



ARTS 2356.021 Photography I

Course Syllabus: Fall 2019

"Northeast Texas Community College exists to provide responsible, exemplary learning opportunities."

Debbie Strong

Office: HUM 108

Phone: 903-434-8255 (Humanities Secretary)

Email: dstrong@ntcc.edu (Best Way to Contact Me)

Office Hours	Monday	Tuesday	Wednesday	Thursday	Friday	Online
		9 AM-12 PM				M-F 9-5

The information contained in this syllabus is subject to change without notice. Students are expected to be aware of any additional course policies presented by the instructor during the course.

Catalog Course Description (include prerequisites). An introduction to the basics of digital photography. Includes camera operation, techniques, knowledge of chemistry, and presentation skills. Emphasis on design, history, and contemporary trends as a means of developing an understanding of photographic aesthetics. Manual digital camera required.

Required Textbook(s): ebook from Pearson with Exclusive Access. See the **Start Here** folder on Blackboard for more information about Exclusive Access.

This is the information for the printed version, if you would like to have that along with the e-book:

Title: Photography: The Essential Way, London, Stone and Upton 12th edition 2017

Publisher: Pearson Education

ISBN Number: ISBN-13: 978 013 448202-6

Student Learning Outcomes:

Upon successful completion of this course, students will:

1. Describe visual subjects through the use of accurate and sensitive observation.
2. Generate photographs which demonstrate descriptive, expressive, and conceptual approaches.
3. Utilize varied materials and techniques with informed aesthetic and conceptual strategies.
4. Analyze and critique photographs verbally and/or in writing.
5. Relate photography to design, art history and contemporary trends.
6. Demonstrate an appropriate level of professional practice, including safety, craft, and presentation.

Lectures, Assignments & Discussions: 50% F2F, 50% Web

This course is a hybrid design. In a hybrid course you have the advantage of both online and face-to-face components. For this course 1/2 of the coursework is completed online and 1/2 face-to-face. We will meet in class once a week for 1 hour and 20 minutes and the rest of the work will be online.

Photography assignments and discussions are turned in online (Web). Projects that require a presentation will be presented during scheduled class time (F2F).

Discussions, Photography Assignments, Chapter Readings, and Quizzes are outlined on Blackboard by week. Specific information about each assignment will be posted in each folder.

Required Supplies:

1. a manual digital camera AND its instruction manual
2. flash drive for storage of photos
3. batteries/chargers appropriate for the camera
4. memory card appropriate for the camera
5. Tripod is optional.
6. Sketchbook/Notebook for notes

Other Course Requirements:

1. Students must have access to the Internet.
2. Students must demonstrate significant online participation time with all course content materials, as indicated by the "Student Tracking" function, in order to academically succeed.
3. Students must check Blackboard daily to receive updated information regarding reading assignments, image presentations, scheduled quizzes, announcements, etc.
4. Students must meet course requirements and submit assignments in a timely manner, consistent with the deadlines on the course schedule, as posted by the instructor.
5. Students must acknowledge understanding of this syllabus on Blackboard by the end of the first week of the course.
6. Student must check student email daily.

Course Policies**Attendance**

We meet once a week on Tuesday, so classroom instruction time is limited. If you miss class, please refer to the calendar attached to the syllabus so that you are aware of any upcoming due dates for classwork. It is your responsibility to attend class during scheduled meeting times. If a student misses more than 50% of scheduled meetings, he or she may be subject to being dropped from the course. I do not count tardy arrivals but instruction does begin promptly. If I need to cancel a class I will notify you through Blackboard and email 24-48 hours in advance.

Communication

All teacher/student communication is to be conducted by NTCC email. I will not reply to personal email addresses. I will respond to emails in a timely manner within 24 hours. You can access student email through the myEagle Portal. Make sure that you check your student email on a daily or regular basis to access course announcements and other important college announcements.

Calls may be directed to Humanities secretary, Delbra Anthony, EXT 8255. If you need to contact me via phone, please leave a message with Delbra. The best way to contact me is email.

Plagiarism

Avoid plagiarism. Plagiarism means the appropriation of another's work and the unacknowledged incorporation of that work in one's own work offered for credit. All work must be original and produced during the semester. No images from previous classes can be submitted. Work must be submitted by the due date designated for that particular exercise/shooting assignment. If plagiarism is discovered students will receive a grade zero for that assignment, students may also be subject to the NTCC Academic Ethics Policy.

A few examples of violations you should avoid

1. Turning in work as your own that was created in some part by someone else.
2. Turning in work that violates copyright law.

