



ARTS 1316 Drawing I Course Syllabus: Fall 2019

“Northeast Texas Community College exists to provide responsible, exemplary learning opportunities.”

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Office Hours	Monday	Tuesday	Wednesday	Thursday	Friday	Online
	930-230					

The information contained in this syllabus is subject to change without notice. Students are expected to be aware of any additional course policies presented by the instructor during the course.

Course Description: Lecture/Lab/Clinical: Five hours of class each week. (this includes homework).

A foundation studio course exploring drawing with emphasis on descriptive, expressive and conceptual approaches. Students will learn to see and interpret a variety of subjects while using diverse materials and techniques. Course work will facilitate a dialogue in which students will engage in critical analysis and begin to develop their understanding of drawing as a discipline.

Required Textbook(s):

none

Publisher: NA

ISBN Number: NA

Recommended Reading(s): art books, art magazines, and online resources

Student Learning Outcomes:

Upon successful completion of this course, students will:

1. Describe visual subjects through the use of accurate and sensitive observation.

2. Generate drawings which demonstrate descriptive, expressive, and conceptual approaches.
3. Utilize varied materials and techniques with informed aesthetic and conceptual strategies.
4. Demonstrate an appropriate level of professional practice, including safety, craft and presentation.
5. Analyze and critique drawings verbally and/or in writing.
6. Relate their drawings to historical and contemporary developments in the field.

Course Objectives:

See course map in Blackboard

Lectures & Discussions:

Lectures are conducted throughout the class period. You must be present and engaged in note-taking and actively learning during these lectures. Discussions are conducted during each class period and are graded by a rubric.

Evaluation/Grading Policy:

Grading – All assignments must be turned by due dates announced in class. Some assignments may be due before midterm. See the calendar for dates. Assignments are graded by a rubric to be discussed in class.

Grades are Based on the Following:

Three (3) Drawing Projects – 40%

Sketchbook – 25%

Oral presentations and supporting drawings (2) – 20%

Safety Knowledge – 5%

Attendance and Participation – 10%

Try not to miss class. But, if you must miss class, email me at mholland@ntcc.edu or call 903-434-8255 and leave a message. The email and phone number is also listed at the top of the syllabus. You are responsible to get with classmates for topics covered in the missed class. Get their phone numbers or emails. Have a buddy system. Coordinate with the classmates ahead of time, so the classmates can take notes for you. You **MUST** complete all assigned projects. *Projects turned in late (one week from due date) will receive one letter grade reduction. After that, the project will receive an F.* Absenteeism will result in a loss of points (7.14) to your Attendance and Participation Grade. Arriving late will

also result in a loss of points (3.5) to your Attendance and Participation Grade. Leaving early will result in a loss of points (3.5) to your Attendance and Participation Grade. *More than two absences result in one letter grade lower to your final grade. More than four absences will result in a drop from the course or a failing grade (F).*

Last day to withdraw with a “W” is Tuesday, November 19, 2019.

Tests/Exams:

There are no tests, but safety knowledge, sketchbook, presentations, and all drawing assignments in your portfolio constitute as tests and exams.

Assignments:

- still life drawing **”Bits and Pieces”** (**descriptive**) of your own props with emphasis on negative space. You must also participate in all class critiques/analysis of drawings.
- drawing **”The Embedded Object”** (**conceptual**) positive spaces. You must also participate in all class critiques/analysis of drawings.
- drawing **“Surrealism”** (**expressive**) using chiaroscuro. You must also participate in all class critiques/analysis of drawings.
- **sketchbook** exploring a variety of materials (dry and wet) and techniques.
- **oral presentation using Surrealism** how drawing relates to art history and drawing pictures to correspond to Surrealism. You and your group will use a surrealist artist and draw a surrealist picture in the same style as your assigned artist. You and your group will present your presentations and drawings. You must also participate in all class critiques/analysis of drawings.
- **oral presentation using Contemporary Development** relate your drawings to contemporary developments in the art field. You and your group will use a contemporary artist and draw a contemporary picture in the same style as your assigned artist. You and your group will present your presentations and drawings. You must also participate in all class critiques/analysis of drawings.
- Safety knowledge - monitored throughout course and safety quiz with rubric.

Student Responsibilities/Expectations:

Wear comfortable clothing and shoes that are appropriate for working with equipment and supplies in the art lab. Complete drawing assignments in class. If you finish a drawing assignment, you must get the instructor's approval before going on to the next assignment. You can work on sketchbooks in the classroom IF your drawing assignments are completed.

