



ARTS 1301 001 - Art Appreciation

Course Syllabus: Fall 2016

"Northeast Texas Community College exists to provide responsible, exemplary learning opportunities."

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Office Hours	Monday	Tuesday	Wednesday	Thursday	Friday	Online

The information contained in this syllabus is subject to change without notice. Students are expected to be aware of any additional course policies presented by the instructor during the course.

Catalog Course Description (include prerequisites): 3 credit hours.

Lecture/Lab/Clinical: Three hours of class each week.

A general introduction to the visual arts designed to create an appreciation of the vocabulary, media, techniques, and purposes of the creative process. Students will critically interpret and evaluate works of art within formal, cultural, and historical contexts.

Required Textbook(s): Mark Getlein. Living with Art. Tenth Edition.

Publisher: New York, NY: McGraw-Hill, 2013

ISBN Number: 9780073379258 NTCC College Store: 0073379255

Recommended Reading(s):

Text and online research

Student Learning Outcomes:

Upon successful completion of this course, students will:

1. Apply art terminology as it specifically relates to works of art.
2. Demonstrate knowledge of art elements and principles of design.
3. Differentiate between the processes and materials used in the production of various works of art.
4. Critically interpret and evaluate works of art.
5. Demonstrate an understanding of the impact of arts on culture.

Lectures & Discussions:

- Week 1 Introduction and course syllabus; Chapter 1 - Living with Art
 Visit art lab in HUM115 for hands-on projects Discussion of materials used and care of art lab.
- Week 2 Finish Chapter 1
 Project 1 – art lab - Weaving - Warp (vertical) and Weft or Woof (horizontal). Refer to Kente cloth image in text. Weave two pieces of paper with original designs on each using crayon (dry medium).
- Week 3 Begin Chapter 2 - What is Art?
 Project 2 Fractured Friend. Refer to Picasso’s Cubism works of art.

Week 4	Finish Chapter 2 Review for Test 1 Discussion of Chapter 6 – Drawing. Begin Project 3 - Art lab - Study visual elements of LINE – Zentangle.
Week 5	Test I - Chapters 1 and 2 - Essay Question – Different painting techniques of Pablo Picasso. How did his biography affect his painting style? Begin Chapter 4 - Visual Elements - line, shape, space, texture, value, and color. Project 4 in the art lab. Study visual effect of shape through biography of Georgia O’Keeffe and her works. Use acrylic paint (liquid medium).
Week 6	Continue Chapter 4 Discuss subject matter. Project 5 in art lab. Working with air dry clay creating a three-dimensional sculpture using height, width, and depth - in the round, (being able to view from all sides).
Week 7	Finish Chapter 4. Review for Test 2 Project 6 in art lab. Paint dried sculpture projects using different hues of acrylic paint.
Week 8	Turn in papers on different artists and their techniques (will count as test). Begin Chapter 5 - Principles of Design - Balance, Unity, Scale, Proportion, Repetition, Rhythm, Pattern, Emphasis/Focal Point, Variety Project 7 - Art lab - Study POSITIVE SHAPE and NEGATIVE SPACE
Week 9	* Discuss Chapter 3 - Themes - Continue Chapter 5 Project 8 - Art Studio - Study TEXTURE - Frottage (rubblings using crayons, oil pastels, or charcoal) and Collage
Week 10	Finish Chapter 5 - Review for Test 3 Project 9 - Art Studio - Study VALUE - Light Logic
Week 11	Test 3. Essay Question of Georgia O’Keeffe. Project 10 – art lab - Masters of Illusion Video - Study SPACE - Linear Perspective
Week 12	Discussion of Chapter 6 - Drawing Project 11 - Art lab - Linear Perspective
Week 13	Chapter 7 - Painting - Project 12 - Art Studio - Triadic Harmonies, Piet Mondrian
Week 14	Chapter 8 – Prints, Chapter 9 - Camera and Computer Arts – taking photos Project 13 - Art lab - Printmaking
Week 15	Review for Final - Test 4 - Styles Lecture Discussion of Chapter 12 - Arts of Ritual and Daily Life Discussion of Chapter 13 - Architecture - Frank Lloyd Wright – Falling water
Week 16	Test 4 - Chapter 6 (Drawing), Chapter 7 (Painting), Chapter 8 (Prints), Chapter 9 (Camera and Computer Arts) - Essay Question - Frank Lloyd Wright

Evaluation/Grading Policy:

Methods of assessment: essays, exams, written assessments, critical analysis, and hands-on activities.

Grading:

A=100-90 B=89-80 C=79-70 D=69-60 F=59 and below

Tests/Exams:

Three tests and one essay - 60%

Hands-on Projects/ Attendance/Promptness/Participation - 40%

Assignments:

See above list of studio projects in the calendar.

Other Course Requirements:

Supplies will be furnished for the students regarding studio projects.

Student Responsibilities/Expectations:

Our classroom is a forum for learning, and towards this end all students are expected to be courteous and respectful of the instructor and others. No food and beverages are allowed in the classroom. There will be no leaving of the classroom during class without permission of the instructor. All students enrolled at the Community College shall follow the tenet of common decency and acceptable behavior conducive to a positive learning environment.

Important Dates for Fall 2016

First Class Day – Monday, August 22, 2016

Labor Day – Monday, September 5, 2016

Final Day to Withdraw with Grade of “W” – Tuesday, November 15, 2016

Thanksgiving Break – Wednesday-Friday, November 23–25, 2016

Last Class Day – Thursday, December 1, 2016

Final Examinations – Friday, December 2 – Thursday, December 8, 2016

College Offices Close at 12:00 p.m. for Holiday Break – Friday December 16, 2016

NTCC Academic Honesty Statement:

"Students are expected to complete course work in an honest manner, using their intellects and resources designated as allowable by the course instructor. Students are responsible for addressing questions about allowable resources with the course instructor. NTCC upholds the highest standards of academic integrity. This course will follow the NTCC Academic Honesty policy stated in the Student Handbook."

Academic Ethics

The college expects all students to engage in academic pursuits in a manner that is beyond reproach. Students are expected to maintain complete honesty and integrity in their academic pursuit. Academic dishonesty such as cheating, plagiarism, and collusion is unacceptable and may result in disciplinary action. Refer to the student handbook for more information on this subject.

ADA Statement:

It is the policy of NTCC to provide reasonable accommodations for qualified individuals who are students with disabilities. This College will adhere to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations as required to afford equal educational opportunity. It is the student's responsibility to arrange an appointment with a College adviser to obtain a Request for Accommodations form. For more information, please refer to the NTCC Catalog or Student Handbook.

Family Educational Rights And Privacy Act (FERPA):

The Family Educational Rights and Privacy Act (FERPA) is a federal law that protects the privacy of student education records. The law applies to all schools that receive funds under an applicable program of the U.S. Department of Education. FERPA gives parents certain rights with respect to their children's educational records. These rights transfer to the student when he or she attends a school beyond the high school level. Students to whom the rights have transferred are considered "eligible students." In essence, a parent has no legal right to obtain

information concerning the child's college records without the written consent of the student. In compliance with FERPA, information classified as "directory information" may be released to the general public without the written consent of the student unless the student makes a request in writing. Directory information is defined as: the student's name, permanent address and/or local address, telephone listing, dates of attendance, most recent previous education institution attended, other information including major, field of study, degrees, awards received, and participation in officially recognized activities/sports.

Other Course Policies:

Assignment Policy – The instructor reserves the right to change the listed assignments. Please refrain from all cell phone use during class sessions and tests.