



English 2322 – British Literature I

Course Syllabus: May Intersession 2019

"Northeast Texas Community College exists to provide responsible, exemplary learning opportunities."

Instructor: Anna Ingram

Online Office Hours: Online daily

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Office Hours	Monday	Tuesday	Wednesday	Thursday	Friday	Online
						Online daily

The information contained in this syllabus is subject to change without notice. Students are expected to be aware of any additional course policies presented by the instructor during the course.

Catalog Course Description (include prerequisites): 3 credit hours.

Lecture/Lab/Clinical: Three hours of class each week.

Prerequisite(s): [ENGL 1301](#) or its equivalent.

A survey of British literature from the Middle Ages through the Early Modern Period. Students will study works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts. Texts will be selected from a diverse group of authors and traditions.

Required Textbook(s):

Required and included with your course fees: *Inventing Arguments* Mauk/Metz 4th ed. 2016 – Digital Text with MindTap Access Code

Publisher: Cengage Learning

ISBN Number: 1305496569

You will have access to the code on the first day of class. The textbook is digitally embedded in the course.

Recommended Reading(s):

Student Learning Outcomes:

Upon successful completion of this course, students will:

1. Demonstrate familiarity with literary periods and their legacy of important ideas.
2. Identify key ideas, representative authors and works, significant historical and cultural events, and characteristic perspectives and attitudes expressed in the literature of different periods or regions.
3. Demonstrate an understanding of literary works as expressions of individual and human values within the social, political, cultural, and religious contexts of different literary periods.
4. Demonstrate knowledge of major genres and forms of literature.
5. Understand the development of characteristic forms and styles of expression during different historical periods and in different regions.

6. Develop an appreciation for the aesthetic principles that guide the scope and variety of works in the arts and humanities.
7. Analyze and synthesize aesthetic, historical, formal, and ideological approaches to interpreting literature through class discussion, written assignments, and exams.
8. Articulate an informed personal reaction to works in the arts and humanities.
9. Produce critical essays about the assigned readings. These essays should support a debatable thesis, utilize primary and secondary sources, document and cite those sources according to MLA style, avoid plagiarism, and express ideas in clear and grammatically correct prose.

Course Expectations:

To complete this course successfully, you should do the following:

- Participate in the course activities.
- Read all of the textbook assignments.
- Complete the assignments for each of the lessons.
- View all resources.
- Participate actively and meaningfully in all discussions and journal assignments.
- Prepare and submit all writing assignments.

Evaluation/Grading Policy:

Your assignments will be evaluated using the following point values:

Class Discussions and Response Journals	40%
Critical Essays (3)	<u>60%</u>
<u>Total</u>	100%

Your weighted average will appear in the Weighted Average column in the Blackboard Gradebook at all times.

Tests/Exams: N/A

Assignment Information:

Assignments and essays are graded and returned within 72 hours. All papers must be typed in MLA format, saved as .doc, .docx, or .rtf (rich text format) and submitted as attachments. See learning modules for reading assignments, videos, and course material. Specific instructions for each essay are posted in the learning modules. **All due dates are posted on the Assignments Calendar link.**

Critical Essay Assignments (60%)

You will write three critical essays for this course. The instructions for each essay are in the learning modules. Your scores will be based on the essay scoring rubric provided with assignment instructions.

Instructions for Saving and Submitting Essay Assignments

- Save your essays as .doc, .docx, or .rtf (rich text format) documents.
- When you are finished with the essay, click “Save As.” In the bottom scroll-down box titled “Save as Type”, select “Word Document” or “Rich Text Format,” and then click “Save.”
- Save the essay to your jump drive or your computer (or both).
- When you are ready to submit, click on the assignment tab to upload your essay.
- Next, scroll to where you saved your essay, and then click “Open.” You should see your attachment below the assignment window, and the file extension should be doc, .docx, or .rtf (ex: essayone.docx).

Evaluation Criteria for essays:

All essays are graded using a content rubric. The rubric is located within the instructions for the essay assignment. It is strongly advised that students become familiar with the rubric criteria before embarking on the writing portion of the assignment.

Discussion Board Assignments (20%)

Class participation is an important expectation of this course. Students are expected to actively participate discussions. Discussions and peer responses should be posted by the due dates listed on the calendar and in the syllabus. Please review the Netiquette Rules in the Start Here folder on the home page of the course before you begin. Type your response in Word so that you have access to word count, grammar and spelling check. Then copy and paste your response into the message window. **Please do not use attachments for the discussion.**

Evaluation of Assignment:

Postings will be evaluated on the quality of the postings and the degree that the postings promote discussion with classmates. Participation on all boards is required and postings will be evaluated per board on the below scale. The discussion assignment will be scored on the following information:

Original Posting (Use author and title) (50 points)

1. Relates to social customs or themes.
2. Cites at least **2 specific examples (quotes)** from the reading.
3. Discusses at a **critical level**, not just summary of the reading.
4. Meets the minimum length of 300 words and is free of grammatical errors.

Reply to Other's Postings (50 points)

1. Comments on two original posts or replies to add to the discussion.
2. Adds additional information, explanation, or examples to your classmates' posts.
3. Meets the minimum length of 100-150 words for each post and is free of grammatical errors

Response Journal (20%)

The Response Journal has directions after each prompt. You will watch all videos, read all course material and then post based on the material you have consumed. This is not a summary of the material. You will make real world connections and thought provoking entries. Your entries should be a minimum of 300 words. Type your entries in Word first and then copy and paste into the submission window.

