

ENGL 2307: Creative Writing I

Course Syllabus: Fall 2019

"Northeast Texas Community College exists to provide responsible, exemplary learning opportunities."

Mandy Smith

Office: Humanities Building - Office 116

Phone: (Office) 903-434-8254 (Cell) 903-466-6377

Email: msmith@ntcc.edu

Office Hours	Monday	Tuesday	Wednesday	Thursday	Friday	Online
	1:30-4:30	1:30-4:30	3:30-4:30	1:30-4:30		NA

The information contained in this syllabus is subject to change without notice. Students are expected to be aware of any additional course policies presented by the instructor during the course.

COURSE DESCRIPTION:

3 credit hours.

Lecture/Lab/Clinical: Three hours of class each week.

Practical experience in the techniques of imaginative writing. May include fiction, nonfiction, poetry, screenwriting, or drama.

COURSE GOAL:

Creative Writing is an opportunity for students to develop their voices as creative writers. The course is designed to encourage individuals to compose various forms of creative writing and to listen to the creative work of their fellow students. Students are able to cultivate their creative writing skills throughout the semester as they create a portfolio of work.

REQUIRED TEXTBOOK:

King, Stephen. On Writing

PUBLISHER: Pocket Books **ISBN NUMBER:** 13: 978-0743455961

RECOMMENDED READING(S):

The instructor will assign a selection of short stories, poetry and other literary work during class time.

STUDENT LEARNING OUTCOMES:

Upon successful completion of this course, students will:

- 1. Demonstrate knowledge on a variety of the techniques used in creative writing including narration, dialogue, and plot and character development, etc.
- 2. Demonstrate knowledge of the principals used in writing, revising and editing creative writing material.
- 3. Read and evaluate a variety of texts and publications that make use of creative writing techniques.
- 4. Write in a style that has few grammar and mechanical errors and clearly communicates meaning.
- 5. Produce a portfolio of work made up of any of the creative writing genres including novel, short story, poetry, song lyrics or drama.

COURSE OBJECTIVES:

Working in a spirit of inquiry and dialogue, upon successful completion of this course, you will:

1. Apply a variety of invention strategies that generate topics and ideas suitable for composing at a creative writing level.

- 2. Apply a variety of organizational strategies that use critical and creative thinking skills to develop a progression of ideas.
- 3. Apply a variety of revision strategies that clarify and enhance the writer's approach to a particular genre of writing.

LECTURES & DISCUSSIONS:

The reading and writing assignments given in class will supplement lectures. You are required to read assignments and participate in classroom discussions.

COURSE/ASSIGNMENTS GRADES:

Your assignments will be evaluated using the following point values:

300	Points
200	Points
100	Points
400	Points
	200 100

<u>Total</u> <u>1000 Points</u>

ASSIGNMENTS:

Conscientious and timely completion of assignments is essential for success in this writing course. All assignments must be typed in MLA format (see information in syllabus) and submitted in class on the due date.

WRITING ASSIGNMENTS:

Please follow these instructions when writing your papers:

- Writing assignments should be typed in MLA format.
- Writing assignments should be typed in 12 pt. Times New Roman font.
- Double-space.
- Creative writing assignments vary in length according to the type of piece being written. Length of work will be discussed with the instructor.
- Pay attention to spelling, grammar, and punctuation.
- Deadlines for all writing assignments will be assigned during class.

READING ASSIGNMENTS:

Students are expected to read all reading assignments before coming to class. Students may be asked to respond to readings by writing in class or during class discussions. Failure to read and respond effectively to the reading assignments will affect your grade in the course.

IN-CLASS WRITING ASSIGNMENTS:

Students will be expected to write during class time. The work will be a part of the in-class instruction and submitted at the instructor's request.

STUDENT RESPONSIBLITIES AND EXPECTATIONS:

COURSE EXPECTATIONS:

To complete this course successfully, you should do the following:

- Participate in the course activities.
- Read all of the reading assignments.
- Complete both in-class and outside writing assignments.
- Participate actively and meaningfully in all discussions.
- Prepare and submit all writing assignments on time.
- Create a portfolio of work for submission at the end of the course.

