



**Charles R. Hamilton, PhD**  
**Professor of English**

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*"Northeast Texas Community College exists to provide personal, dynamic learning experiences empowering students to succeed."*

**Education:**

<b>Institution</b>	<b>Major/Areas</b>	<b>Degree</b>	<b>Year(s)</b>
Texas A&M University - Commerce	Emphasis in Literature and Film Studies	PhD in English	8/2008---2013
University of Missouri	Journalism	18 Grad Hours	9/2005-12/2006
Texas A&M University-Texarkana	English/Reading Language Arts	MA Post---Bac (60 hrs.)	1/2001-5/2004 1/2000---12/2001
Brooks Institute	Industrial/Scientific Photography	BA	1/1973-6/1975
East Texas State University (Texas A&M University - Commerce)	Journalism	BS	9/1970---8/1973
Stephen F. Austin	General Studies	Transfer to ETSU	6/1969---9---1970

**Teaching Experience:**

<b>Institution</b>	<b>Year(s)</b>
NORHTEAST TEXAS COMMUNITY COLLEGE	2005-current
TEXAS A&M UNIVERSITY – CENTRAL TEXAS	2014-current
SOUTH NEW HAMPSHIRE UNIVERSITY	2018-current

**Courses Taught at NTCC (last 3 years):**

ENGL 1301 & 1302 - Comp. I & II
ENGL 2328 - American Literature I & II
ENGL 2332 & 2333 - World Literature I & II
ENGL 2342 ---Film as Literature, English 2311 – Technical Writing (Police Academy & Other)

**Significant Professional Publications/Presentations (last 3 years):**

---. Hamilton, Charles R. "Find Value Through Personal Baggage." *Adapted from the Original*. Ed. Laurence Raw. Jefferson, NC: McFarland, 2018. 194-206. Print.

---. Hamilton, Charles R. and Allen H. Redmon, eds. *Clint Eastwood's Cinema of Trauma; Essays on PTSD in the Director's Films*. Jefferson, NC: McFarland, 2017.

- . Hamilton, Charles R. "The Eastwood Agenda in the Adaptation of *White Hunter, Black Heart*." *The Silk Road of Adaptation: Transformations across Disciplines and Cultures*. Ed. Laurence Raw. Newcastle, UK: Cambridge Scholars Publishing, 2013. 78-88. Print.
- . Hamilton, Charles R., Gerald Duchovnay, Eric Gruver, Haley Hasik. "Recasting the Past in the Personal Present: History, Film, and Adaptation." *Adapting History*. Eds. Laurence Raw and Defne Ersin Tutan. Jefferson, NC: McFarland, 2012. 207-223. Print.
- . "The Eastwood Agenda in the Adaptation of *White Hunter, Black Heart*." Conference Paper. The International Silk Road Conference at the 6<sup>th</sup> Annual Association of Adaptation Studies Conference, Yeni Yüzyıl University, İstanbul, Turkey, September 2011. October 2011. Web. < <http://www.radiodramareviews.com/silkroadofadaptation/> >
- . "Images of an Industry: The Hughes Tool Company Collection." *The Houston Review*. XV.1 (1993):45-53. Print.
- . *Rigway Magazine*. Ed., Writer, Photographer. Hughes Tool Company, Quarterly 11/1985 – 10/1989.

## Paper Presentations

- Hamilton, Charles R. "Creating a Culture of Fear Through Fake News and Social Media Manipulation."
- . Paper presented at Literature/Film Association Conference, University of Montana, Missoula – October 2017.
- . "Adapting Disability Culture to Film and Television. Paper presented at the Southwest Popular/American Culture Association Conference, Albuquerque, New Mexico, February 2017.
- . "Adaptation of Public Perception: The Acceptance of Technological Confusion and the Intertextuality of Fear in a Conspiracy Culture." Paper presented at Literature/Film Association Conference, Rowan University, Glassboro, New Jersey, October 2016.
- . "Kickstarter: Be Creative and Let a Tool of Democracy Decide Who Gets to See It." Paper presented at the Southwest Popular/American Culture Association Conference, Albuquerque, New Mexico, February 2016.
- . "Agenda and Intent Through Adaptation: Clint Eastwood's *White Hunter, Black Heart*." Paper presented at Film and History Association Conference, Madison, Wisconsin, November 2015.
- . "Finding Religious Identity Online." Paper presented at the Southwest Commission on Religious Studies Conference, Irving, Texas, March 2015.
- . "Adapting a Personalized Religious Culture to the Web: A New Paradigm." Paper presented at the Southwest Popular/American Culture Association Conference, Albuquerque, New Mexico, February 2015.
- . "*Unforgiven*: The End of the Western Myth." Paper presented at Literature/Film Association Conference, Missoula, MT, October 2014.

