



## History 2301: Survey of Texas History

### Course Syllabus: Spring 2020

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*"Northeast Texas Community College exists to provide personal, dynamic learning experiences empowering students to succeed."*

**Instructor: James McGregor**

**Office:** Humanities 109

**Phone:** 903 434-8236

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Office Hours	Monday	Tuesday	Wednesday	Thursday	Friday	Online
	7:00-8:00 12:30-2:00	7:00-8:00 12:30-2:00	7:00-8:00 12:30-2:00 (5:00-6:00 at HSHS)	7:00-8:00 12:30-2:00	N/A	N/A

***This syllabus serves as the documentation for all course policies and requirements, assignments, and instructor/student responsibilities.***

*Information relative to the delivery of the content contained in this syllabus is subject to change. Should that happen, the student will be notified.*

#### **Course Description:**

3 credit hours.

Lecture/Lab/Clinical: Three hours of class each week. This class may substitute for either HIST 1301 or HIST 1302 for NTCC graduation requirements.

A survey of the political, social, economic, cultural, and intellectual history of Texas from the pre-Columbian era to the present. Themes that may be addressed in Texas History include: Spanish colonization and Spanish Texas; Mexican Texas; the Republic of Texas; statehood and secession; oil, industrialization, and urbanization; civil rights; and modern Texas.

**Prerequisite(s):** N/A

#### **Student Learning Outcomes:**

1. Students should be able to employ appropriate methods and technologies to conduct basic research on historical concepts, figures, events, and topics related to Texas History
2. Students should be able to recognize and understand the significance of key historical figures, events and concepts related to Texas History
3. Students should be able to recognize and assume responsibility as a citizen by learning to think independently, by engaging in public discourse and debate, and obtaining information about and maintaining an understanding of current events and their relationship to the past

#### **Evaluation/Grading Policy:**

90-100%-A      80-89%-B      70-79%-C      60-69%-D      Below 60%-F

14 Chapter Summaries @ 70%

A summary of the assigned chapter must be submitted weekly. Summary due dates are listed below on the course schedule. Chapter Summaries should be between two and four pages long, double-spaced and typed in 12 point TNR font. See Instructor for the proper submission format (paper or electronic).

1 Essay @ 30%

Essay topics and due dates will be determined after consulting with the instructor. A brief written summary of the proposed essay topic will be required before essay topics are finalized. Essays should be a minimum of 5 pages in length typed in 12 point TNR font. A cover page with the student's name, instructor's name, course, date, and topic must be included as well as a Works Cited page (neither count as part of the required 5 pages). Essays are required to have in-text citations using either MLA (parenthetical) or Chicago style (footnotes). Essay must be submitted to Turnitin.com to be considered.

**Required Instructional Materials:** The Texas Heritage. Edited by Ben Proctor and Archie McDonald

**Publisher:** Harlan Davidson Incorporated

**ISBN Number:** ISBN 0-88295-994-8

**Optional Instructional Materials:** N/A

**Minimum Technology Requirements:** Reliable Internet Access

**Required Computer Literacy Skills:** Microsoft Word and Blackboard Proficiency

**Course Structure and Overview:** See Evaluation/Grade policy above for more details.

**Communications:** Email is the preferred form of communication for this class. Generally, email replies will come by the next class day. Students should check Blackboard regularly as grades are usually posted by the next class week.

**Institutional/Course Policy:**

Although all assignments are submitted, students should access Blackboard frequently to submit assignments, check announcements, and check grades.

Late assignments are accepted on a case by case basis only.

**NTCC Academic Honesty/Ethics Statement:**

NTCC upholds the highest standards of academic integrity. The college expects all students to engage in their academic pursuits in an honest manner that is beyond reproach using their intellect and resources designated as allowable by the course instructor. Students are responsible for addressing questions about allowable resources with the course instructor. Academic dishonesty such as cheating, plagiarism, and collusion is unacceptable and may result in disciplinary action. This course will follow the NTCC Academic Honesty and Academic Ethics policies stated in the Student Handbook. Refer to the student handbook for more information on these subjects.

**ADA Statement:**

It is the policy of NTCC to provide reasonable accommodations for qualified individuals who are students with disabilities. This College will adhere to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations as required to afford equal educational opportunity. It is the student's responsibility to request accommodations. An appointment can be made with the Academic Advisor/Coordinator of Special Populations located in Student Services and can be reached at 903-434-8264. For more information and to obtain a copy of the Request for Accommodations, please refer to the special populations page on the NTCC website.

**Family Educational Rights and Privacy Act (FERPA):**

The Family Educational Rights and Privacy Act (FERPA) is a federal law that protects the privacy of student education records. The law applies to all schools that receive funds under an applicable program of the U.S. Department of Education. FERPA gives parents certain rights with respect to their children's

educational records. These rights transfer to the student when he or she attends a school beyond the high school level. Students to whom the rights have transferred are considered “eligible students.” In essence, a parent has no legal right to obtain information concerning the child’s college records without the written consent of the student. In compliance with FERPA, information classified as “directory information” may be released to the general public without the written consent of the student unless the student makes a request in writing. Directory information is defined as: the student’s name, permanent address and/or local address, telephone listing, dates of attendance, most recent previous education institution attended, other information including major, field of study, degrees, awards received, and participation in officially recognized activities/sports.

**Tentative Course Timeline (\*note\* instructor reserves the right to make adjustments to this timeline at any point in the term):**

See Assignments Handout issued on Blackboard for more detailed schedule.

<b>Weeks</b>	<b>Reading Assignments</b>	<b>Assignment Due Dates</b>
Week 1	Chapter 1: Mark Daniel Barringer’s <i>American Indians in Texas</i>	Chapter 1 Summary
Week 2	Chapter 2: Félix D. Almaráz’s <i>Spain’s Cultural Legacy</i>	Chapter 2 Summary
Week 3	Chapter 3: Archie P. McDonald’s <i>Anglo-American Arrival in Texas</i>	Chapter 3 Summary
Week 4	Chapter 4: Archie P. McDonald’s <i>Texas Independence</i>	Chapter 4 Summary
Week 5	Chapter 5: Stanley Siegel’s <i>The Republic of Texas</i>	Chapter 5 Summary
Week 6	Chapter 6: Michael L. Collins’ <i>Statehood, 1845-1860</i>	Chapter 6 Summary
Week 7	Chapter 7: Alwyn Barr, <i>Change and Continuity in Texas during the Civil War and Reconstruction</i>	Chapter 7 Summary
Week 8	Chapter 8: Donald R. Walker’s <i>Texas Transformed, 1874-1900</i>	Chapter 8 Summary
Week 9	Chapter 9: Norman D. Brown’s <i>Progressivism in Texas</i>	Chapter 9 Summary
Week 10	Chapter 10: Ben Procter’s <i>Texas from Depression through World War II, 1929-1945</i>	Chapter 10 Summary
Week 11	Chapter 11: Kenneth E. Hendrickson’s <i>Modern Texas: The Political Scene</i>	Chapter 11 Summary
Week 12	Chapter 12: Arnold De León’s <i>A People with Many Histories: Mexican Americans in Texas</i>	Chapter 12 Summary
Week 13	Chapter 13: Robert A. Calvert’s <i>The Civil Rights Movement in Texas</i>	Chapter 13 Summary
Week 14	Chapter 14: Linda S. Hudson’s <i>Women in Texas: A Pioneer Spirit</i>	Chapter 14 Summary
Week 15		<b>Final Date to Submit Essay</b>