



Arts 1316 01 - Drawing I

Course Syllabus: Fall 2016

"Northeast Texas Community College exists to provide responsible, exemplary learning opportunities."

Instructor: Debbie Strong

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Office Hours	Monday	Tuesday	Wednesday	Thursday	Friday	Online
	9:30am – 2:00 pm	N/A	9:30am-2:00 pm	N/A	N/A	N/A

The information contained in this syllabus is subject to change without notice. Students are expected to be aware of any additional course policies presented by the instructor during the course.

Catalog Course Description (include prerequisites):

Lecture/Lab/Clinical: Five hours of class each week (this includes homework).

A foundation studio course exploring drawing with emphasis on descriptive, expressive and conceptual approaches. Students will learn to see and interpret a variety of subjects while using diverse materials and techniques. Course work will facilitate a dialogue in which students will engage in critical analysis and begin to develop their understanding of drawing as a discipline.

Required Textbook(s): Drawing Structure and Vision

Authors - Fritz Drury and Joanne Stryker

Publisher: Pearson Prentice Hall

ISBN-13 Number: 978-0-13-089602-5

Recommended Reading(s):

None

Student Learning Outcomes (SLO's):

Upon successful completion of this course, students will:

1. Describe visual subjects through the use of accurate and sensitive observation.
2. Generate drawings which demonstrate descriptive, expressive, and conceptual approaches.
3. Utilize varied materials and techniques with informed aesthetic and conceptual strategies.
4. Demonstrate an appropriate level of professional practice, including safety, craft and presentation.
5. Analyze and critique drawings verbally and/or in writing.
6. Relate drawing to design, art history and contemporary artistic production.

SCANS Skills:

N/A

Evaluation/Grading Policy:

Grading – All assignments must be turned in by due dates announced in class. Assignments are graded by a rubric to be discussed in class.

40% - Drawing assignments 40% - sketchbook 10% - quizzes 10% - oral & written drawing critiques.

If you miss class, you are responsible to get with a classmate for topics covered in the missed class. Coordinate with a classmate ahead of time. You must complete all assigned projects. *Work turned in late will receive one letter grade reduction.* Absenteeism and arriving late, or leaving early, result in loss of points to your overall grade. *More than two absences are detrimental to your final grade, and more than four absences will result in a drop from the course or a failing grade. Last day to withdraw with a "W" is November 15, 2016.*

Tests/Exams: A total of seven quizzes, consisting of short answer, true and false, and fill in the blank type questions, on Blackboard, which will be available on Blackboard from Monday to Sunday the week that the quiz is due. Quizzes must be completed by midnight of the Sunday due date.

Assignments by Student Learning Outcomes (SLO's):

SLO #1 – still life with emphasis on negative shape (descriptive)

SLO #2 – 2 different drawings: one focusing on biomorphic form (conceptual) and one focusing on gesture (expressive).

SLO #3 – sketchbook, exploring a variety of materials (dry and wet, papers, etc.) and techniques. Sketchbook assignments are **MOSTLY** from the textbook and will be discussed in class and are in the calendar.

SLO #4 – displays in classroom and hallways – team work – collaboration and presentation. Collaboration with journalism class. Quizzes.

SLO #5 – 2 written (handwritten in sketchbook) and 2 oral critiques of a variety of drawings – yours, classmates, historical and/or contemporary artists. You must participate in all class critiques/reviews of drawings. See textbook for practicing directed looking and specialized vocabulary, pages 8-12.

SLO #6 – 3 reflections handwritten in sketchbook. 3 topics are: relating drawing to design, relating drawing to art history, and relating drawing to contemporary artist production. Think ART JOURNALING. You will reflect in your own handwriting (200 word minimum) on one page, and draw a corresponding composition on the opposing page.

CALENDAR OF CLASSES

Aug 22 - IN CLASS - Introductions; discuss syllabus, rubric, student art exhibit in spring semester, how to critique and analyze drawings, your sketchbook, and supply list.

READ AND TAKE NOTES FOR QUIZ#1 - Contents, Preface, Part One Orientation and Introduction, Class & Critique (through page 19) in textbook.

HOMEWORK - read through page 19 and study for quiz #1, purchase supplies.

Aug 29 – IN CLASS - you must have all class supplies. Write your name on your supplies.

SKETCHBOOK ASSIGNMENT #1- page 18 in textbook, *Exercise 1.3: A Visual Chronicle of One Interior Space*. You will draw in the classroom for this exercise. You will draw three large areas in the room AND three details of objects in the room, for a total of six compositional study drawings in your sketchbook for this assignment. You will change medium and experiment with graphite pencil, charcoal, and black marker (NO COLOR). For example, each of the large area room drawings will be in a different medium: one in graphite pencil, one in charcoal, and one in marker. Repeat the different mediums for the details of objects drawings.