You are expected to come to class on time, alert and ready to participate in ALL activities during the art class to the best of your ability. If you raise your hand and at least try, even though your answer may not be correct, I appreciate you trying. Sitting there looking at each other and not trying is not acceptable. Participate with your fellow classmates at your table area in getting to know them especially at the beginning of each month. Talk to them about the projects, with each other about art terms, sketchbooks and different art areas. Interact with each other. "Trying is better than not trying at all." Not trying throughout the entire semester will result in lowering your grade one point.

Art Lab Course Policies:

Turn volume off cell phones when in classroom. Step outside if you MUST talk on the phone.

No earbuds are allowed in class. If you forget your art supplies more than two times, that will be one letter grade reduction. You may not go back home to get them. You will use the college art supplies. Be sure to return them at the end of the class. Clean your work area by wiping it down with a clean sponge and drying it with a paper towel before you leave for the day. Push your chair back up under the table. Charcoal and graphite are dusty and dirty. Prismacolor doesn't have a residue, but the baby oil can be messy. Paints can be very messy. So please keep your area clean and make sure your area is clean before leaving. Leaving your area unclean more than two (2) times counts as a letter grade reduction.

See Calendar in Blackboard.

There is a list of videos you will need to watch for various assignments in this class. Video links can be found on Blackboard.

Emails to me will be answered within 24 hours. Email is the best way to get hold of me.

NTCC Academic Honesty Statement:

"Students are expected to complete course work in an honest manner, using their intellects and resources designated as allowable by the course instructor. Students are responsible for addressing questions about allowable resources with the course instructor. NTCC upholds the highest standards of academic integrity. This course will follow the NTCC Academic Honesty policy stated in the Student Handbook."

Academic Ethics

The college expects all students to engage in academic pursuits in a manner that is beyond reproach. Students are expected to maintain complete honesty and integrity in their academic pursuit. Academic dishonesty such as cheating, plagiarism, and collusion is unacceptable and may result in disciplinary action. Refer to the student handbook for more information on this subject.

ADA Statement:

It is the policy of NTCC to provide reasonable accommodations for qualified individuals who are students with disabilities. This College will adhere to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations as required to afford equal educational opportunity. It is the student's responsibility to arrange an appointment with a College counselor to obtain a Request for Accommodations form. For more information, please refer to the NTCC Catalog or Student Handbook.

Family Educational Rights And Privacy Act (FERPA):

The Family Educational Rights and Privacy Act (FERPA) is a federal law that protects the privacy of student education records. The law applies to all schools that receive funds under an applicable program of the U.S. Department of Education. FERPA gives parents certain rights with respect to their children's educational records. These rights transfer to the student when he or she attends a school beyond the high school level. Students to whom the rights have transferred are considered "eligible students." In essence, a parent has no legal right to obtain information concerning the child's college records without the written consent of the student. In compliance with FERPA, information classified as "directory information" may be released to the general public without the written consent of the student unless the student makes a request in writing. Directory information is defined as: the student's name, permanent address and/or local address, telephone listing, dates of attendance, most recent previous education institution attended,

other information including major, field of study, degrees, awards received, and participation in officially recognized activities/sports.

SUPPLIES FOR DRAWING 1

Supplies: You can find these items in the college bookstore, Hobby Lobby, Michaels, and Walmart or online.

3-4 paper stumps (also called a tortillion)

Chamois piece for blending. You can get a large car chamois (not the synthetic kind) and cut it up.

Kneaded eraser

Magic Rub eraser by Stanford (white eraser)

Alligator clips – 2 each

Container for your supplies

Graphite Pencils – 2B, 4B, 6B, 8B - Derwent and Staedler are good brands.

Ebony

Conte crayons – 2 white, 2 black. You can get red-brown ones to experiment with, but they are not required.

Pencil Sharpener

Charcoal – a variety of vine, compressed, and pencil

Can of spray fixative

A portfolio for your drawings

Collect sorts of objects – Sticks, leaves, bottle caps, feathers, ribbons, receipts (man-made & natural objects)

Your OWN photographs – no magazine images, no celebrities (unless you took the images yourself), no anime or Manga, no formal studio poses. You can use copyright free images from Pixabay or Unsplash.