



ARTS 1317- Drawing II

Course Syllabus: Spring 2019

"Northeast Texas Community College exists to provide responsible, exemplary learning opportunities."

Instructor: Debbie Strong (Instructor of Record)

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Office Hours	Monday	Tuesday	Wednesday	Thursday	Friday	Online
	9:00am – 2:50pm	N/A	N/A	N/A	N/A	N/A

The information contained in this syllabus is subject to change without notice. Students are expected to be aware of any additional course policies presented by the instructor during the course.

Catalog Course Description (include prerequisites):

Lecture/Lab/Clinical: Five hours of class each week.

A studio course which further extends basic techniques of drawing into the study of three dimensional forms. A variety of drawing mediums will be explored.

Required Textbook(s): none

ISBN Number:

Recommended Reading(s): Betty Edward’s *Drawing on the Right Side of the Brain*, any drawing books, online tutorials, and art magazines

Student Learning Outcomes (SLO's):

Upon successful completion of this course, students will:

1. Describe visual subjects through the use of accurate and sensitive observation.
2. Generate drawings which demonstrate descriptive, expressive, and conceptual approaches.
3. Utilize varied materials and techniques with informed aesthetic and conceptual strategies.
4. Demonstrate an appropriate level of professional practice, including safety, craft and presentation.
5. Analyze and critique drawings verbally and/or in writing.
6. Relate their drawings to historical and contemporary developments in the field.

Evaluation/Grading Policy:

Grading – All assignments must be turned in by due dates announced in class. Some assignments are due before midterm. See the calendar for dates. Assignments are graded by a rubric to be discussed in class.

Grades are based on the following:

three (3) drawing projects – 45%
sketchbook - 15%
oral presentation using Power Point – 25%
safety knowledge – 5%
student art show - 5%
attendance and participation – 5%

If you miss class, you are responsible to get with a classmate for topics covered in the missed class. Coordinate with a classmate ahead of time. You must complete all assigned projects. Work turned in late will receive one letter grade reduction. Absenteeism and arriving late, or leaving early, result in loss of points to your overall grade. More than two absences are detrimental to your final grade, and more than four absences will result in a drop from the course or a failing grade.

Last day to withdraw with a "W" is Thursday, April 11, 2019.

Tests/Exams: There are no tests, but safety knowledge, sketchbook, Power Point presentations, and all drawing assignments in your portfolio constitute as tests and exams.

Assignments by Student Learning Outcomes (SLO's):

SLO #1 – one drawing focusing on warm and cool theory (descriptive).

SLO #2 – *2 different drawings*: one focusing on conceptual using Prismacolor and acrylic, and one focusing on expressive using oil pastels and acrylic.

SLO #3 – sketchbook, exploring a variety of materials (dry and wet, colors, etc.) and techniques, such as drawing on the right side of the brain.

SLO #4 – presentation in student art show and collaboration with journalism students

SLO #5 – 2 oral presentations using Power Point – one using historical artists and one using contemporary artists. You must also participate in all class critiques/analysis of drawings.

SLO #6 – In your presentation, you must use three elements of design and three principles of design. Be sure to include what situations made switching from black and white to color a problem in art history.

CALENDAR OF CLASSES:

See separate calendar in the Start Here folder on Blackboard.

Other Course Requirements:

Some basic papers and supplies are furnished, but students will be required to purchase their own drawing materials. See the supplies list below.

Supplies: You may find these items in the college bookstore, online, Hobby Lobby, Michaels, and/or Walmart.

Prismacolor colored pencils (highly suggested)

Sketchbook (drawing journal) 9x12. Must be spiral bound.

Masking tape
Pencil sharpener
3-4 paper stumps (also called a tortillion)
Kneaded eraser
Magic Rub eraser by Stanford (white eraser)
Alligator clips – 2 each
Container for your supplies
Blending Pencils
Color wheel – your own personal wheel to have at your desk

This is a list of the videos you will need to watch for various assignments in this class. Video links can be found on Blackboard:

- Warm and Cool Colors (ehullquist)
- Prismacolor Colored Pencils – Tips and Tricks
- How to use Colored Pencils! Layering, blending, and more! (pencilstash.com)
- Drawing Drapery – How to Draw Cloth
- How to Draw Fabric Folds & Drawing Based on Leonardo de Vinci
- The Case for Conceptual Art

Student Responsibilities/Expectations:

More than two absences are detrimental to your final grade, and more than four absences will result in a drop from the course or a failing grade. You must be punctual and attend class regularly. Wear comfortable clothing and shoes that are appropriate for working with equipment and supplies in the art lab. Complete drawing assignments in class. If you finish a drawing assignment, get the instructor's approval and go on to the next assignment. You can work on sketchbooks in the classroom IF your drawing assignments are completed.

ART LAB COURSE POLICIES:

Turn volume off cell phones when in classroom. Step outside if you MUST talk on the phone. If you use a classroom tool, clean it and return it to the correct storage area. Clean your work area by wiping it down with a clean sponge and drying it with a paper towel before you leave for the day. Push your chair back up under the table. Charcoal and graphite are dusty and dirty. Prismacolor doesn't have a residue, but the baby oil can be messy. Paints can be very messy. So please keep your area clean.

NTCC Academic Honesty Statement:

Students are expected to complete course work in an honest manner, using their intellects and resources designated as allowable by the course instructor. Students are responsible

for addressing questions about allowable resources with the course instructor. NTCC upholds the highest standards of academic integrity. This course will follow the NTCC Academic Honesty policy stated in the Student Handbook.

Academic Ethics

The college expects all students to engage in academic pursuits in a manner that is beyond reproach. Students are expected to maintain complete honesty and integrity in their academic pursuit. Academic dishonesty such as cheating, plagiarism, and collusion is unacceptable and may result in disciplinary action. Refer to the student handbook for more information on this subject.

ADA Statement:

It is the policy of NTCC to provide reasonable accommodations for qualified individuals who are students with disabilities. This college will adhere to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations as required to afford equal educational opportunity. It is the student's responsibility to arrange an appointment with a college counselor to obtain a Request for Accommodations form. For more information, please refer to the NTCC Catalog or Student Handbook.

Family Educational Rights And Privacy Act (FERPA):

The Family Educational Rights and Privacy Act (FERPA) is a federal law that protects the privacy of student education records. The law applies to all schools that receive funds under an applicable program of the U.S. Department of Education. FERPA gives parents certain rights with respect to their children's educational records. These rights transfer to the student when he or she attends a school beyond the high school level. Students to whom the rights have transferred are considered "eligible students." In essence, a parent has no legal right to obtain information concerning the child's college records without the written consent of the student. In compliance with FERPA, information classified as "directory information" may be released to the general public without the written consent of the student unless the student makes a request in writing. Directory information is defined as: the student's name, permanent address and/or local address, telephone listing, dates of attendance, most recent previous education institution attended, other information including major, field of study, degrees, awards received, and participation in officially recognized activities/sports.