HOMEWORK - *Think about how drawing relates to ART HISTORY, so you can write and draw in your sketchbook. READ AND TAKE NOTES FOR QUIZ on Contents, Preface, Part One Orientation and Introduction, Class & Critique (through page 19) in textbook.*

Sept 5 –no class (Labor Day). College closed. Develop ideas about how drawing relates to art history. What will you write about, and what will you draw on the opposing page to illustrate your reflection?

Sept 12 – IN CLASS - Review pages 14 and 15 in textbook about self-critique. Oral critique #1 of one of your large area sketchbook exercises. **DUE TODAY** - Reflection #1 – write on one page and draw on opposing page in sketchbook– topic is **HOW DOES DRAWING RELATE TO ART HISTORY?** **HOMEWORK** Think about some ideas for presentation of student art in the classroom and hallways. Jot down some at least five ideas in sketchbook to share for next class. Quiz #1 is open Sep 12-18 in Blackboard; complete quiz NLT midnight, Sep 18. Bring five still life items for next week's assignment. **READ AND TAKE NOTES FOR QUIZ** on Chapter 2, Materials, Procedures, and Concepts, pages 20-46.

Sept 19 – IN CLASS - Classroom display and hallway boards (teamwork). Discuss Appendix A Materials and Processes, pages 383-397. Use easel, drawing boards, and dry mediums for Ex. 2.1, Scribbled Armature (pg 26) and Exercise 2, Mass Gesture (pg 27), and Ex. 2.4 Blind Contour (p.28) on provided paper. **HOMEWORK– Quiz #2 is open Sep 19-25 in Blackboard; complete quiz NLT midnight, Sep 25. Make sure you have five still life objects for next week's assignment. READ & TAKE NOTES FOR QUIZ #3 on Chapter 3, Organic Mark & Form pages 48-77. On Blackboard, find design handout; print and bring to class next week.**

Sept 26- IN CLASS- Discuss design elements and principles. Complete Ex. 2.12, Analyzing Negative Shape, Part II (pg 40) - set up still life, draw three quick compositional studies in your sketchbook with dry media and a final accurate and sensitive drawing on provided paper. **HOMEWORK-** Develop ideas about how drawing relates to design elements and principles. What will you write about? What will you draw on the opposing page that goes along with the reflection? Refer to handout on Blackboard and textbook for design. **Quiz #3 is open Sep 26-Oct 2 in Blackboard; complete quiz NLT midnight, Oct 2. READ & TAKE NOTES FOR QUIZ #4 on Chapter 4, Geometric Mark & Form pages 78-107. Oct 3- IN CLASS** - Sketchbook Link: Texture Marking, p.57. Vary your marks of an irregular subject. One full page in sketchbook. **HOMEWORK - Quiz #4 is open Oct 3-9 in Blackboard; complete quiz NLT midnight, Oct 9. READ & TAKE NOTES FOR QUIZ #5 on Chapter 5, The Experience of Space, pages 108-136 and Appendix B, pages 398-411.**

Oct 10– IN CLASS - Sketchbook Link: Cross-Contour Hands, p. 68. Two pages in your sketchbook - one loose and one tightly connected cross contour. DUE TODAY - Reflection due in sketchbook – write one page and draw on opposing page –topic is **HOW DOES DRAWING RELATE TO DESIGN ELEMENTS AND PRINCIPLES.** Homework - **Quiz #5 is open Oct 10-16 in Blackboard; complete quiz NLT midnight, Oct 16. READ & TAKE NOTES FOR QUIZ #6 on Chapter 6, Value: Light and Form, pages 137-166.**

Oct 17 – IN CLASS - Two pages in sketchbook and a variety of mediums, draw expressive lines. See Ex. 3.1 Expressive Line, p.69. **Mid term - all previously assigned work is due. Homework – Quiz #6 is open Oct 17-23 in Blackboard; complete quiz NLT midnight, Oct 23. READ & TAKE NOTES FOR QUIZ #7 on Chapter 7, Value: Idea and Response, pages 167-191.**

Oct 24 – IN CLASS - oral critique #2 of your descriptive drawing. Quiz #7 is open Oct 24-30 in Blackboard; complete quiz NLT midnight, Oct 30. HOMEWORK -research Surrealist artists: Jan Miro, Yves Tanguy, and Salvador Dali for ideas for your conceptual drawing. See page 67 in textbook for example of biomorphic drawing.

Oct 31 - IN CLASS - In sketchbook, brainstorm three full page ideas for biomorphic. Conceptual drawing approach on sheet paper provided in class with focus on biomorphic form. Conceptual drawings are a concept, or idea, which take precedence over tradition. Think UNREAL blobs with volume.

Nov 7 –IN CLASS - continue work on conceptual drawing. **DUE TODAY** - Written critique in sketchbook of a classmate's conceptual drawing. Homework – Research artists – Cezanne, Picasso, Kandinsky, Robert Motherwell, and Willem de Kooning.

