



## DRAM 2361 Theatre History I

### Course Syllabus

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*"Northeast Texas Community College exists to provide responsible, exemplary learning opportunities."*

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Fall 2019

Office Hours & By Appointment	Monday	Tuesday	Wednesday	Thursday	Friday	Online
	7:00-7:50 am 9:30-10:50 am	7:00-7:50 am	7:00-7:50 am 9:30-10:50 am	7:00-7:50 am		

*The information contained in this syllabus is subject to change without notice. Students are expected to be aware of any additional course policies presented by the instructor during the course.*

**Course Description:** 3 credit hours.

Lecture/Lab/Clinical: Three hours of class each week.

A course that is open to all students. It is designed to acquaint the student with types of drama, the theatre's historical developments, stage terms, and styles of acting and the functions of its various personnel.

**Class Description:** Welcome to Theatre History I! This course is a survey of Theatre History from its' inception, through 5<sup>th</sup> Century B.C. Greece, The Roman Period, The Middle Ages, The Spanish Renaissance and the Elizabethan Period. The course is open to all interested students and fulfills the Visual and Performing Arts requirement for graduation at Northeast Texas Community College. Major focus of the class will be centered on the playwrights and their plays from the historical periods studied. Upon successful completion of this class, you will be able to identify and understand basic theatre terminology, be knowledgeable of the major playwrights and their representative works from 5<sup>th</sup> Century B.C. through the 1600's, and have a greater appreciation of all art forms and manners of artistic expression.

**Required Textbook(s):** Theatre History I: Package from NTCC Bookstore

**Student Learning Outcomes:**

**Upon successful completion of this course, students will:**

1. Analyze the history of theater through written responses to historic texts, artifacts, and performance practices.
2. Identify essential terminology related to the history of theater.
3. Evaluate current productions of historical plays through an understanding of their original production conditions.
4. Evaluate the interaction between theater and society.

**Course Objectives:**

It is expected that through your active participation in this class that you will:

1. become more proficient in the assessment, development, and application of your creative abilities;
2. be able to identify basic theatre terminology;
3. have a good foundation of knowledge regarding the lives and works of representative playwrights from antiquity to the Elizabethans;
4. have a greater appreciation for the varied and significant artistic contributions from cultures different than our own.

**Lectures & Discussions:**

- **The Greeks**
- **Roman Theatre**
- **Medieval Theatre- Liturgical Drama**
- **Elizabethan England**

**Evaluation/Grading Policy:**

All assignments are graded on a point scale:

Preparation and class participation:	100 points
One play reaction paper	200 points
Three unit exams @ 100 points each.	300 points
Final Presentation	200 points

**Tests/Exams:**

The three exams will cover the following:

The Greek Period  
The Roman Period and the Middle Ages  
The Elizabethan Period

The comprehensive final will be given during the week of finals. It will cover all three of the periods previously studied.

**Assignments:**

The assignments include the following:

1. Reading assignments in the textbook
2. Reading and understanding plays from the textbook with augmentation from lectures
3. Taking exams (3) over the historical periods studied
4. Viewing all Theatre Northeast productions and writing reaction papers
5. Taking a comprehensive final exam

**GRADING SCALE:**

A	90%-100%	(Exceptional Quality Work)
B	80%-89%	(Above Average Quality Work)
C	70%-79%	(Average Quality Work)
D	60%-69%	(Below Average Quality Work)
F	0%-59%	(Fails to Meet Acceptable Expectations in Quality of Work)

### **Student Responsibilities/Expectations:**

#### **CLASS ATTENDANCE:**

It is expected that you will attend this class on a regular basis. Because the majority of the lecture information in this class is derived from a variety of sources it is very important that you attend class in order to get notes. I realize that emergencies may arise, or you may have conflicts for some of the scheduled classes. In those cases, it is strongly suggested that you contact me as soon as possible in order to “catch up” on your class work. Under normal circumstances, the formal attendance policy for this class is as follows: You are allowed THREE emergency absences during the semester without overall grading penalty. Upon the FOURTH absence, the student’s final grade will be reduced by One Letter Grade in the course. Due to the daily interactive nature of the course, upon the SIXTH absence the student may be automatically: 1) dropped from the course or 2) fail the course (depending on the point of the semester). Please keep up with your absences in this course. This is your responsibility. Anyone who wishes to withdraw from the class must take the responsibility to formally drop by the designated date with the Office of Admissions **LATE ARRIVALS/DEPARTURES:**

Students must be one time for every class. Entering a class late or leaving early is disruptive to the flow of the class. Please be on time out of consideration to your learning process and the processes of others. If you are late for class, your participation grade will reflect this. This class will begin promptly at 9:30 am! If you arrive after 9:40 am you will be marked absent. Two documented “tardies” will result in one absence.

