



NORTHEAST TEXAS
COMMUNITY COLLEGE

Design I ARTS 1311 2-Dimensional

Course Syllabus: Fall 2016

“Northeast Texas Community College exists to provide responsible, exemplary learning opportunities.”

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Office Hours	Monday	Tuesday	Wednesday	Thursday	Friday	Online
			9:30am - 2:00pm			

The information contained in this syllabus is subject to change without notice. Students are expected to be aware of any additional course policies presented by the instructor during the course.

Catalog Course Description (include prerequisites):

An introduction to the fundamental terminology, concepts, theory, and application of two-dimensional design.

Required Textbook(s):

Introduction to Design 2nd edition, Alan Pipes.

Publisher: Pearson Prentice Hall

ISBN -13 Number: 978-0-13-208511-3

Recommended Reading(s): art oriented books

Student Learning Outcomes:

Upon successful completion of this course, students will:

1. Identify and apply the elements of art and principles of two-dimensional design.
2. Employ discipline specific vocabulary in the evaluation of two-dimensional design problems.
3. Demonstrate creative skill in aesthetic problem solving within assigned parameters.
4. Demonstrate an appropriate level of professional practice, including safety, craft and presentation.

SCANS Skills:

N/A

Lectures & Discussions:

Lecture, demonstrations, and discussions are usually in the morning on the day that class meets. See the calendar for assignments and dates.

Evaluation/Grading Policy:

See assessment rubric for Design I assignments. All work must be completed by due date.

Assessment Rubric for Design I - Projects						
Student Name:					Course:	
Assignment/Problem:					Due Date:	
Circle the number in pencil that best shows how well the student completed the criterion for the assignment.	Excellent	Good	Average	Needs Improvement	Poor	Score
1. Identified and applied the elements of art and principles of two-dimensional design.	5	4	3	2	1	
2. Employed discipline specific vocabulary in the evaluation of two-dimensional design problems.	5	4	3	2	1	
3. Demonstrated creative skill in aesthetic problem solving within assigned parameters.	5	4	3	2	1	
4. Demonstrated an appropriate level of professional practice, including safety, craft and presentation	5	4	3	2	1	
Grade						

Tests/Exams:

Oct 5, 2016 - portfolio and notebook review (work you have created in class)

Nov 16, 2016 - written terminology exam on design elements and principles

Nov 30, 2016 - portfolio and notebook review (work you have created in class) LAST CLASS

Assignments:

design notebook with all exercises completed-graded by rubric

self portrait on canvas-graded by rubric and final project on canvas - graded by rubric

Other Course Requirements:

See attached supply list. You must have these supplies by the second week of class.

-----CALENDAR OF CLASSES-----

Aug 24-first class, review syllabus, rubric, and supply list; overview of design elements and principles
Aug 31- line, color, critique
Sep 7 - shape, space
Sep 14 - value; start self portrait, critique
Sep 21- form
Sep 28 - texture
Oct 5 - principles of design: emphasis, contrast; portfolio and notebook review
Oct 12 - movement, unity, rhythm, critique
Oct 19 - pattern
Oct 26 - balance, critique
Nov 2 - critiques of ongoing work
Nov 9 - all work should be near completion, critique, review of design terminology
Nov 16 - terminology exam
Nov 23 - NO CLASS Thanksgiving break
Nov 30 - notebook/portfolio review, critique of self portrait, LAST CLASS

No final during finals week which is Dec 2-8, 2016.

The calendar is a guide, and the instructor may change dates and/or assignments as necessary.

Student Responsibilities/Expectations:

More than two absences are detrimental to your final grade, and more than four absences will result in a drop from the course or a failing grade. You must be punctual and attend class regularly. Wear comfortable clothing and shoes that are appropriate to working with equipment and supplies in the art lab. Floors may be wet and slippery.

NTCC Academic Honesty Statement:

"Students are expected to complete course work in an honest manner, using their intellects and resources designated as allowable by the course instructor. Students are responsible for addressing questions about allowable resources with the course instructor. NTCC upholds the highest standards of academic integrity. This course will follow the NTCC Academic Honesty policy stated in the Student Handbook."

Academic Ethics

The college expects all students to engage in academic pursuits in a manner that is beyond reproach. Students are expected to maintain complete honesty and integrity in their academic pursuit. Academic dishonesty such as cheating, plagiarism, and collusion is unacceptable and may result in disciplinary action. Refer to the student handbook for more information on this subject.

ADA Statement:

It is the policy of NTCC to provide reasonable accommodations for qualified individuals who are students with disabilities. This College will adhere to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations as required to afford equal educational opportunity. It is the student's responsibility to arrange an appointment with a College counselor to obtain a Request for Accommodations form. For more information, please refer to the NTCC Catalog or Student Handbook.

Family Educational Rights And Privacy Act (FERPA):

The Family Educational Rights and Privacy Act (FERPA) is a federal law that protects the privacy of student education records. The law applies to all schools that receive funds under an applicable program of the U.S. Department of Education. FERPA gives parents certain rights with respect to their children's

educational records. These rights transfer to the student when he or she attends a school beyond the high school level. Students to whom the rights have transferred are considered “eligible students.” In essence, a parent has no legal right to obtain information concerning the child’s college records without the written consent of the student. In compliance with FERPA, information classified as “directory information” may be released to the general public without the written consent of the student unless the student makes a request in writing. Directory information is defined as: the student’s name, permanent address and/or local address, telephone listing, dates of attendance, most recent previous education institution attended, other information including major, field of study, degrees, awards received, and participation in officially recognized activities/sports.

Other Course Policies:

No hats on in the classroom.

Turn volume off on cell phones when in the classroom. Step outside if you must talk on the phone.

If you use a classroom tool, clean it, and return it to the correct storage area.

If you make a mess, clean it up.

Clean your work area before leaving class.

SUPPLY LIST

Design I supply list

- *18 x 24 canvas (your choice of manufacturer - must be a gallery wrap or back-stapled canvas)
- *Liquitex Basics acrylic paint, 4 oz tubes - black, white, blue, red, yellow
- *Assorted brush set - (round and flat) (large and small) suitable for acrylic painting
- *1" binder with approximately 20 sheet protectors
- *Marker set - do not buy the washable type - any inexpensive set with colors you like will do
- *colored pencil set (your choice of set)
- *drawing pencils (your choice)
- *Kneaded Eraser
- *Pencil sharpener
- *Something to store your supplies in

You can find these supplies at WalMart, Hobby Lobby, or Michael's. You may also find these supplies in the college bookstore or order online.