- . "Paranoia Through Adaptation: Blending the Fear of a Conspiracy Culture with the Confusion of a Technology Culture." Paper presented at Association of Adaptation Studies Conference, St. Augustine, FL, Sept. 2014.
- . "Repercussions of Violence in the Films of Clint Eastwood." Paper presented at Popular Culture Association/American Culture Association National Conference, Chicago, IL, April 2014.
- . "Clint Eastwood's *Gran Torino*: Emphasizing the Effects of Repercussive Violence While Dispelling the Myth of Redemptive Violence." Presented at Southwest Popular/American Culture Association Conference, Albuquerque, NM, February 2014.
- . "Absence of Distraction: Limiting Mobility in Order to Save the Narrative." Paper presented at the 2013 Conference of the Literature/Film Association entitled, "Big Screens, Small Screens: Size Matters (In Adaptation)," University of Kansas, Lawrence October 10-12.
- . "A Not-So-Perfect World: Eastwood's Changed Portrayal of Violence. Paper presented at the Popular Culture Association/American Culture Association Regional Conference, Albuquerque, NM, February 2013.
- . "Pancho Villa: Finding the Real Villa In Hollywood's Mythological Creations." Paper presented at Film and History Conference, Milwaukee, WI, September 2012.
- . "*The Graduate*: It's All About Choices." Paper presented at the Agora Conference of EGAD, Commerce, TX, April 2012.
- . "The Reel Pancho Villa." Paper presented at the Society for Cinema and Media Studies Conference, Boston, MA, March 2012.
- . "The Changing Paradigm: Intertextuality and Intention in the Film Adaptation of *Mystic River*." Paper presented at the Popular Culture Association/American Culture Association Regional Conference, Albuquerque, NM, February 2012.
- . "Seeing 'The Dude' Within *The Big Lebowski*." Paper presented at the Questions of Identity: Artists, Audiences, and Archives Conference, Southern Methodist University, Dallas, TX, November 18-19, 2011.
- . "The Eastwood Agenda in the Adaptation of *White Hunter, Black Heart*." Paper presented at the 6<sup>th</sup> Annual Association of Adaptation Studies Conference, Yeni Yüzyıl University, İstanbul, Turkey, September 2011.
- . "Adaptation Gone Terribly Wrong: The 1959 Film *The Sound and the Fury*," Paper presented at the Popular Culture Association/American Culture Association National Conference, San Antonio, TX, April 2011.
- . "The Controversy in Adaptation: Mazursky's View of Shakespeare's *The Tempest*." Paper presented at the Film and History Conference, Milwaukee, WI, November 2010.
- . "Teaching Diversity Through *My Big Fat Greek Wedding*." Paper presented at the American Studies Association of Texas Conference, Texas A&M University-Commerce, Commerce, TX, November 2010.

---. "The Dude Abides Within *The Big Lebowski*." Paper presented at the Popular Culture Association in the South, Savannah, Georgia, October 2010.

---. "The Cult Following of Clint Eastwood." Paper presented at the Popular Culture Association/American Culture Association National Conference in St. Louis, MO, March 2010.

---. "The Unspoken Motive Behind the Invitation: Persuasion in Invitational Rhetoric." Paper presented at the EGAD Conference, Texas A&M University - Commerce, Commerce, TX, February 2010.

---. "White Hunter, Black Heart: Emphasizing the Disintegration of Narcissism and the change from Ideal Ego to Ego Ideal." Paper presented at the Popular Culture Association/American Culture Association Regional Conference, Albuquerque, NM, February 2010.

---. "Personal Literacy: What if...." Paper presented at the Federation Rhetoric Symposium, Texas A&M University - Commerce, Commerce, TX, February 2009.

### **Other Presentations and Positions**

Panel Chair. Literature/Film Association Conference, Rowan University, Glassboro, New Jersey, October 2016.

Area Film Chair. Adaptation: Literature, Film, & Culture (2014-present), Film -- General (2013), Film Archive and Cinematic Heritage (2012), Southwest Popular/American Culture Association.

Roundtable Chair. Adaptation: Literature, Film, & Culture -- "Adaptation & Intent," Southwest Popular/American Culture Association Conference, Albuquerque, NM, Feb. 21, 2014.

Panel Chair. Adaptation: Literature, Film, & Culture (2014), Southwest Popular/American Culture Association Conference, Albuquerque, NM, Feb. 19, 2014.

Roundtable Chair. "Studying and Teaching the 60s on Film: What We Learned as Students and Faculty." SW/Texas Popular Culture Association/American Culture Association Conference, Albuquerque, NM, February 2012.

Panel Chair. Adaptation 6. SW/Texas Popular Culture Association/American Culture Association Conference, Albuquerque, NM, February 2012.

Panel Chair. Film Archive and Cinematic Heritage 1. SW/Texas Popular Culture Association/American Culture Association Conference, Albuquerque, NM, February 2012.

Panel Chair. 6th Annual Association of Adaptation Studies Conference, Yeni Yüzyıl University, İstanbul, Turkey, September 2011.

Panel Chair. Popular Culture Association/American Culture Association National Conference, San Antonio, Texas, April 2011.

Panel Chair. Popular Culture Association/American Culture Association National Conference in St. Louis, MO, March, 2010.

Film Presentation and Discussion, *And Starring Poncho Villa as Himself*, American Studies Association of Texas Conference, Texas A&M University – Commerce, Commerce, Texas, November, 2010.

Panel Chair. Federation Rhetoric Symposium, Texas A&M University - Commerce, Commerce, TX, February 2009.

## **Organizations/Memberships**

American Film Institute  
American Studies Association of Texas  
Association of Adaptation Studies  
Modern Language Association  
College English Association  
Conference of College Composition and Communication  
Film and History Association  
Literature/Film Association  
National Council of Teachers of English  
Popular Culture Association/American Culture Association  
PCA/ACA in the South  
Popular Film and Television Association  
Sigma Kappa Delta - Advisor - Two-year College English Honor Society  
Sigma Tau Delta - English Honor Society  
Society for Cinema and Media Studies  
South Central Modern Language Association  
Southwest Popular/American Culture Association  
Two-Year College Teachers Association - English Division  
Texas Community College Teachers Association

(I also subscribe to the professional journal of each organization and attend and present papers at many of their annual conferences.