



## Design II ARTS 1312

Course Syllabus: Spring 2019

"Northeast Texas Community College exists to provide responsible, exemplary learning opportunities."

**Debbie Strong**

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Office Hours	Monday	Tuesday	Wednesday	Thursday	Friday	Online
	9:30 - 11:00 1:00 - 3:00		9:30 - 11:00 1:00 - 3:00	9:30 - 11:00 1:00 - 3:00		

*The information contained in this syllabus is subject to change without notice. Students are expected to be aware of any additional course policies presented by the instructor during the course.*

**Catalog Course Description (include prerequisites):** Three credit hours. An introduction to the fundamental terminology, concepts, theory and application of three-dimensional design.

**Required Textbook(s):** Essential Learning Guide found on Blackboard

**Recommended Reading(s):** Ceramics: A Potter's Handbook by Glenn C. Nelson; 500 Figures in Clay: Ceramic Artists Celebrate the Human Form by Lark Books

### Student Learning Outcomes:

Upon successful completion of this course, students will:

1. Identify and apply the elements of art and principles of three-dimensional design. Measured by critical analysis of artwork, sketchbook, and terminology exam.
2. Employ discipline specific vocabulary in the evaluation of three-dimensional design problems. Measured by critical analysis of artwork, sketchbook, and terminology exam.
3. Demonstrate creative skill in aesthetic problem solving within assigned parameters. Measured by grading completed art projects and sketchbook.
4. Demonstrate an appropriate level of professional practice, including safety, craft and presentation. Measured by grading completed art projects, studio maintenance, and participation in art exhibit.

**Exemplary Educational Objectives:** N/A

**SCANS Skills:** N/A

### Lectures & Discussions:

Lecture and discussions for the daily assignments are usually scheduled in the morning on the day that class meets. **Required: Bring sketchbook, Essential Learning Guide and calendar with assignments and hyperlinks to every class to receive credit.**

### Evaluation/Grading Policy:

Grades are based on the following:

1. Completion of assigned clay projects within assigned parameters.
2. Completion of preliminary drawings, written critiques, and design notes in sketchbook.
3. Exams for hazards and safety in lab and terminology on ceramics and design elements and principles.
4. Professional presentation in the student art show and art event.
5. In class presentation of favorite ceramic artist.

### Grade Percentage Breakdown:

1. Projects and sketchbook assignment . . . . .	70%
2. Two written exams . . . . .	10%
3. Ceramic Artist presentation . . . . .	10%
4. Art show participation . . . . .	<u>10%</u>
<b><i>TOTAL grade for semester</i></b>	<b>100%</b>

### Tests/Exams:

Two written exams: Exam1 - Hazard and safety in the ceramic lab and exam 2 - Terminology: Ceramics and design elements and principles. See course calendar for dates and topics covered.

### Assignments (Assessment and evaluation based on Ceramic Design Grading Rubric):

#### Seven ceramic projects:

1. Pinch pot - Create 2 to 4 chess pieces to contribute to the construction of a 36 piece chess set.
2. Coil - vase or your choice of a coil project (12" in height AFTER firing).
3. Soft slab construction - three masks with a unified theme.
4. Leather hard construction box with lid (3" high x 5" wide x 5" long), and 1 carved tile piece.
5. Slump or hump mold - bowl.
6. Sculpting - figure, 12" high, with completed project incorporating mixed media.
7. Wheel project - mug or bowl - must be functional.

Sketchbook: Each project will be sketched in a notebook/sketchbook **before** starting work.

Ceramic Artist presentation: Select favorite ceramic artist to present in class.

Art shows: Professional presentation at two scheduled art show events.