STUDENT RESPONSIBILITIES:

Please try to make it to class on time. Please don't engage in casual conversations during our lecture, discussion and group times or while we're working on other assignments. I reserve the right to act as necessary to maintain a productive class environment, including asking disruptive students to leave, and in extreme circumstances, dropping chronic disruptors from my course. I will not tolerate uncivil behavior toward other class members during class discussions. Uncivil behavior includes interrupting others while they have the floor, rude responses to the ideas expressed by others, and the use of racial, ethnic, sexual, gender, or religious slurs.

COURSE EVALUATIONS:

Toward the end of the course you will be asked to complete an online course evaluation. Students are encouraged to fill out an online evaluation for each of their courses. This will be your opportunity to share important feedback on each of the courses you take at NTCC and the faculty member who teaches the class. Please watch for info about the evaluation on your NTCC email account and make sure you participate in evaluating your experiences in the classroom.

ATTENDANCE/PARTICIPATION POLICY:

Attendance will be taken daily either orally or by a sign-in sheet. If you come to class late, it is **YOUR** responsibility to make sure that the instructor counts you in attendance for that day. Students who miss more than five class periods will be subject to failure in this course.

WITHDRAWAL POLICY/DATE:

IT IS YOUR RESPONSIBILITY TO DROP A COURSE OR WITHDRAW FROM THE COLLEGE. FAILURE TO DO SO WILL RESULT IN RECEIVING A PERFORMANCE GRADE, USUALLY A GRADE OF "F."

NTCC ACADEMIC HONESTY STATEMENT:

"Students are expected to complete course work in an honest manner, using their intellects and resources designated as allowable by the course instructor. Students are responsible for addressing questions about allowable resources with the course instructor. NTCC upholds the highest standards of academic integrity. This course will follow the NTCC Academic Honesty policy stated in the Student Handbook."

ACADEMIC ETHICS:

The college expects all students to engage in academic pursuits in a manner that is beyond reproach. Students are expected to maintain complete honesty and integrity in their academic pursuit. Academic dishonesty such as cheating, plagiarism, and collusion is unacceptable and may result in disciplinary action. Refer to the student handbook for more information on this subject.

ADA STATEMENT:

It is the policy of NTCC to provide reasonable accommodations for qualified individuals who are students with disabilities. This College will adhere to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations as required to afford equal educational opportunity. It is the student's responsibility to request accommodations. An appointment can be made with Katherine Belew, Academic Advisor/Coordinator of Special Populations located in the Student Services. She can be reached at 903-434-8264. For more information and to obtain a copy of the Request for Accommodations, please refer to the NTCC website - Special Populations.

FAMILY EDUCATIONAL RIGHTS AND PRIVACY ACT (FERPA):

The Family Educational Rights and Privacy Act (FERPA) is a federal law that protects the privacy of student education records. The law applies to all schools that receive funds under an applicable program of the U.S. Department of Education. FERPA gives parents certain rights with respect to their children's educational records. These rights transfer to the student when he or she attends a school beyond the high school level. Students to whom the rights have transferred are considered "eligible students." In essence, a parent has no legal right to obtain information concerning the child's college records without the written consent of the student. In compliance with FERPA, information classified as "directory information" may be released to the general public

without the written consent of the student unless the student makes a request in writing. Directory information is defined as: the student's name, permanent address and/or local address, telephone listing, dates of attendance, most recent previous education institution attended, other information including major, field of study, degrees, awards received, and participation in officially recognized activities/sports.

Syllabus Acknowledgement Statement

A syllabus is a binding contract between the student, instructor and the institution. As such, all students enrolled in this course are asked to closely read the syllabus and sign this syllabus acknowledgment.

By signing the acknowledgment, you are agreeing to the following:

1. I have read the syllabus and understand the course description and course goals, the student learning outcomes, the expectations of the instructor, the assignment directions, the section on academic ethics and honesty, and the responsibilities I have as a student in this course. If I do not believe that I can complete the requirements outlined in the syllabus, it is my responsibility to withdraw from the course.

A. Agree
B. Disagree

2. I have read the information provided in the syllabus on academic ethics and honesty. I understand that if I am discovered to be cheating or colluding on work assigned in this class, I could receive a zero for the assignment. I also understand that if I am found to have submitted a paper for credit that contains any amount of plagiarized material, I could receive a grade of "F" for the assignment or for the entire course.

(Please circle one)

(Please circle one)

- A. Agree
- B. Disagree