Late Work Policy:

The word “assignments” refers to all work that is submitted to the instructor or posted on the discussion board. Students are to submit assignments on or before the stated due date/time. Late assignments will only be accepted at the instructor’s discretion and will not receive full credit. Emergency situations will be handled on an individual basis.

Plagiarism:

In any written paper, you are guilty of the academic offense known as plagiarism if you half-copy or copy another author’s sentences or words. Usually this results in an automatic grade of “F” for the course. You cannot mix the author’s words with your own or “plug” your synonyms into the author’s sentence structure. To prevent unintentional borrowing, resist the temptation to look at the source as you write. **If you use another person’s words, phrases, sentences, even if you are paraphrasing, you must cite the source.** All essays are submitted through TurnItIn.com, a plagiarism checker.

Other Course Requirements:

Attendance/Participation Policy

An online writing class requires consistent engagement. All of your activity, including the links that you access and the amount of time spent on each activity, is tracked through Blackboard. You should plan to log on every day and participate fully in the course. Failure to participate in course activities, complete required readings, and turn in work will lower your course grade or cause you to lose credit completely.

You should also check your NTCC email account daily. This email account will be the official form of communication for this course. Your email address is your first initial + your last name + the last three digits of your SSN. If you do not have a social security number, use the last three digits of your birth year. Your password is your birthday in the form of mmddyyyy (Ex: May 8, 1992 would be 05081992). Once you are logged in to the MyEagle portal, you can access your email by clicking on the Gmail icon. A good suggestion is to set up your email on your phone so that you will not miss important messages about the course.

Student Responsibilities/Expectations:

Technical Skills Required

In order to be successful in this course, students should minimally possess the following technical skills:

- 1) The ability to properly use email, attach documents to email, and open, download, and save attachments
- 2) The ability to properly update personal computer settings

- 3) The ability to properly utilize online help when needed
- 4) The ability to properly use a word processing application
- 5) The ability to properly print an electronic file to a printer
- 6) The ability to properly submit files in the Blackboard assignment windows
- 7) The ability to properly save documents in a .docx or .rtf format and save in an electronic form in multiple places, e.g. computer hard drive, portable flash drive, cloud storage, etc.
- 8) The ability to properly connect to a broadband internet system
- 9) The ability to properly search for and locate information on the internet

Computer Requirements:

You must have access to a computer to take this course. Your computer needs to have Windows XP SP3 or later or MAC OS X10.3 or higher. You will need Office 2003 or higher, and you will need broadband internet access. You can check your operating system by right clicking on the My Computer icon on the home screen. You can check your word processing program by going to “Start” and clicking on “All Programs.” You will find your Office program there. It is recommended that you use Google Chrome or Firefox as a browser as it seems to work the best with the Blackboard LMS (learning management system). If you do not have access to a computer with the minimum computer requirements, it is strongly suggested that you reconsider taking this online course.

Withdrawal Policy/Date:

It is your responsibility to drop a course or withdraw from the college. **Once you have submitted the syllabus acknowledgment, you are considered in attendance.** If you stop attending the course without withdrawing, you will still receive a grade, whether passing or failing.

Diversity:

The course content and the course environment are dedicated to an understanding of and acceptance of all people. Disparaging remarks in relation to others’ ethnic or racial background, sex, sexual orientation, age, disability, socioeconomic background, et cetera, will not be tolerated. Please see Netiquette Rules in the Start Here folder.

Other Course Policies:**NTCC Academic Honesty Statement:**

"Students are expected to complete course work in an honest manner, using their intellects and resources designated as allowable by the course instructor. Students are responsible for addressing questions about allowable resources with the course instructor. NTCC upholds the highest standards of academic integrity. This course will follow the NTCC Academic Honesty policy stated in the Student Handbook."

Academic Ethics:

The college expects all students to engage in academic pursuits in a manner that is beyond reproach. Students are expected to maintain complete honesty and integrity in their academic pursuit. Academic dishonesty such as cheating, plagiarism, and collusion is unacceptable and may result in disciplinary action. Refer to the student handbook for more information on this subject.

ADA Statement:

It is the policy of NTCC to provide reasonable accommodations for qualified individuals who are students with disabilities. This College will adhere to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations as required to afford equal educational opportunity. It is the student's responsibility to request accommodations. An appointment can be made with Katherine Belew, Academic Advisor/Coordinator of Special Populations located in Student Services. She can be reached at 903-434-8264. For more information and to obtain a copy of the Request for Accommodations, please refer to the [NTCC website - Special Populations](#).

Family Educational Rights And Privacy Act (FERPA):

The Family Educational Rights and Privacy Act (FERPA) is a federal law that protects the privacy of student education records. The law applies to all schools that receive funds under an applicable program of the U.S. Department of Education. FERPA gives parents certain rights with respect to their children's educational records. These rights transfer to the student when he or she attends a school beyond the high school level. Students to whom the rights have transferred are considered "eligible students." In essence, a parent has no legal right to obtain information concerning the child's college records without the written consent of the student. In compliance with FERPA, information classified as "directory information" may be released to the general public without the written consent of the student unless the student makes a request in writing. Directory information is defined as: the student's name, permanent address and/or local address, telephone listing, dates of attendance, most recent previous education institution attended, other information including major, field of study, degrees, awards received, and participation in officially recognized activities/sports.