



ARTS 1301 Hybrid– Art Appreciation Course Syllabus: Fall 2019

“Northeast Texas Community College exists to provide responsible, exemplary learning opportunities.”

Instructor: Debbie Strong

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Office Hours	Monday	Tuesday	Wednesday	Thursday	Friday	Online
	930-1050 130-420	130-250	930-1050 130-250	930-1050 130-250		24/7

The information contained in this syllabus is subject to change without notice. Students are expected to be aware of any additional course policies presented by the instructor during the course.

Catalog Course Description: 3 credit hours.

Lecture/Lab/Clinical: Three hours of class each week.

A general introduction to the visual arts designed to create an appreciation of the vocabulary, media, techniques, and purposes of the creative process. Students will critically interpret and evaluate works of art within formal, cultural, and historical contexts.

Required Textbook(s):

Mark Getlein. *Living with Art & McGraw-Hill Connect*, 12th ed.

Publisher: New York, NY: McGraw-Hill Higher Education, 2020

ISBN Number: 9781259916755 (hardcover) or 9781260363890 (loose-leaf edition)

Recommended Reading(s): art books, art history books

Student Learning Outcomes:

Upon successful completion of this course, students will:

1. Apply art terminology as it specifically relates to works of art.
2. Demonstrate knowledge of art elements and principles of design.
3. Differentiate between the processes and materials used in the production of various works of art.
4. Critically interpret and evaluate works of art.
5. Demonstrate an understanding of the impact of arts on culture.

Lectures & Discussions: This is a 16-week hybrid class with 50% of the class face-to-face and 50% online. This class meets face-to-face (F2F) once a week on Tuesday from 930 until 1050. During this face-to-face class period, you will learn via lecture and hands-on assignments. Assignments and due dates are listed in the course schedule/calendar in the START HERE folder. Please review your assignments in advance, so that you will be prepared.

Your discussions are graded using a rubric which is embedded in the discussion board. You must use MS Word to compose your discussion threads/posts, check your word count, check grammar and

spelling, then copy and paste your discussion into the tread. Do not attach a document or a pdf in the discussion board. You can download a free version of MS Word at the Student Resources technical Support tab in Blackboard. Initial discussion posts are due by Wednesday at midnight, and the responses to your classmates are due by Sunday at midnight. It is important that you participate in a respectful manner (see Netiquette Rules in the Start Here folder).

The online Connect assignments are due by Sunday at midnight of each week.

If you have questions, calls and emails are answered within 24 hours. Email communication between instructor and student must be through the NTCC portal. My email is dstrong@ntcc.edu.

Evaluation/Grading Policy: all assignments/assessments are worth 100 points.

Assignments/Assessments

▪ Written critique of art – face-to-face – 100 points
▪ Connect SmartBook - online
▪ Hands-on projects – face-to-face
▪ Connect Post-tests and discussions - online
▪ Discussions
▪ Connect Art Analysis Activities - online

Hands-on projects are worth 100 points each

1. Abstract collages (2) with dry and wet mediums
2. Draw a still life from observation with dry mediums
3. Create a watercolor mandala
4. Create digital art in Adobe Photoshop
5. Create a clay pinch pot
6. Paint with acrylics

Grade percentages and a letter grade are visible in your Blackboard Grade Center.

Grade percentages are calculated as follows:

- Connect SmartBook is 10%
 - Connect Post-tests are 20%
 - Connect Art Analysis Activities are 20%
 - Hands-on projects are 20%
 - Written critique is 15%
 - Discussions are 15%
- F2F - Grades for hands-on projects will be posted to the Blackboard Grade center within one week of due date.
- ❖ Online - Grades for SmartBook, Art Analysis Activities, and post-tests in Connect will be visible as soon as you complete & submit your work. You will see a total score in your MyGrades as soon as you have completed the assignment, and detailed feedback after the due date.

To study for post-tests and Art Analysis Activities, review (recharge) using the eBook, the Power Point presentations, and watch chapter videos provided in each chapter link. Use the enrichment links, if provided, to learn more about certain topics. Discussions will be graded by the embedded rubric within seven days of the due date. Feedback to your discussion posts will be posted in Blackboard in your My Grades. Click on the comment bubble to read the instructor's feedback.