Evaluation & Grading

See the weekly assignment list and calendar in the Start Here Folder for assignments. Grades will be posted in your gradebook in Blackboard within a week of the assignment deadline. You are responsible for checking your grades and reading feedback on your assignments on a daily basis. If you have questions after reading any notes I entered about, please email me at dsanchez@ntcc.edu.

Your midterm grade will consist of grades entered for course work from week 1 through week 8 and will be available to you through the grade center in Blackboard. All Midterm grades will be entered as letter grades.

Your grade depends on your participation, completion of projects, quizzes, and a final creative project. Each week runs Monday through Sunday at midnight, Central Standard Time. Do NOT wait until the last hour to post or complete assignments.

Grades will be posted in Blackboard for each assignment. within one week of the due date. A midterm letter grade will be posted on Blackboard.

Grade Scale

A (90%-100%) **B** (80%-89%) **C** (70%-79%) **D** (60%-69%) **F** (59% & Below)

Late Work/Resubmitting Assignments

Late work will result in less points earned. Late work will not be accepted after 3 days, as a result a zero will be entered in the gradebook. Ten points will be counted off each day late, up to three days. For late discussions 5 points will be counted off from final score. Late discussions will not be accepted after three days.

Hard-drive crashes and file glitches do happen but are not an excuse for late assignments. Computer/Camera issues or problems with Blackboard are NOT a reason for not participating in discussions or submitting projects. Plan ahead and submit your work early in the academic week. Don't procrastinate.

Note: An incomplete (I) grade may be granted if a student has some difficulty working on an assignment. The student must inform me of the difficulty before the due date of the assignment to discuss the problem, I am here to help you. Usually more than 50% of the assignment should be completed. You will have one week from the original due date to complete the assignment. If the work is not turned in by then, you will earn an "F".

Resubmission of Assignments: I encourage everyone to improve upon their work by re-shooting their assignments. Occasionally, I may insist upon redoing an assignment. Please note that resubmitting work may result in a better grade. I will post a score of "1" for that assignment in Blackboard. When you resubmit the work within one week, I will change the grade to reflect your actual points earned.

Guidelines for Resubmission:

- a. The project must have been originally turned in on time. Work handed in late or incomplete may not be resubmitted.
- b. Resubmitted assignments will be accepted at any time prior to finals week of the semester.
- c. The new work must comply with the original project guidelines. Make sure work is labeled with the assignment title.
- d. The original work that was submitted initially must be included.

Student Responsibilities & Expectations

Complete all discussions, projects, and quizzes on time. Contact me if you have any issues, or problems, at dsanchez@ntcc.edu.

NTCC Academic Honesty Statement:

"Students are expected to complete course work in an honest manner, using their intellects and resources designated as allowable by the course instructor. Students are responsible for addressing questions about allowable resources with the course instructor. NTCC upholds the highest standards of academic integrity. This course will follow the NTCC Academic Honesty policy stated in the Student Handbook."

Academic Ethics

The college expects all students to engage in academic pursuits in a manner that is beyond reproach. Students are expected to maintain complete honesty and integrity in their academic pursuit. Academic dishonesty such as cheating, plagiarism, and collusion is unacceptable and may result in disciplinary action. Refer to the student handbook for more information on this subject.

ADA Statement:

It is the policy of NTCC to provide reasonable accommodations for qualified individuals who are students with disabilities. This College will adhere to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations as required to afford equal educational opportunity. It is the student's responsibility to request accommodations. An appointment can be made with Katherine Belew, Academic Advisor/Coordinator of Special Populations located in the College Connection. She can be reached at 903-434-8218. For more information and to obtain a copy of the Request for Accommodations, please refer to the [NTCC website - Special Populations](#).

Family Educational Rights and Privacy Act (FERPA):

The Family Educational Rights and Privacy Act (FERPA) is a federal law that protects the privacy of student education records. The law applies to all schools that receive funds under an applicable program of the U.S. Department of Education. FERPA gives parents certain rights with respect to their children's educational records. These rights transfer to the student when he or she attends a school beyond the high school level. Students to whom the rights have transferred are considered "eligible students." In essence, a parent has no legal right to obtain information concerning the child's college records without the written consent of the student. In compliance with FERPA, information classified as "directory information" may be released to the general public without the written consent of the student unless the student makes a request in writing. Directory information is defined as: the student's name, permanent address and/or local address, telephone listing, dates of attendance, most recent previous education institution attended, other information including major, field of study, degrees, awards received, and participation in officially recognized activities/sports.