



ARTS 2356 Photography I

Course Syllabus: Fall 2018

"Northeast Texas Community College exists to provide responsible, exemplary learning opportunities."

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| Office Hours | Monday | Tuesday | Wednesday | Thursday | Friday | Online |
|--------------|---------------------|------------------|-----------|---------------------|--------|-------------|
| | 9 - 1130 HUM 123 | 1 - 3 HUM 123 | | 9 - 1130 HUM 123 | | Daily 9 - 5 |

The information contained in this syllabus is subject to change without notice. Students are expected to be aware of any additional course policies presented by the instructor during the course.

Catalog Course Description (include prerequisites). An introduction to the basics of digital photography. Includes camera operation, techniques, knowledge of chemistry, and presentation skills. Emphasis on design, history, and contemporary trends as a means of developing an understanding of photographic aesthetics. Manual digital camera required.

Required Textbook(s): ebook from Pearson with Exclusive Access. See the START HERE folder on Blackboard for more information about Exclusive Access.

This is the information for the printed version, if you would like to have that along with the e-book:

Title: Photography: The Essential Way, London, Stone and Upton 12th edition 2017

Publisher: Pearson Education

ISBN Number: ISBN-13: 978 013 448202-6

Student Learning Outcomes:

1. Upon successful completion of this course, students will:
2. Describe visual subjects through the use of accurate and sensitive observation.
3. Generate photographs which demonstrate descriptive, expressive, and conceptual approaches.
4. Utilize varied materials and techniques with informed aesthetic and conceptual strategies.
5. Analyze and critique photographs verbally and/or in writing.
6. Relate photography to design, art history and contemporary trends.
7. Demonstrate an appropriate level of professional practice, including safety, craft, and presentation.

Lectures & Discussions:

In Blackboard, you will find weekly modules with reading assignments, discussion topics, videos, and all other course material. You will also find a schedule for all of the weekly modules in the START HERE folder.

There are four discussions worth 50 points each. See the calendar for due dates and topic for each discussion.

Evaluation/Grading Policy:

Grades will be posted in Blackboard for each assignment. within one week of the due date. A midterm letter grade will be posted on Blackboard.

Tests/Exams:

See the weekly calendar in the START HERE folder on Blackboard for all assignments and points.

Some highlights from the calendar are:

There are four quizzes worth 10 points each.

There is one Power Point presentation worth 100 points.

There is an essay about your collaboration with the journalism class; this assignment is worth 200 points.

There are 9 photo shoots to be posted to your blog in Blackboard; each photo shoot is worth 100 points.

Other Course Requirements:

Although there are no regularly scheduled classes, students must fulfill the following requirements:

1. Students must have access to the Internet.
2. Students must demonstrate significant online participation time with all course content materials, as indicated by the "Student Tracking" function, in order to academically succeed.
3. Students must check Blackboard daily to receive updated information regarding reading assignments, image presentations, scheduled quizzes, announcements, etc.
4. Students must meet course requirements and submit assignments in a timely manner, consistent with the deadlines on the course schedule, as posted by the instructor.
5. Students must acknowledge understanding of this syllabus on Blackboard by the end of the first week of the course.
6. Student must check student email daily.

Failure to fulfill these expectations could result in a lower grade for the course.

Exercises/Shooting Assignments/Quizzes:

1. Due Date: All work is due on the date given by the instructor. **Any work that is late will be reduced by a letter grade for each day it is late.** All work posted after the due date will be considered late, including partially completed assignments. It is your responsibility to inform the instructor, well before the due date, of any problems that might make a project late.

2. Image Submission: **All work must be original and produced during the semester.** No images from previous classes can be submitted. Work must be submitted by the due date designated for that particular exercise/shooting assignment.

Note: An incomplete (I) grade may be granted if a student has some difficulty working on an assignment. The student must inform me of the difficulty before the due date of the assignment to discuss the problem. **I am here to help you. Contact me by email at dstrong@ntcc.edu.** Usually more than 50% of the assignment should be completed. You will have one week from the original due date to complete the assignment. If the work is not turned in by then, you will earn an "F."

3. Resubmission of Assignments: I encourage everyone to improve upon their work by re-shooting their assignments. Occasionally, I may insist upon redoing an assignment. Please note that resubmitting work may result in a better grade. I will post a score of "1" for that assignment in Blackboard. When you resubmit the work within one week, I will change the grade to reflect your actual points earned.

Guidelines for Resubmission:

- a. The project must have been originally turned in on time. Work handed in late or incomplete may not be resubmitted.

- b. Resubmitted assignments will be accepted at any time prior to finals week of the semester.
- c. The new work must comply with the original project guidelines. Make sure work is labeled with the assignment title.
- d. The original work that was submitted initially must be included.

Required Supplies:

- 1. a manual digital camera AND its instruction manual
- 2. flash drive for storage of photos
- 3. batteries/chargers appropriate for the camera
- 4. memory card appropriate for the camera
- 5. Tripod is optional.

One assignment involves Adobe Photoshop CC, but you do not have to have the program on your computer. The Learning Commons computer lab has Photoshop. You can also download a 30-day free version at adobe.com.

NTCC Academic Honesty Statement:

"Students are expected to complete course work in an honest manner, using their intellects and resources designated as allowable by the course instructor. Students are responsible for addressing questions about allowable resources with the course instructor. NTCC upholds the highest standards of academic integrity. This course will follow the NTCC Academic Honesty policy stated in the Student Handbook."

Academic Ethics

The college expects all students to engage in academic pursuits in a manner that is beyond reproach. Students are expected to maintain complete honesty and integrity in their academic pursuit. Academic dishonesty such as cheating, plagiarism, and collusion is unacceptable and may result in disciplinary action. Refer to the student handbook for more information on this subject.

ADA Statement:

It is the policy of NTCC to provide reasonable accommodations for qualified individuals who are students with disabilities. This College will adhere to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations as required to afford equal educational opportunity. It is the student's responsibility to request accommodations. An appointment can be made with Katherine Belew, Academic Advisor/Coordinator of Special Populations located in Student Services. She can be reached at 903-434-8264. For more information and to obtain a copy of the Request for Accommodations, please refer to the [NTCC website - Special Populations](#).

Family Educational Rights and Privacy Act (FERPA):

The Family Educational Rights and Privacy Act (FERPA) is a federal law that protects the privacy of student education records. The law applies to all schools that receive funds under an applicable program of the U.S. Department of Education. FERPA gives parents certain rights with respect to their children's educational records. These rights transfer to the student when he or she attends a school beyond the high school level. Students to whom the rights have transferred are considered "eligible students." In essence, a parent has no legal right to obtain information concerning the child's college records without the written consent of the student. In compliance with FERPA, information classified as "directory information" may be released to the general public without the written consent of the student unless the

student makes a request in writing. Directory information is defined as: the student's name, permanent address and/or local address, telephone listing, dates of attendance, most recent previous education institution attended, other information including major, field of study, degrees, awards received, and participation in officially recognized activities/sports.