No late work is accepted. If you do not come to class, you get a zero on that hands-on project.

Midterm grade will be a letter grade posted in the grade center based on grades from the graded assignments completed as of the ninth week of the course, unless the instructor tells you otherwise in class.

In your grade center, you will see a running percentage that changes as your assignments grades are entered. A zero is entered in your assignment grade column in Blackboard if you do not complete the assignment before the due date and time. Again, no late work is accepted.


For your final grade, you will receive a letter grade in the Student Portal. This list shows how letter grades are calculated:

- A – 90 to 100 percent
- B – 80 to 89 percent
- C – 70 to 70 percent
- D – 60 to 69 percent
- F – less than 60 percent

If you are a dual credit student, you will receive a letter grade and a grade percentage.

Tests/Exams: See above tables of assignments, which include Art Analysis Activities and post-tests in Connect. There are optional pre-tests which are not calculated in your grade, but are highly recommended to help you in learning the subject before taking the Art Analysis Activities and post-tests. See class calendar for due dates. Students must submit all assignments before the due date and time. No late work is accepted.

You will find the Connect SmartBook assignments in Blackboard in each chapter with a SB icon to the left of the link. Complete each chapter SmartBook until you earn a score of 100. Post-tests and Art Analysis Activities for each chapter will test your knowledge of the subject matter and are calculated in your grade. Pre-tests are optional and are not calculated in your grade, but are very helpful in learning the subject matter. I suggest you complete the pre-test to help you with the Art Analysis Activities and post-tests. There is an important folder inside the Start Here folder called McGraw-Hill Connect Registration and eBook Help; use the links inside the folder to understand how to use SmartBook and other Connect assignments.

 There is no midterm. There is no final exam.

Other Course Requirements:

Bring to class **EVERY** Tuesday:

1. your hardcover or loose-leaf textbook (or be able to access your eBook on a laptop, cell phone, or tablet)
2. a dedicated paper notebook for art appreciation notes
3. a pen.

Student Responsibilities/Expectations:

1. More than two absences may be detrimental to your final grade, and more than four absences will result in you being dropped from the course or a failing grade.
2. You must be punctual and attend class regularly. You must complete online assignments promptly and before the due date. Late work is not accepted.
3. Wear comfortable clothing and shoes that are appropriate to working with equipment and supplies in the art and ceramic labs. **NO OPEN TOES SHOES; NO SANDALS** on the days we go into the ceramic lab. Floors may be wet and slippery.
4. Use class time wisely to complete your assigned projects.
5. Come to class with plenty of enthusiasm and energy.
6. Effort, progress, and improvement during the semester will be noted.
7. If you use a tool, clean it, and return it to the correct storage area. If you make a mess, clean it up. Wipe down your work area before leaving class. Push chairs under the desks/tables when leaving class. **Keep it CLEAN!** Studio maintenance and classroom cleanliness are your responsibility.
8. Students must respect other student's work as if it were their own and not touch any work except their own without permission.
9. In the ceramic lab, unfired clay is to be recycled, not thrown away.
10. You must check NTCC email and Blackboard, including announcements, daily. You must monitor your "My Grades" in Blackboard and contact me if you have ANY questions. Emails to me are answered within 24 hours. Email is the best way to get hold of me. My email is dstrong@ntcc.edu. An easy way to make sure you see all announcements is to have school emails sent to your phone. See the Start Course Here folder for instructions to set up email to your phone.
11. If you have issues with Connect, go to the Start Course Here folder and follow the directions in the link called McGraw-Hill Connect Registration and eBook Help. Click on this folder for very helpful information about Connect. This course participates in the Inclusive Access program provided by the NTCC bookstore. You have already paid for access to your eBook and online course materials with your tuition and fees. The instructions inside this Start Here folder will help you register for these materials and give your guidelines on how best to use these resources. Register with Connect immediately. Your online course work is in Connect, so it is very important to register as soon as this class open.
12. You must have access to a computer and internet to take this course. Lack of either of these requirements is not an excuse for missing due dates. If you have questions about your technical requirements for this course, please visit the Important Student Resources folder in the Start Course Here folder.

