



ARTS1301 – Art Appreciation

Course Syllabus: Spring 2017

“Northeast Texas Community College exists to provide responsible, exemplary learning opportunities.”

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Office Hours	Monday	Tuesday	Wednesday	Thursday	Friday	Online
				12:30-1:30		

The information contained in this syllabus is subject to change without notice. Students are expected to be aware of any additional course policies presented by the instructor during the course.

Catalog Course Description (include prerequisites):

Lecture/Lab/Clinical: Three hours of class each week.

A general introduction to the visual arts designed to create an appreciation of the vocabulary, media, techniques, and purposes of the creative process. Students will critically interpret and evaluate works of art within formal, cultural, and historical contexts.

Required Textbook(s):

Mark Getlein. Living With Art. Eleventh Edition.

Publisher: New York, NY: McGraw-Hill, 2016

ISBN Number: 978-0-07-337931-9

Recommended Reading(s):

Text and online research

Student Learning Outcomes:

Upon successful completion of this course, students will:

1. Apply art terminology as it specifically relates to works of art.
2. Demonstrate knowledge of art elements and principles of design.
3. Differentiate between the processes and materials used in the production of various works of art.
4. Critically interpret and evaluate works of art.
5. Demonstrate an understanding of the impact of arts on culture.

Lectures & Discussions:

Week 1 Introduction and course syllabus: Chapter 1 –

Living with Art. Visit art lab in HUM115 for hands-on projects. Discussion of materials used and care of art lab.

Week 2: Finish Chapter 1. Project 1 - art lab – Weaving – Warp (vertical) and Weft or Woof (horizontal).

Refer to Kente cloth image in text. Weave two pieces of paper with original designs on each using crayon (dry medium). Test over Chapter 1.

Week 3: Chapter 2 – What is Art? Project 2 – art lab - Fractured Friend. Refer to Picasso’s Cubism works of art. Test - Chapter 2.

Week 4: Chapter 3 – Themes of Art. Discussion.- Test Chapter 3.

Week 5: Chapter 4 – The Visual Elements – Discussion, Art Lab – Lines, Hatching, Zentangle.

Week 6: Chapter 4 – Finish discussion of Chapter 4.
Test Chapter 4.

Week 7: Chapter 5 – Principles of Design. Balance, Unity, Scale, Proportion, Repetition, Rhythm, Pattern, Emphasis/Focal Point, Variety. Lab – Pointlism

Week 8: Chapter 6 – Drawing. Lab – Study of visual lines. Turn in papers on different artists and their techniques. (count as test).

Week 9: Chapter 7 - Painting and the different mediums

Week 10: Chapter 8 - Prints. Different methods of making prints. Chapter test.

Week 11: Chapter 9 – Camera and Computer Arts and chapter test.

Week 12: Chapter 10 - Graphic Design: Signs and Symbols with history. Chapter Tests

Week 13: Chapter 11 – Discussion of Sculpture and Installation and Chapter Test.

Week 14: Chapter 12 – Discussion of Arts of Ritual and Daily Life and Chapter test.

Week 15: Chapter 13 – Architecture and their structural systems. Chapter test.

Week 16: Chapter 14 - Ancient Mediterranean Worlds. The Oldest Art. Chapter Test.

Evaluation/Grading Policy:

Methods of assessment: essays, exams, written assessments, critical analysis, and hands-on activities, participation in class, attitude

Grading:

A = 100-90 B=89-90 C=79-70 D=69-60 F=59 and below

Tests/Exams:

Chapter tests, artists essays, hands-on projects

Other Course Requirements

Chapter tests will be administered after each chapter has been covered. You will need scissors, ruler, crayons, glue, and pencil/pen, access to internet. Our classroom calendar is as follows:

January 19, 2017 – First class for Art Appreciation 1301 001. Begins at 1:30 until 4:20.
March 9, 2017 -8th week of class
March 13, 2017 - Spring Break begins
March 9, 2017 – Artist Research paper to be turned in to Instructor
March 20, 2017 – 2nd 8 week session begins
April 13, 2017 – Final Day to withdraw with grade of W
April 16, 2017 – Easter Sunday
May 4, 2017 – Last day of class
May 5, 2017 – Final exams begin
May 11, 2017 – Last day of finals
May 13, 2017 – Spring Graduation
May 14, 2017 – Mother’s Day

Student Responsibilities/Expectations:

It is your responsibility to be on time for each class. You need to bring the textbook, supplies to class each time. You do not attend class, after 2 absences, you will be dropped. If you miss one test, you will have the following class time to make-up the test. No one has permission to leave early from each class.

NTCC Academic Honesty Statement:

"Students are expected to complete course work in an honest manner, using their intellects and resources designated as allowable by the course instructor. Students are responsible for addressing questions about allowable resources with the course instructor. NTCC upholds the highest standards of academic integrity. This course will follow the NTCC Academic Honesty policy stated in the Student Handbook."

Academic Ethics

The college expects all students to engage in academic pursuits in a manner that is beyond reproach. Students are expected to maintain complete honesty and integrity in their academic pursuit. Academic dishonesty such as cheating, plagiarism, and collusion is unacceptable and may result in disciplinary action. Refer to the student handbook for more information on this subject.

ADA Statement:

It is the policy of NTCC to provide reasonable accommodations for qualified individuals who are students with disabilities. This College will adhere to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations as required to afford equal educational opportunity. It is the student’s responsibility to arrange an appointment with a College counselor to obtain a Request for Accommodations form. For more information, please refer to the NTCC Catalog or Student Handbook.

Family Educational Rights And Privacy Act (Ferpa):

The Family Educational Rights and Privacy Act (FERPA) is a federal law that protects the privacy of student education records. The law applies to all schools that receive funds under an applicable program of the U.S. Department of Education. FERPA gives parents certain rights with respect to their children’s educational records. These rights transfer to the student when he or she attends a school beyond the high school level. Students to whom the rights have transferred are considered “eligible students.” In essence, a parent has no legal right to obtain information concerning the child’s college records without the written consent of the student. In compliance with FERPA, information classified as “directory information” may be released to the general public without the written consent of the student unless the student makes a request in writing. Directory information is defined as: the student’s name, permanent

address and/or local address, telephone listing, dates of attendance, most recent previous education institution attended, other information including major, field of study, degrees, awards received, and participation in officially recognized activities/sports.

Other Course Policies:

Assignment Policy – The Instructor reserves the right to change the listed assignments. Please refrain from use of cell phone/laptop during testing and class instruction.