



NORTHEAST TEXAS
COMMUNITY COLLEGE

Arts 1316 001 - Drawing I

Course Syllabus: Fall 2018

"Northeast Texas Community College exists to provide responsible, exemplary learning opportunities."

Instructor: Debbie Strong

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	Monday	Tuesday	Wednesday	Thursday	Friday	Online
Office Hours	9:00am - 11:30am	1:00 - 3:00pm		9:00am - 11:30am		Daily 9:00am - 5:00pm

The information contained in this syllabus is subject to change without notice. Students are expected to be aware of any additional course policies presented by the instructor during the course.

Catalog Course Description (include prerequisites):

Lecture/Lab/Clinical: Five hours of class each week (this includes homework).

A foundation studio course exploring drawing with emphasis on descriptive, expressive and conceptual approaches. Students will learn to see and interpret a variety of subjects while using diverse materials and techniques. Course work will facilitate a dialogue in which students will engage in critical analysis and begin to develop their understanding of drawing as a discipline.

Required Textbook(s): none

Recommended Reading(s): Betty Edwards *Drawing on the Right Side of the Brain*

Student Learning Outcomes (SLO's):

Upon successful completion of this course, students will:

1. Describe visual subjects through the use of accurate and sensitive observation.
2. Generate drawings, which demonstrate descriptive, expressive, and conceptual approaches.
3. Utilize varied materials and techniques with informed aesthetic and conceptual strategies.
4. Demonstrate an appropriate level of professional practice, including safety, craft and presentation.
5. Analyze and critique drawings verbally and/or in writing.
6. Relate drawing to design, art history and contemporary artistic production.

SCANS Skills:

N/A

Evaluation/Grading Policy:

Grading – All assignments must be turned in by due dates announced in class. Some assignments are due before the midterm. See the calendar for the date. Assignments are graded by a rubric to be discussed in class.

Grades are based on the following: 40% - drawing assignments, 30% - sketchbook, and 20% - oral & written drawing critiques, 10% - attendance and participation. If you miss class, you are responsible to get with a classmate for topics covered in the missed class. Coordinate with a classmate ahead of time. You must complete all assigned projects. *Work turned in late will receive one letter grade*

reduction. Absenteeism and arriving late, or leaving early, result in loss of points to your overall grade. *More than two absences are detrimental to your final grade, and more than four absences will result in a drop from the course **or** a failing grade.*

Last day to withdraw with a "W" is November 20, 2018.

Tests/Exams: There are no written tests, quizzes, or final exam.

Assignments by Student Learning Outcomes (SLO's):

SLO #1 – still life drawing of your own props with emphasis on negative shape (SLO #2 - descriptive)

SLO #2 –two different drawings: one focusing on biomorphic form (conceptual) and one focusing on gesture (expressive).

SLO #3 – sketchbook, exploring a variety of materials (dry and wet, papers, etc.) and techniques.

SLO #4 –presentation of your drawings. Preparation for the spring semester student art show. Collaboration with journalism class for input to Eagle newspaper and the Lagniappe magazine.

SLO #5 – One written and one oral critique of a variety of drawings – yours, classmates, historical and/or contemporary artists. You must participate in all class critiques/reviews of drawings. Practice directed looking and specialized vocabulary.

SLO #6 – three reflections typed and turned in to writing tutors BEFORE final turn in to instructor. The three topics are relating drawing to design, relating drawing to art history, and relating drawing to contemporary artist production. You will reflect in your own words with 200 words minimum and no more than 300 words. Reflection must be double-spaced and titled.

CALENDAR OF CLASSES

See separate calendar on Blackboard.

Other Course Requirements:

Some basic papers and supplies are furnished, but students will be required to purchase their own drawing materials. See the supplies list below.

Student Responsibilities/Expectations:

More than two absences are detrimental to your final grade, and more than four absences will result in a drop from the course or a failing grade. You must be punctual and attend class regularly. Wear comfortable clothing and shoes that are appropriate for working with equipment and supplies in the art lab. Complete drawing assignments in class. If you finish a drawing assignment, get the instructor's approval and go on to the next assignment. You can work on reflections in the classroom IF your drawing assignments are completed.

NTCC Academic Honesty Statement:

"Students are expected to complete course work in an honest manner, using their intellects and resources designated as allowable by the course instructor. Students are responsible for addressing questions about allowable resources with the course instructor. NTCC upholds the

highest standards of academic integrity. This course will follow the NTCC Academic Honesty policy stated in the Student Handbook."

Academic Ethics

The college expects all students to engage in academic pursuits in a manner that is beyond reproach. Students are expected to maintain complete honesty and integrity in their academic pursuit.

Academic dishonesty such as cheating, plagiarism, and collusion is unacceptable and may result in disciplinary action. Refer to the student handbook for more information on this subject.

ADA Statement:

It is the policy of NTCC to provide reasonable accommodations for qualified individuals who are students with disabilities. This College will adhere to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations as required to afford equal educational opportunity. It is the student's responsibility to request accommodations. An appointment can be made with Katherine Belew, Academic Advisor/Coordinator of Special Populations located in the College Connection. She can be reached at 903-434-8218. For more information and to obtain a copy of the Request for Accommodations, please refer to the NTCC website - Special Populations.

Family Educational Rights And Privacy Act (FERPA):

The Family Educational Rights and Privacy Act (FERPA) is a federal law that protects the privacy of student education records. The law applies to all schools that receive funds under an applicable program of the U.S. Department of Education. FERPA gives parents certain rights with respect to their children's educational records. These rights transfer to the student when he or she attends a school beyond the high school level. Students to whom the rights have transferred are considered "eligible students." In essence, a parent has no legal right to obtain information concerning the child's college records without the written consent of the student. In compliance with FERPA, information classified as "directory information" may be released to the general public without the written consent of the student unless the student makes a request in writing. Directory information is defined as: the student's name, permanent address and/or local address, telephone listing, dates of attendance, most recent previous education institution attended, other information including major, field of study, degrees, awards received, and participation in officially recognized activities/sports.

Other Course Policies:

Turn volume off on cell phones when in the classroom. Step **outside** if you **MUST** talk on the phone. If you use a classroom tool, clean it and return it to the correct storage area.

Clean your work area by wiping it down with a clean, damp sponge and drying it with a paper towel before you leave for the day. Push your chair back up under the table.

Charcoal and graphite are dusty and dirty; keep your area clean and dry.

Supplies for Drawing I

You can find these items in the college bookstore, Hobby Lobby, Michaels, and/or Walmart.

Sketchbook (drawing journal) 9"x12". Must be spiral bound and good for graphite and charcoal drawings.

Graphite pencils – 2B, 4B, 6B and ebony (at minimum) – Derwent and Staedler are good brands.

Conte crayons – 2 white, 2 black. You can get red-brown ones to experiment with, but they are not required.

Pencil sharpener

Charcoal – a variety of vine, compressed, and pencil

3-4 paper stumps of various sizes (also called a tortillion)

Chamois piece for blending. You can get a large car chamois (not the synthetic kind) and cut it up.

Kneaded eraser

Magic Rub eraser by Stanford (white eraser)

Jumbo binder clips – 2 each

Can of spray fixative

A container for your supplies

A portfolio for your drawings

Still life objects that are personal to you, at least five objects - some tall, some short, a good variety of shapes and sizes.

Your OWN photographs – no magazine images, no celebrities (unless you took the images yourself), no anime or Manga, no formal studio poses. You can use copyright free images from Pixabay or Unsplash.