13. NTCC is using Biometric Signature ID in all online classes to verify the student submitting work is the one enrolled in the class. On Day One, you must register your Biometric Signature ID. Follow the instructions in the Start Course Here folder for BioSig. Beginning the second week of classes, upon entering an online class, all students will have to enter their passcode. You need only register your passcode once for all of your Blackboard courses. If you have not registered that passcode, there is a folder in the Start Course Here folder containing documents that will help you get registered. If you have registered, please enter the folder and click on the ID verification link to signify to the instructor that you already have a passcode. You will receive notifications via email to complete this step until you have registered your passcode.
14. Near the end of the semester, every student will complete a course evaluation for each course you are enrolled in for the semester. The results of this survey are anonymous, but the feedback is valuable to future students and the instructor. You will receive reminders to complete these surveys until you have completed them. You must also send the instructor proof of completion. The instructor will only see that you have completed the survey, but will not see your comments or other feedback. Some topics covered in the evaluation are what aspects of the class contributed most to your learning, the syllabus, and the grading system. More information and information on how to complete the course evaluations and submit proof of completion is in the Start Course Here folder.
15. Go to the Start Course Here folder to view the Course Map that will explain each Student Learning Outcome with a by-chapter list of instructional materials, learning activities, and assessments.
16. **Withdrawal Policy:** You must complete the short syllabus acknowledgment on Day One in Blackboard. Failure to complete the syllabus acknowledgment quiz may result in being dropped from the class. Once you have submitted the syllabus acknowledgment, you are considered in attendance for census. If you stop attending the course without withdrawing, you will still receive a grade, whether passing or failing. It is your responsibility to drop a course or withdraw from the college. November 19, 2019 is the final day to withdraw with a grade of “W”.
17. **Attendance Policy:** A hybrid class requires consistent engagement. All of your activity, including the links that you access and the amount of time spent on each activity, is tracked through Blackboard. You should plan to log on every day and participate fully in the course. Failure to participate in course activities and tests, complete required readings, and turn in work will lower your course grade or cause you to fail this course.

NTCC Academic Honesty Statement:

Students are expected to complete course work in an honest manner, using their intellects and resources designated as allowable by the course instructor. Students are responsible for addressing questions about allowable resources with the course instructor. NTCC upholds the highest standards of academic integrity. This course will follow the NTCC Academic Honesty policy stated in the Student Handbook.

Academic Ethics

The college expects all students to engage in academic pursuits in a manner that is beyond reproach. Students are expected to maintain complete honesty and integrity in their academic pursuit. Academic dishonesty such as cheating, plagiarism, and collusion is unacceptable and may result in disciplinary action. Refer to the student handbook for more information on this subject.

ADA Statement:

It is the policy of NTCC to provide reasonable accommodations for qualified individuals who are students with disabilities. This College will adhere to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations as required to afford equal educational opportunity. It is the student's responsibility to request accommodations. An appointment can be made with Katherine Belew, Academic Advisor/Coordinator of Special Populations located in the College Connection. She can be reached at 903-434-8264. For more information and to obtain a copy of the Request for Accommodations, please refer to the [NTCC website - Special Populations](#).

Family Educational Rights and Privacy Act (FERPA):

The Family Educational Rights and Privacy Act (FERPA) is a federal law that protects the privacy of student education records. The law applies to all schools that receive funds under an applicable program of the U.S. Department of Education. FERPA gives parents certain rights with respect to their children's educational records. These rights transfer to the student when he or she attends a school beyond the high school level. Students to whom the rights have transferred are considered "eligible students." In essence, a parent has no legal right to obtain information concerning the child's college records without the written consent of the student. In compliance with FERPA, information classified as "directory information" may be released to the general public without the written consent of the student unless the student makes a request in writing. Directory information is defined as: the student's name, permanent address and/or local address, telephone listing, dates of attendance, most recent previous education institution attended, other information including major, field of study, degrees, awards received, and participation in officially recognized activities/sports.