### Other Course Requirements:

1. Two 25 pound bags of clay are provided by the NTCC Art Department as well as some glazes and other supplies. Additional clay may be purchased if needed to complete project.
2. **Purchase a basic potter's tool set, ruler, towel, paint brushes for detailed painting of your pieces and small plastic cup(s) for sponge and paint brush dipping.** Art supplies are found at the college bookstore, online, Hobby Lobby, or Michael's.
3. **Additional supplies** such as an apron or shirt, extra towel, etc. to prevent clay soiling and manage a clean environment. Optional texture tools can be found at home or the Dollar Store, items such as wooden spoons and texturing objects. Be creative! All supplies and work will be stored in assigned storage cubicle; please mark all tools with your name using a permanent marker.
4. **Notebook or sketchbook for sketches, notes, and ideas.** Sketch and record data related to all projects as required by Sketchbook assignment.
5. Outside reading and online research are required.

### Student Responsibilities/Expectations:

1. More than two absences may be detrimental to the final grade. More than four absences will result in you being dropped from the course or a failing grade.
2. Be punctual and attend class regularly. Make up work is your responsibility.
3. Use class time wisely to complete assigned projects.
4. Bring a covered or closed container with drinking water.
5. Wear comfortable clothing and shoes that are appropriate to working with equipment and supplies in the ceramic lab. Floors may be wet and slippery.
6. Come to class with plenty of enthusiasm and energy for creating your very best artwork.
7. Effort, progress, and improvement during the semester will be noted.

### **Student Responsibilities/Expectations (continued):**

8. When using a tool(s), clean it, and return it to the correct storage area. If you make a mess, clean it up. Wipe down your work area before leaving class. Keep it CLEAN! Studio maintenance is your responsibility.
9. Students must respect other student's work as if it were their own and not touch any work except their own without permission.
10. Unfired clay is to be recycled, not thrown away.

### **NTCC Academic Honesty Statement:**

Students are expected to complete course work in an honest manner, using their intellects and resources designated as allowable by the course instructor. Students are responsible for addressing questions about allowable resources with the course instructor. NTCC upholds the highest standards of academic integrity. This course will follow the NTCC Academic Honesty policy stated in the Student Handbook.

### **Academic Ethics**

The college expects all students to engage in academic pursuits in a manner that is beyond reproach. Students are expected to maintain complete honesty and integrity in their academic pursuit. Academic dishonesty such as cheating, plagiarism, and collusion is unacceptable and may result in disciplinary action. Refer to the student handbook for more information on this subject.

### **ADA Statement:**

It is the policy of NTCC to provide reasonable accommodations for qualified individuals who are students with disabilities. This College will adhere to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations as required to afford equal educational opportunity. It is the student's responsibility to request accommodations. An appointment can be made with Kat Belew, Academic Advisor/Coordinator of Special Populations located in the College Connection. She can be reached at 903-434-8218. For more information and to obtain a copy of the Request for Accommodations, please refer to the [NTCC website - Special Populations](#).

### **Family Educational Rights and Privacy Act (FERPA):**

The Family Educational Rights and Privacy Act (FERPA) is a federal law that protects the privacy of student education records. The law applies to all schools that receive funds under an applicable program of the U.S. Department of Education. FERPA gives parents certain rights with respect to their children's educational records. These rights transfer to the student when he or she attends a school beyond the high school level. Students to whom the rights have transferred are considered "eligible students." In essence, a parent has no legal right to obtain information concerning the child's college records without the written consent of the student. In compliance with FERPA, information classified as "directory information" may be released to the general public without the written consent of the student unless the student makes a request in writing. Directory information is defined as: the student's name, permanent address and/or local address, telephone listing, dates of attendance, most recent previous education institution attended, other information including major, field of study, degrees, awards received, and participation in officially recognized activities/sports.

### **Other Course Policies:**

- **Turn volume off on cell phones when in the classroom.** Step outside if you must talk on the phone, or talk quietly if it is a very short conversation.
- **Check Blackboard and NTCC email daily through the portal.**
- **Fingernail maintenance to accommodate working with clay.**
- **No open-toed shoes.**
- **Sign contracts acknowledging receipt of course syllabus and agreement with *Photo/Art Release* assignment claim and liability.**