**November 19- Last Day To Drop With A “W”**

#### **LATE WORK:**

Late written work/projects will be deducted a full letter grade for each class period after the assignment is due. All written assignments are posted on the class calendar and in Blackboard.

#### **EXTRA CREDIT:**

There are opportunities for “extra” credit during the semester. In the circumstance that an opportunity for extra credit arises, this will be announced to the entire class.

**ADAPTION OF ASSIGNMENTS:** Due to the fluid nature of this class, some assignments/scheduling may need to be adapted. All changes will be announced prior to implementation.

#### **CONTACTING THE INSTRUCTOR:**

Please feel free to visit me during my office hours at any time during the semester. I am here to help! If you can’t make my office hours due to scheduling conflict, please set up an appointment with me. It is not an imposition. If something is occurring that is presenting you with difficulties with this class, let me know. Please don’t be intimidated. Let’s communicate with each other. The easiest and most reliable way to communicate with me is via email. I check it each morning when I arrive, during office hours and each end of the day.

**NTCC Academic Honesty Statement:**

"Students are expected to complete course work in an honest manner, using their intellects and resources designated as allowable by the course instructor. Students are responsible for addressing questions about allowable resources with the course instructor. NTCC upholds the highest standards of academic integrity. This course will follow the NTCC Academic Honesty policy stated in the Student Handbook."

**Academic Ethics**

The college expects all students to engage in academic pursuits in a manner that is beyond reproach. Students are expected to maintain complete honesty and integrity in their academic pursuit. Academic dishonesty such as cheating, plagiarism, and collusion is unacceptable and may result in disciplinary action. Refer to the student handbook for more information on this subject.

**ADA Statement:**

It is the policy of NTCC to provide reasonable accommodations for qualified individuals who are students with disabilities. This College will adhere to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations as required to afford equal educational opportunity. It is the student's responsibility to request accommodations. An appointment can be made with Katherine Belew, Academic Advisor/Coordinator of Special Populations located in the College Connection. She can be reached at 903-434-8218. For more information and to obtain a copy of the Request for Accommodations, please refer to the [NTCC website - Special Populations](#).

**Family Educational Rights and Privacy Act (FERPA):**

The Family Educational Rights and Privacy Act (FERPA) is a federal law that protects the privacy of student education records. The law applies to all schools that receive funds under an applicable program of the U.S. Department of Education. FERPA gives parents certain rights with respect to their children's educational records. These rights transfer to the student when he or she attends a school beyond the high school level. Students to whom the rights have transferred are considered "eligible students." In essence, a parent has no legal right to obtain information concerning the child's college records without the written consent of the student. In compliance with FERPA, information classified as "directory information" may be released to the general public without the written consent of the student unless the student makes a request in writing. Directory information is defined as: the student's name, permanent address and/or local address, telephone listing, dates of attendance, most recent previous education institution attended, other information including major, field of study, degrees, awards received, and participation in officially recognized activities/sports.

- ☐ **Please- No Texting. Maintain focus in the classroom by turning off all cell phones and any disruptive electronics, and do not bring food into the classroom.**
- ☐ **The workspace is a “safe zone” – there are no poor answers or poor questions.**
- ☐ **Everyone participates, no one dominates**
- ☐ **Help the instructor and each other stay on task**
- ☐ **Keep decorum by arriving on time, and staying through the class time**
- ☐ **Speak one at a time, and don’t interrupt**
- ☐ **Be an active listener, and an objective listener**
- ☐ **Give freely of your own experience**
- ☐ **Keep an open mind and agree or disagree only if it makes sense**
- ☐ **Ask lots of questions**
- ☐ **Have FUN!**

### **To Pass This Class, You Need To-**

**1. Show Up, On Time, Ready To Go**

**2. Do The Work**

**3. Be Polite**

## **Schedule**

### **Wk. 1 Theatre Experiences**

**2 The Greeks**

**3 The Greeks/ *Antigone***

**4 *Antigone***

**5 Exam 1**

**6 The Romans**

**7 Dark Age/Middle Ages**

**8 Liturgical Dramas**

**9 Exam 2**

**10 Renaissance Theatre**

**11 “ “**

**12 “ “**

**13 “ “**

**14 Exam 3**

**15 Play Performance Review**

**16 Final- Presentations**

**Dates & Assignments Are Subject To Change, As Needed.**