



## ARTS 1317- Drawing II

### Course Syllabus: Spring 2018

*"Northeast Texas Community College exists to provide responsible, exemplary learning opportunities."*

**Instructor: Debbie Strong**

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Office Hours	Monday	Tuesday	Wednesday	Thursday	Friday	Online
	9:00am – 2:30 pm	N/A	N/A	N/A	N/A	N/A

*The information contained in this syllabus is subject to change without notice. Students are expected to be aware of any additional course policies presented by the instructor during the course.*

**Catalog Course Description (include prerequisites):** 3 credit hours.

Lecture/Lab/Clinical: Five hours of class each week.

Prerequisite: [ARTS 1316](#).

A studio course exploring drawing with continued emphasis on descriptive, expressive and conceptual approaches. Students will further develop the ability to see and interpret a variety of subjects while using diverse materials and techniques. Course work will facilitate a dialogue in which students will employ critical analysis to broaden their understanding of drawing as a discipline.

Note: Additional course fee(s) required.

**Required Textbook(s):** [Drawing Structure and Vision](#)

Authors - Fritz Drury and Joanne Stryker

**Publisher:** Pearson Prentice Hall

**ISBN Number:** 978-0-13-089602-5

**Recommended Reading(s):**

Any drawing books

Online tutorials

Art magazines

**Student Learning Outcomes (SLO's):**

Upon successful completion of this course, students will:

1. Describe visual subjects through the use of accurate and sensitive observation.
2. Generate drawings which demonstrate descriptive, expressive, and conceptual approaches.
3. Utilize varied materials and techniques with informed aesthetic and conceptual strategies.
4. Demonstrate an appropriate level of professional practice, including safety, craft and presentation.
5. Analyze and critique drawings verbally and/or in writing.
6. Relate their drawings to historical and contemporary developments in the field.

### **Evaluation/Grading Policy:**

Grading – All assignments must be turned in by the morning of May 3, unless stated otherwise in class. Assignments are graded by a rubric to be discussed in class.

75% - Drawing assignments 15% - sketchbook 5% - quizzes 5% - oral & written drawing critiques. If you miss class, you are responsible to get with a classmate for topics covered in the missed class. Coordinate with a classmate ahead of time. You must complete all assigned projects. *Work turned in late will receive one letter grade reduction.* Absenteeism and arriving late, or leaving early, result in loss of points to your overall grade. *More than two absences are detrimental to your final grade, and more than four absences will result in a drop from the course or a failing grade. Last day to withdraw with a "W" is Thursday, April 12, 2018.*

**Tests/Exams: No final written exam, but sketchbook, written critiques, and all drawing assignments in your portfolio constitute as tests and exams.**

### **Assignments by Student Learning Outcomes (SLO's):**

**SLO #1 – one drawing focusing on simultaneous contrast (descriptive).**

**SLO #2 – 2 different drawings: one focusing on biomorphic form & color memory (conceptual) and one focusing on atmospheric color harmony (expressive).**

**SLO #3 – sketchbook, exploring a variety of materials (dry and wet, colors, etc.) and techniques.**

**SLO #4 – displays in classroom and hallways – team work – collaboration and presentation. Collaboration**

**SLO #5 – 2 written critiques of a variety of drawings – yours, classmates, historical and/or contemporary artists. You must also participate in all class critiques/analysis of drawings.**

**SLO #6 – 5 quizzes based on textbook readings**

### **CALENDAR OF CLASSES**

**Jan 22**- Introductions; discuss syllabus, rubric, 5 fill in black quizzes, safety, textbook, student art exhibit in spring semester and Mt. Pleasant Public Library art event in spring semester, and supply list Journalism class collaborations. **HOMEWORK:** Read and study pages 192 – 200 in textbook.

**Jan.29** – **Quiz #1**- Discuss pages 192 -200. **SKETCHBOOK;** pg.196, warm and cool and pg. 200. Ex. **SKETCHBOOK Link: Contrast Studies. HOMEWORK;** - Read and study, pages 200-207 on color atmosphere, energy of contrast, connection and contrast, earth tones.

**Feb. 5** – **Quiz #2.** Discuss pages 200 -207. **SKETCHBOOK;** p. 203, contrast comparison, people sketches (you may use magazines or the web) and pg. 207, Sketchbook Link: Layered color interior scenes. **HOMEWORK;** Read and study pages 207-222. The Art exhibit opens at the Whatley Called Ceramics, Collage, Alcohol Ink and Linoprint by Kathly L. Murphy, Artist. Reception – Tuesday, Feb. 13<sup>th</sup>. 12:00 p.m., Whatley Center Foyer.

**Feb. 12** – **Quiz #3.** Discuss Pages 207 – 222. **SKETCHBOOK;** pg. 210, optical mixture and pg. 214, color range swatchbook. **HOMEWORK:** bring 3 or 5 objects **and** red **or** blue cloth for next week's drawing.

**Feb. 19** – Drawing #1 – Exercise 8.2, page 217 in textbook. Working with simultaneous contrast. You will need a red, or a blue cloth and three (3) or five (5) objects AS DESCRIBED on page 217. Only one (1) item can be brown or gray. CRITIQUE #1 – written in sketchbook. Guidelines will be discussed in class.

**Feb. 26** - Drawing #2 – Exercise 8.3, page 218 in textbook. Atmospheric Color Harmony. CRITIQUE #2 - written in sketchbook. Guidelines will be discussed in class.

**Mar. 5** – Drawing #3 – Exercise 8.7, page 220 in textbook. Color Memory (biomorphic emphasis). The Mt. Pleasant Art Society Show and reception is Saturday, March 10, 2:00-3:30p.m., Whatley Center Foyer. Gallery closed March 12 – 16 (Spring Break).

