



Ear-Training I (MUSI 1116001)

Course Syllabus: Fall 2019

"Northeast Texas Community College exists to provide responsible, exemplary learning opportunities."

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Office Hours (and by appointment)	Monday	Tuesday	Wednesday	Thursday	Friday	Online
	12:30-5:30		11:00-1:30, 3:00-5:30			

The information contained in this syllabus is subject to change without notice. Students are expected to be aware of any additional course policies presented by the instructor during the course.

Catalog Course Description (include prerequisites):

Singing tonal music in treble and bass clefs, and aural study of elements of music, such as scales, intervals and chords, and dictation of basic rhythm, melody and diatonic harmony.

Required Textbook:

None

Recommended Readings:

None

Student Learning Outcomes:

Upon successful completion of this course, students will:

1. Apply a method of sight singing to diatonic melodies in treble and bass clef, and oral demonstration of simple rhythms.
2. Classify elements of music, such as scales, intervals and chords.
3. Transcribe aural rhythms and diatonic melodies.
4. Transcribe and analyze aural basic harmonic progressions.
5. Read and reproduce rhythms in various simple meters.

Lectures & Discussions (*Tentative list of topics*):

MUSI1116

	Krueger	Benward/Kolosick
Week 1	<p>Part 1, Chapter 2 (Rhythm)</p> <p>Topic: Simple Meter, Quarter Note = Beat Unit, Divided Beat</p> <p>Exercises: 2.4: 1-7, 8-20, 21-28</p>	<p>Unit 1</p> <p>Topic M1A: Melodic Dictation (stepwise)</p> <p>Exercises: 1-10</p>

	<hr/> <p style="text-align: center;">Part 2, Chapter 1 (Melody)</p> <p>Topic: Major Mode, scale-wise pentascale (Do-Sol).</p> <p>Exercises: A. handout- Krueger Part 2, Chapter 1 B. 1.4 nos. 1-21 C. 1.8 nos. 1-25 D. Improvisation on the pentascale</p>	<p>Topic M1B: Mode identification of major and harmonic minor scales Exercises: ID examples 1-20</p>
Week 2	Sight Singing (cont')	<p>Topic M1C: Scale Degree ID Exercises: ID examples 1-20</p> <p>Topic M1D: Intervals m2, M2, m3, M3 Exercises: 1-40</p> <p>Topic M1E: models and embellishments Exercises: 1A-10A, 1B-10B</p> <p>Topic H1A: Chord Function Identification (I and V) Exercises: 1'-15, 16-25</p> <p>Topic H1B: Chords in Music Literature (I and V) Exercises: 1-4, 5-8</p>
Week 3	Sight Singing (cont')	<p>Topic H1C: Harmonic Rhythm Exercises: 0-5, 6-10</p> <p>Topic H1D: Triad Position Identification (major/minor, Root and 1st/2nd inversions) Exercises: 1-20</p> <p>Topic H1E: Chord Quality Identification (major/minor) Exercises: 1-20, 21-40</p> <p>Topic H1F: Identification if triad factor in the soprano</p>

		Exercises: 1-24 Topic R1A: Rhythmic Dictation Exercises: 1-14 Transcription Unit 1
Week 4	EXAM 1: Sight Singing Unit I	EXAM 1: Ear-Training Unit I
Week 5	<p style="text-align: center;">Part 1, Chapter 3 (Rhythm)</p> <p>Topic: simple meter, quarter note = beat unit, slur, tie, extension dot</p> <p>Exercises: 3.4: 1-16, 17-21</p> <hr/> <p style="text-align: center;">Part 2, Chapter 2 (Melody)</p> <p>Topic: Diatonic Steps, Tonic Triad (major), simple meter, undivided beat</p> <p>Exercises: A. Handout: Krueger part 2, chapter 2 B. 2.4: 1-18 C. 2.8: 1-38, 39-41 D. Improvisation on the Major Scale</p>	<p style="text-align: center;">Unit 2</p> <p>Topic M2A: Melodic Dictation – melodies using m2, M2, m3, M3 Exercises: 1-14</p> <p>Topic M2B: Mode Identification (Major and three forms of Minor) Exercises: 1-20</p> <p>Topic M2C: Scale Degree Identification (2 notes) Exercises: 1-20</p> <p>Topic M2D: Intervals P5 and P4 Exercises: 1-40</p>
Week 6	Sight Singing (cont')	<p>Topic M2E: Descending thirds in two voices Exercises: 1-8</p> <p>Topic H2A: Chord Function Identification (I, IV and V) Exercises: 1-15, 16-25</p> <p>Topic H2B: Chords in Music Literature (I, IV and V) Exercises: 1-4, 5-8</p>