Nov 14 – IN CLASS - Expressive drawing approach on provided paper with focus on gesture. Think of more intimate and freer forms, like Cezanne, Picasso, Kandinsky (Modernist) and the Abstract Expressionists Robert Motherwell and Willem de Kooning's drawings; drawings about feelings, fantasy, or dreams. Homework- Develop ideas about how drawing relates to contemporary artist production. What will you write about? What will you draw on the opposing page that goes along with the reflection?

Nov 21- IN CLASS - Finalize your drawings. **DUE TODAY** - Written critique in sketchbook of a classmate's expressive drawing. Reflection due in sketchbook – write one page and draw on opposing page –topic is **RELATING DRAWING TO CONTEMPORARY ARTIST PRODUCTION.**

Nov 28- last class day. All assignments and sketchbook must be completed and turned in for grading by end of class.

Dec 5- no class, but you can pick up your sketchbook and drawings between 0900 and 1000.

Please note: The calendar is a guide, and the instructor may change dates and/or assignments as necessary.

Other Course Requirements:

Some basic papers and supplies are furnished, but students will be required to purchase their own drawing materials.

Supplies: You can find these items in the college bookstore, Hobby Lobby, Michaels, and Walmart.

Sketchbook (drawing journal) 9x12. Must be spiral bound and good for graphite and charcoal drawings.

Graphite pencils – 2B, 4B, 6B and ebony – Derwent and Staedler are good brands.

Conte crayons – 2 white, 2 black. You can get red-brown ones to experiment with, but they are not required.

Pencil sharpener

Charcoal – a variety of vine, compressed, and pencil

3-4 paper stumps (also called a tortillion)

Chamois piece for blending. You can get a large car chamois (not the synthetic kind) and cut it up.

Kneaded eraser

Magic Rub eraser by Stanford (white eraser)

Jumbo binder clips – 2 each

A container for your supplies and a portfolio for your drawings are optional.

Still life objects that are personal to you, at least five objects - some tall, some short.

Your OWN photographs – no magazine images, no celebrities (unless you took the images yourself), no anime, no formal studio poses

Textbook – available at the bookstore or order online

Student Responsibilities/Expectations:

More than two absences are detrimental to your final grade, and more than four absences will result in a drop from the course or a failing grade. You must be punctual and attend class regularly. Wear comfortable clothing and shoes that are appropriate for working with equipment and supplies in the art lab. Drawing assignments are done in class; sketchbooks are homework. If you finish a drawing assignment, get my approval and go on to the next assignment. You can work on reflections and the reflection drawing in the sketchbook in the classroom IF your drawing assignments are completed.

NTCC Academic Honesty Statement:

"Students are expected to complete course work in an honest manner, using their intellects and resources designated as allowable by the course instructor. Students are responsible for addressing questions about allowable resources with the course instructor. NTCC upholds the highest standards of academic integrity. This course will follow the NTCC Academic Honesty policy stated in the Student Handbook."

Academic Ethics

The college expects all students to engage in academic pursuits in a manner that is beyond reproach. Students are expected to maintain complete honesty and integrity in their academic pursuit. Academic dishonesty such as cheating, plagiarism, and collusion is unacceptable and may result in disciplinary action. Refer to the student handbook for more information on this subject.

ADA Statement:

It is the policy of NTCC to provide reasonable accommodations for qualified individuals who are students with disabilities. This College will adhere to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations as required to afford equal educational opportunity. It is the student's responsibility to arrange an appointment with a College counselor to obtain a Request for Accommodations form. For more information, please refer to the NTCC Catalog or Student Handbook.

Family Educational Rights And Privacy Act (FERPA):

The Family Educational Rights and Privacy Act (FERPA) is a federal law that protects the privacy of student education records. The law applies to all schools that receive funds under an applicable program of the U.S. Department of Education. FERPA gives parents certain rights with respect to their children's educational records. These rights transfer to the student when he or she attends a school beyond the high school level. Students to whom the rights have transferred are considered "eligible students." In essence, a parent has no legal right to obtain information concerning the child's college records without the written consent of the student. In compliance with FERPA, information classified as "directory information" may be released to the general public without the written consent of the student unless the student makes a request in writing. Directory information is defined as: the student's name, permanent address and/or local address, telephone listing, dates of attendance, most recent previous education institution attended, other information including major, field of study, degrees, awards received, and participation in officially recognized activities/sports.

Other Course Policies:

Turn volume off on cell phones when in the classroom. Step outside if you MUST talk on the phone. If you use a classroom tool, clean it and return it to the correct storage area. Clean your work area by wiping it down with a clean sponge and drying it with a paper towel before you leave for the day. Push your chair back up under the table. Charcoal and graphite are dusty and dirty; keep your area clean.