



“Northeast Texas Community College exists to provide responsible, exemplary learning opportunities.”

ARTS1301 Hybrid– Art Appreciation

Course Syllabus: Spring 2019

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Office Hours	Monday	Tuesday	Wednesday	Thursday	Friday	Online
	930-1050 130-420	130-250	930-1050 130-250	930-1050 130-250		24/7

The information contained in this syllabus is subject to change without notice. Students are expected to be aware of any additional course policies presented by the instructor during the course.

Catalog Course Description:

A general introduction to the visual arts designed to create an appreciation of the vocabulary, media, techniques, and purposes of the creative process. Students will critically interpret and evaluate works of art within formal, cultural, and historical contexts.

Required Textbook(s):

Mark Getlein. *Living with Art. & McGraw Hill Connect*, 11th ed.

Publisher: New York, NY: McGraw-Hill Higher Education, 2016

ISBN Number:

Recommended Reading(s): art books, art history books

Student Learning Outcomes:

Upon successful completion of this course, students will:

1. Apply art terminology as it specifically relates to works of art.
2. Demonstrate knowledge of art elements and principles of design.
3. Differentiate between the processes and materials used in the production of various works of art.
4. Critically interpret and evaluate works of art.
5. Demonstrate an understanding of the impact of arts on culture.

Lectures & Discussions: This is a hybrid class with 50% of the class face-to-face and 50% online. This class meets face-to-face (F2F) once a week on Tuesday from 930 until 1050. During this class period, lecture and hands-on assignments are completed. Calls and emails are answered within 24 hours. Email communication between instructor and student must be through the NTCC portal.

Evaluation/Grading Policy:

<i>SLO</i>	<i>Assignment or Evaluation</i>	<i>Points</i>
SLO#1	▪ Written critique of art -handout	100
SLO#2	▪ LearnSmart work - 14 chapters x 100 points	1400
SLO#3	▪ Hands-on projects (6 projects worth 50 pts each)	300
SLO#4	▪ Post-tests (6)	550
SLO#5	▪ Interactivities (7)	880
TOTAL POINTS		3230

Hands-on projects are worth 50 points each – total of 300 points

1. Abstract collages with dry and wet mediums
2. Draw a still life from observation with dry mediums
3. Create a watercolor mandala
4. Create digital art in Adobe Photoshop
5. Create a clay pinch pot
6. Paint with acrylics

14 each Learn Smart for Chapters 1 – 13, and Chapter 23 are worth 100 points each for a total of 1400 points.

7 Interactivities – total of 880 points

Chapter 2 – 12 questions worth 120 points
 Chapter 3 – 13 questions worth 130 points
 Chapter 7 – 14 questions worth 140 points
 Chapter 8 – 14 questions worth 140 points
 Chapter 11 – 15 questions worth 150 points
 Chapter 13 – 15 questions worth 150 points
 Chapter 23 – 5 questions worth 50 points

6 Post-tests – total of 550 points

Chapter 1 – 10 questions worth 100 points
 Chapter 4 – 9 questions worth 90 points
 Chapter 5 – 5 questions worth 50 points
 Chapter 6 – 11 questions worth 110 points
 Chapter 9 – 11 questions worth 110 points
 Chapter 10 – 9 questions worth 90 points

Grade Percentages & A Letter Grade are visible in your Blackboard Grade Center

Connect LearnSmart is 20%
Connect Post-tests are 20%
Connect Interactivities are 20%
Hands-on projects are 20%
Written critique is 10%
Final exam (proctored) 10%

F2F - Grades for hands-on projects will be posted to the Blackboard Grade center within one week of due date.

Online - Grades for LearnSmart, interactivities, and post-tests in Connect will be visible as soon as you complete & submit your work.

Midterm grade will be a letter grade posted in the grade center based on a grades from the graded assignments completed as of the ninth week of the course.

Tests/Exams: See above tables of assignments, which include interactivities and post-tests in Connect, and possible points. See class calendar for due dates. There is no midterm or final exam.

Other Course Requirements: Bring your textbook (or be able to access it on a laptop, cell phone, or tablet), a dedicated notebook for art appreciation notes, and a pen to class EVERY day.

Student Responsibilities/Expectations:

1. More than two absences may be detrimental to your final grade, and more than four absences will result in you being dropped from the course or a failing grade.
2. You must be punctual and attend class regularly. You must complete online assignments promptly. Late work is not accepted.
3. Wear comfortable clothing and shoes that are appropriate to working with equipment and supplies in the art and ceramic labs. NO OPEN TOES SHOES; NO SANDALS on the days we go into the ceramic lab. Floors may be wet and slippery.
4. Use class time wisely to complete your assigned projects.
5. Come to class with plenty of enthusiasm and energy.
6. Effort, progress, and improvement during the semester will be noted.
7. If you use a tool, clean it, and return it to the correct storage area. If you make a mess, clean it up. Wipe down your work area before leaving class. Push chairs under the desks/tables when leaving class. **Keep it CLEAN!** Studio maintenance and classroom cleanliness is your responsibility.
8. Students must respect other student's work as if it were their own and not touch any work except their own without permission.

9. In the ceramic lab, unfired clay is to be recycled, not thrown away.

10. You must check NTCC email and Blackboard daily. You must monitor YOUR GRADES in Blackboard and contact me if you have ANY questions.

NTCC Academic Honesty Statement:

Students are expected to complete course work in an honest manner, using their intellects and resources designated as allowable by the course instructor. Students are responsible for addressing questions about allowable resources with the course instructor. NTCC upholds the highest standards of academic integrity. This course will follow the NTCC Academic Honesty policy stated in the Student Handbook.

Academic Ethics

The college expects all students to engage in academic pursuits in a manner that is beyond reproach. Students are expected to maintain complete honesty and integrity in their academic pursuit. Academic dishonesty such as cheating, plagiarism, and collusion is unacceptable and may result in disciplinary action. Refer to the student handbook for more information on this subject.

ADA Statement:

It is the policy of NTCC to provide reasonable accommodations for qualified individuals who are students with disabilities. This College will adhere to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations as required to afford equal educational opportunity. It is the student's responsibility to request accommodations. An appointment can be made with Katherine Belew, Academic Advisor/Coordinator of Special Populations located in the College Connection. She can be reached at 903-434-8264. For more information and to obtain a copy of the Request for Accommodations, please refer to the [NTCC website - Special Populations](#).

Family Educational Rights and Privacy Act (FERPA):

The Family Educational Rights and Privacy Act (FERPA) is a federal law that protects the privacy of student education records. The law applies to all schools that receive funds under an applicable program of the U.S. Department of Education. FERPA gives parents certain rights with respect to their children's educational records. These rights transfer to the student when he or she attends a school beyond the high school level. Students to whom the rights have transferred are considered "eligible students." In essence, a parent has no legal right to obtain information concerning the child's college records without the written consent of the student. In compliance with FERPA, information classified as "directory information" may be released to the general public without the written consent of the student unless the student makes a request in writing. Directory information is defined as: the student's name, permanent address and/or local address, telephone listing, dates of attendance, most recent previous education institution attended, other information including major, field of study, degrees, awards received, and participation in officially recognized activities/sports.