		Topic H2C: Nonharmonic Tones (Introduction) Exercises: 1-10, 11-20, 21-30
Week 7	Sight Singing (cont')	Topic H2D: Triad Position Identification of Major and Minor Triads (root, 1 st and 2 nd position) Exercises: 1-20 Topic H2E: Chord Quality Identification (Major, Minor, Diminished) Exercises: 1-30 Topic H2F: Triad Factors (soprano and bass) Exercises: 1-20 Topic R2A: Rhythmic dictation (duple and triple subdivisions of the beat) Exercises: 1-16 Transcription Unit 2
Week 8	Exam 2: Sight Singing Unit II	Exam 2: Ear-Training Unit II
Week 9	Part 1, Chapter 4 (Rhythm) Topic: Terms and Symbols Exercises: 4.2: 1-22, 23-26 <hr/> Part 2, Chapter 3 (Melody) Topic: Diatonic Steps and Tonic Triad (natural minor scale), simple meters, undivided beat Exercises: A. Handout: Krueger Part 2, Chapter 3 B. 3.4: 1-36 C. Improvisation on tonic triad and natural minor scale	Unit 3 Topic M3A: Melodic Dictation (melodies using m2, M2, m3, M3, P4, P5) Exercises: 1-14 Topic M3B: Error Detection (scalewise melodies) Exercises: 1-12 Topic M3C: Scale Degree Identification (three notes) Exercises: 1-32 Topic M3D: Interval Review (m2, M2, m3, M3, P4, P5) Exercises: 1-40

Week 10	Sight Singing (cont')	<p>Topic M3E: Simple Melodic Structures Exercises: 1-10</p> <p>Topic H3A: Chord Function Identification (I, ii, and V) Exercises: 1-25</p> <p>Topic H3B: Chords in Music Literature (I, ii and V triads) Exercises: 1-4, 5-8</p> <p>Topic H3C: Cadence Identification (perfect authentic, imperfect authentic, half, plagal, deceptive) Exercises: 1-16</p>
Week 11	Sight Singing (cont')	<p>Topic H3D: Harmonic Dictation - I (i), IV (iv) and V triads Exercises: 1-8</p> <p>Topic H3E: Chord Quality Identification (writing major, minor, diminished and augmented triads) Exercises: 1-20</p> <p>Topic R3A: Rhythmic Dictation (including half-beat values) Exercises: 1-10, 11-16</p> <p>Topic R3B: Error Detection (dotted rhythm values) Exercises: 1-12</p> <p>Transcription Unit 3</p>
Week 12	Exam 3: Sight Singing Unit III	Exam 3: Ear-Training Unit III
Week 13	<p>Part 1, Chapter 5 (Rhythm)</p> <p>Topic: Compound Meter, Dotted Quarter Note = Beat Unit, Divided Beats</p> <p>Exercises: 5.4: 1-19, 20-24</p>	<p>Unit 4</p> <p>Topic M4A: Melodic Dictation (scalewise melodies and arpeggiations of I and V) Exercises: 1-18</p> <p>Topic M4B: Error Detection (melodies outlining the I, IV and V triads)</p>

	<hr/> <p style="text-align: center;">Part 2, Chapter 4 (Melody)</p> <p>Topic: Diatonic steps and tonic triad in the major scale, simple meters, divided beat</p> <p>Exercises: A. Handout: Krueger Part 2, Chapter 4 B. 4.4: 1-40, 41-43</p>	<p>Exercises: 1-20, 21-25</p> <p>Topic M4C: Scale Degree Identification (three notes) Exercises: 1-32</p> <p>Topic M4D: Intervals m6, M6 Exercises: 1-20, 21-40</p>
Week 14	Sight Singing (cont')	<p>Topic M4E: 5-6 patterns in two voices Exercises: 1-5</p> <p>Topic H4A: Chord Function Identification (I, ii, IV and V triads) Exercises: 1-15, 16-25</p> <p>Topic H4B: Chords in Music Literature (I, ii, IV and V triads) Exercises: 1-4, 5-8</p> <p>Topic H4C: Nonharmonic Tones (two voice examples) Exercises: 1-10, 11-20, 21-30</p>
Week 15	Sight Singing (cont')	<p>Topic H4D: Harmonic Dictation – I (i), ii, IV (iv) and V triads in chorale phrases) Exercises: 1-16</p> <p>Topic H4E: Chord Quality Identification (major, minor, diminished and augmented) Exercises: 1-20</p> <p>Topic R4A: Rhythmic dictation (half-beat values in syncopation) Exercises: 1-6</p> <p>Topic R4B: Error detection (half-beat values in syncopation) Exercises: 1-10</p> <p>Transcription Unit 3</p>

