 6.6.17 - 6.15.17**

**6.6.17 - 6.8.17**

Chapter 01: Mesopotamia: Gods, Rulers, and the Social Order

**6.9.17**

Chapter 02: Africa: Gods, Rulers, and the Social Order

**6.10.17**

Chapter 03: India, China, and the Americas

**6.11.17**

Chapter 04: Greece: Humanism and the Speculative Leap

**6.12.17**

Chapter 05: The Classical Style

**6.13.17**

Chapter 06: Rome: The Rise to Empire

**6.14.17**

Chapter 07: China: The Rise to Empire

**6.15.17**

Exam One (Chapter 1-7)

**Module Two: 6.16.17 - 6.25.17**

**6.16.17 - 6.17.17**

Chapter 08: A Flowering of Faith: Christianity and Buddhism

Discussion #2 - Issues in the Humanities: Is Religion Evil??

**6.18.17**

Chapter 09: The Language of Faith: Symbolism and the Arts

**6.19.17 - 6.20.17**

Chapter 10: The Islamic World: Religion and Culture

Discussion #3 - Islamaphobia

**6.21.17**

Chapter 11: Patterns of Medieval Life

**6.22.17**

Chapter 12: Christianity and the Medieval Mind

**6.23.17**

Chapter 13: The Medieval Synthesis in the Arts

**6.24.17 - 6.25.17**

Exam 2 - Chapters 8-13

**Module Three: 6.26.17 - 7.6.17**

**6.26.17**

Chapter 14: The World Beyond the West: India, China, and Japan

**6.27.17**

Chapter 15: Adversity and Challenge: The Fourteenth-Century Transition

**6.28.17**

Chapter 16: Classical Humanism in the Age of the Renaissance

**6.29.17**

Chapter 17: Renaissance Artists: Disciples of Nature, Masters of Invention

**6.30.17**

Chapter 18: Cross-Cultural Encounters: Asia, Africa, and the Americas

**7.1.17**

Chapter 19: Protest and Reform: The Waning of the Old Order

**7.2.17**

Final Discussion Board (#4) Due

**7.3.17 - 7.6.17**

Fine Arts Assignment Due

Religion Essay Due

Exam 3 (Final) Due