**Mar. 12** – No class – spring break is March 12 – March 16.

**Mar. 19** - SKETCHBOOK: Pg. 216, five (5) studies of abstract composition . HOMEWORK: Read and study pages 266 – 273 in Chapter 10 – Composition and Expression: positive and negative, field, plane, etc...

**Mar.26** – Quiz #4. Visit Mt. Pleasant Art Society Member Show. Discuss Pages 266 – 273.

SKETCHBOOK: pg. 273, use color to create three (3) positive negative shape studies. HOMEWORK: Read and study pages 273 – 287.

- Bring three (3) different textures for frottage exercise in sketchbook.

**Apr. 2** – Quiz #5. Discuss pages 273 – 291. SKETCHBOOK : pg. 285 Draw three (3) pages of imprint & frottage using textures you brought to class. All student work is to be finished and collected on the 2<sup>nd</sup> and 3<sup>rd</sup>. Setup is April 4<sup>th</sup>. Exhibit runs April 5<sup>th</sup> - 24<sup>th</sup> at the Whatley Center. All students must attend the reception on April 11<sup>th</sup> at 12 p.m. at the Whatley Center Foyer. You Must Attend.

**Apr. 9** - SKETCHBOOK AND A DRAWING: Exercises 10.8 and 10.9 on page 295 in textbook. (April 12 – last day to withdraw with grade of “W”).

**Apr. 16** - Critiques and continue any unfinished work.

**Apr. 23** - critiques and continue any unfinished work.

**May 3** – no class, but you can pick up your sketchbook and drawings between 0900 and 1000.

### **Please Note:**

**The calendar is a guide, and the instructor may change dates and/or assignments as necessary.**

### **Other Course Requirements:**

Some basic papers and supplies are furnished, but students will be required to purchase their own drawing materials.

**Supplies:** You can find these items in the college bookstore, Hobby Lobby, Michaels, and Walmart. Prismacolor colored pencils (highly suggested)

Sketchbook (drawing journal) 9x12. Must be spiral bound and good for graphite and charcoal drawings.

Graphite pencils – 2B, 4B, 6B and ebony – Derwent and Staedler are good brands.

Conte crayons – 2 white, 2 black. You can get red-brown ones to experiment with, but they are not required.

Pencil sharpener

Charcoal – a variety of vine, compressed, and pencil

3-4paper stumps (also called a tortillion)

Chamois piece for blending. You can get a large car chamois (not the synthetic kind) and cut it up.

Kneaded eraser

Magic Rub eraser by Stanford (white eraser)

Alligator clips – 2 each  
Container for your supplies  
Oil Pastels  
Still life objects that are personal to you  
Your OWN photographs – no celebrities (unless you took the images yourself), no anime, no formal studio poses  
Textbook – you can buy it at the bookstore or order online

**Student Responsibilities/Expectations:**

More than two absences are detrimental to your final grade, and more than four absences will result in a drop from the course or a failing grade. You must be punctual and attend class regularly. Wear comfortable clothing and shoes that are appropriate for working with equipment and supplies in the art lab. Drawing assignments are done in class; sketchbooks are homework. If you finish a drawing assignment, get my approval and go on to the next assignment. You can work on reflections and the reflection drawing in the sketchbook in the classroom IF your drawing assignments are completed.

**Other Course Policies:**

Turn volume off on cell phones when in the classroom. Step outside if you MUST talk on the phone. If you use a classroom tool, clean it and return it to the correct storage area. Clean your work area by wiping it down with a clean sponge and drying it with a paper towel before you leave for the day. Push your chair back up under the table. Charcoal and graphite are dusty and dirty; keep your area clean.

**NTCC Academic Honesty Statement:**

"Students are expected to complete course work in an honest manner, using their intellects and resources designated as allowable by the course instructor. Students are responsible for addressing questions about allowable resources with the course instructor. NTCC upholds the highest standards of academic integrity. This course will follow the NTCC Academic Honesty policy stated in the Student Handbook."

**Academic Ethics**

The college expects all students to engage in academic pursuits in a manner that is beyond reproach. Students are expected to maintain complete honesty and integrity in their academic pursuit. Academic dishonesty such as cheating, plagiarism, and collusion is unacceptable and may result in disciplinary action. Refer to the student handbook for more information on this subject.

**ADA Statement:**

It is the policy of NTCC to provide reasonable accommodations for qualified individuals who are students with disabilities. This College will adhere to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations as required to afford equal educational opportunity. It is the student's responsibility to request accommodations. An appointment can be made with Shannin Garrett, Academic Advisor/Coordinator of Special Populations located in the College Connection. She can be reached at 903-434-8218. For more information and to obtain a copy of the Request for Accommodations, please refer to the [NTCC website - Special Populations](#).

**Family Educational Rights And Privacy Act (Ferpa):**

The Family Educational Rights and Privacy Act (FERPA) is a federal law that protects the privacy of student education records. The law applies to all schools that receive funds under an applicable program of the U.S. Department of Education. FERPA gives parents certain rights with respect to their children's educational records. These rights transfer to the student when he or she attends a school beyond the high school level. Students to whom the rights have transferred are considered "eligible students." In essence, a parent has no legal right to obtain information concerning the child's college records without the written consent of the student. In compliance with FERPA, information classified as "directory information" may be released to the general public without the written consent of the student unless the student makes a request in writing. Directory information is defined as: the student's name, permanent address and/or local address, telephone listing, dates of attendance, most recent previous education institution attended, other information including major, field of study, degrees, awards received, and participation in officially recognized activities/sports.