Week 16	Exam 4: Sight Singing Unit IV	Exam 4: Ear-Training Unit IV

Evaluation/Grading Policy:

The student will be evaluated on the following:

1. class preparedness (25%)
2. homework assignments (25%)
3. exams:
 - Mid-term (25%)
 - Final (25%)

Student Responsibilities/Expectations:

1. Regular attendance is vital. If you miss a class, contact one of your classmates for notes, schedule or assignment changes, exam information, etc. (N/A for online course)
2. This is a college classroom. Proper behavior is expected and required. This includes having respect for others, being on time for class, and maintaining an atmosphere in which all students may learn without interference from others. Standards of behaviors are detailed in the NTCC Student Handbook. (N/A for online course)
3. Cheating and plagiarizing will not be tolerated in any form.
4. Email Use: Your instructor will communicate certain messages to you and the class by NTCC email. Please check your email regularly. Empty your box often.
5. Assignment Grades and course information are posted on Blackboard. Students need to check regularly to make sure all their assignments have been submitted and graded.
6. Withdrawal from Course: If the student cannot finish the course due to illness, job transfer or another reason, it is the student's responsibility to withdraw from the course by the published deadline to avoid receiving an "F" in the course. The instructor reserves the right to drop a student from the course for excessive absences or for behavior disruptive to the teaching/learning process.

NTCC Academic Honesty Statement:

Students are expected to complete course work in an honest manner, using their intellects and resources designated as allowable by the course instructor. Students are responsible for addressing questions about allowable resources with the course instructor. NTCC upholds the highest standards of academic integrity. This course will follow the NTCC Academic Honesty policy stated in the Student Handbook.

Academic Ethics

The college expects all students to engage in academic pursuits in a manner that is beyond reproach. Students are expected to maintain complete honesty and integrity in their academic pursuit. Academic dishonesty such as cheating, plagiarism, and collusion is unacceptable and may result in disciplinary action. Refer to the student handbook for more information on this subject.

ADA Statement:

It is the policy of NTCC to provide reasonable accommodations for qualified individuals who are students with disabilities. This College will adhere to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations as required to afford equal educational opportunity. It is the student's responsibility to request accommodations. An appointment can be made with Shannin Garrett, Academic Advisor/Coordinator of Special Populations located in the College

Connection. She can be reached at 903-434-8218. For more information and to obtain a copy of the Request for Accommodations, please refer to the NTCC website - Special Populations.

Family Educational Rights and Privacy Act (FERPA):

The Family Educational Rights and Privacy Act (FERPA) is a federal law that protects the privacy of student education records. The law applies to all schools that receive funds under an applicable program of the U.S. Department of Education. FERPA gives parents certain rights with respect to their children's educational records. These rights transfer to the student when he or she attends a school beyond the high school level. Students to whom the rights have transferred are considered "eligible students." In essence, a parent has no legal right to obtain information concerning the child's college records without the written consent of the student. In compliance with FERPA, information classified as "directory information" may be released to the general public without the written consent of the student unless the student makes a request in writing. Directory information is defined as: the student's name, permanent address and/or local address, telephone listing, dates of attendance, most recent previous education institution attended, other information including major, field of study, degrees, awards received, and participation in officially recognized activities/sports.

Other Course Policies:

Turn off cell phones and other devices that unnecessarily cause distractions. Texting in class is not acceptable. If you have an emergency call, then step outside the classroom to answer it so as not to be a distraction. If texting becomes a problem, the offending student will be asked to leave. If the problem continues, offending students will be withdrawn.