



Design I ARTS 1311 2-Dimensional

Course Syllabus: Fall 2019

“Northeast Texas Community College exists to provide responsible, exemplary learning opportunities.”

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Office Hours	Monday	Tuesday	Wednesday	Thursday	Friday	Online
	9-1130, 1-3	1-3	230-430	9-1130		Daily 9-5

The information contained in this syllabus is subject to change without notice. Students are expected to be aware of any additional course policies presented by the instructor during the course.

Catalog Course Description (include prerequisites):

An introduction to the fundamental terminology, concepts, theory, and application of two-dimensional design.

Required Textbook(s):

None

Recommended Reading(s): art oriented books

Student Learning Outcomes:

Upon successful completion of this course, students will:

1. Identify and apply the elements of art and principles of two-dimensional design. Measured by written terminology exam.
2. Employ discipline specific vocabulary in the evaluation of two-dimensional design problems. Measured by completing a design notebook.
3. Demonstrate creative skill in aesthetic problem solving within assigned parameters. Measured by creating a final acrylic painting project and an acrylic self-portrait on canvas.
4. Demonstrate an appropriate level of professional practice, including safety, craft and presentation. Measured by the presentation of final and self-portrait acrylic paintings at end of semester and coordination with journalism club.

SCANS Skills: N/A

Lectures & Discussions:

Lecture, demonstrations, and discussions are usually in the morning on the day that class meets. See the calendar in the Start Course Here folder in Blackboard for assignments and dates.

Evaluation/Grading Policy: Your projects will be graded using the rubrics in the Start Course Here folder in Blackboard. The rubric results and traits such as timeliness, neatness, creativity, and attendance combine for a final grade in Design I. You will receive a midterm grade posted in Blackboard in your MyGrades and in the Eagle portal.

Tests/Exams:

See calendar in the Start Course Here folder in Blackboard for terminology exam date.

Assignments:

- design notebook with all exercises completed, graded by rubric
- self- portrait on canvas, graded by rubric; and
- final project on canvas, graded by rubric

Other Course Requirements:

See supply list at the end of the syllabus. You must have these supplies when you come to the second class. Go to the college bookstore to purchase the Design I kit that has all the needed supplies.

Student Responsibilities/Expectations:

More than two absences are detrimental to your final grade, and more than four absences will result in a drop from the course or a failing grade. You must be punctual and attend class regularly. IF you are marked late three times, that is equal to one absence. That means if you are late coming back from lunch, leave early, or show up late to class, you are marked late. Wear comfortable clothing and shoes that are appropriate to working with equipment and supplies in the art lab. Floors may be wet and slippery.

NTCC Academic Honesty Statement:

"Students are expected to complete course work in an honest manner, using their intellects and resources designated as allowable by the course instructor. Students are responsible for addressing questions about allowable resources with the course instructor. NTCC upholds the highest standards of academic integrity. This course will follow the NTCC Academic Honesty policy stated in the Student Handbook."

Academic Ethics

The college expects all students to engage in academic pursuits in a manner that is beyond reproach. Students are expected to maintain complete honesty and integrity in their academic pursuit. Academic dishonesty such as cheating, plagiarism, and collusion is unacceptable and may result in disciplinary action. Refer to the student handbook for more information on this subject.

ADA Statement:

It is the policy of NTCC to provide reasonable accommodations for qualified individuals who are students with disabilities. This College will adhere to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations as required to afford equal educational opportunity. It is the student's responsibility to request accommodations. An appointment can be made with Katherine Belew, Academic Advisor/Coordinator of Special Populations located in the College Connection. She can be reached at 903-434-8218. For more information and to obtain a copy of the Request for Accommodations, please refer to the [NTCC website - Special Populations](#).

Family Educational Rights and Privacy Act (FERPA):

The Family Educational Rights and Privacy Act (FERPA) is a federal law that protects the privacy of student education records. The law applies to all schools that receive funds under an applicable program

of the U.S. Department of Education. FERPA gives parents certain rights with respect to their children's educational records. These rights transfer to the student when he or she attends a school beyond the high school level. Students to whom the rights have transferred are considered "eligible students." In essence, a parent has no legal right to obtain information concerning the child's college records without the written consent of the student. In compliance with FERPA, information classified as "directory information" may be released to the general public without the written consent of the student unless the student makes a request in writing. Directory information is defined as: the student's name, permanent address and/or local address, telephone listing, dates of attendance, most recent previous education institution attended, other information including major, field of study, degrees, awards received, and participation in officially recognized activities/sports.

Other Course Policies:

- Turn volume off on cell phones when in the classroom. Step outside if you must talk on the phone.
- If you use a classroom tool, clean it, and return it to the correct storage area.
- If you make a mess, clean it up.
- Wipe off tables with clear water and dry with paper towels at end of each class. Push chair up under the desk when you leave for the day.
- One ear bud at a time if you want to listen to your own music.
- No texting unless it is an emergency.
- Label your supplies and have them with you every Wednesday for class.

SUPPLY LIST

Go to the college bookstore to purchase the Design I kit that has all the needed supplies.

- ❖ *18 x 24 canvas (your choice of manufacturer - **must be a gallery wrap or back-stapled canvas**)
- ❖ *Liquitex Basics acrylic paint, 4 oz tubes - black, white, blue, red, yellow
- ❖ If you want your self-portrait a different color than blue, red, or yellow, you will need to buy that acrylic paint, too.
- ❖ Plastic palette with lid. Or you can use plastic wrap and a small sponge to keep your acrylic paint wet for a short time.
- ❖ *Assorted brush set: (round and flat) & (large and small) suitable for acrylic painting
- ❖ *1" binder with plastic sleeve on front to hold your design cover
- ❖ 20 sheet protectors
- ❖ *Marker set - do not buy the washable type - any inexpensive set with colors you like will do
- ❖ *colored pencil set (your choice of set) Prismacolor is the best, but not necessary.
- ❖ *drawing pencils (your choice)
- ❖ *Kneaded eraser
- ❖ *Pencil sharpener
- ❖ *Something to store your supplies in

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