



ARTS 2316 - Painting I

Course Syllabus: Spring 2018

Class: Thursday 9:30-2:00

“Northeast Texas Community College exists to provide responsible, exemplary learning opportunities.”

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Office Hours	Monday	Tuesday	Wednesday	Thursday	Friday	Online
	N/A	N/A	N/As	N/A	N/A	N/A

The information contained in this syllabus is subject to change without notice. Students are expected to be aware of any additional course policies presented by the instructor during the course.

Catalog Course Description (include prerequisites): 3 credit hours.

Lecture/Lab/Clinical: Five hours of class each week.

Prerequisite: [ARTS 1311](#) , [ARTS 1316](#) .

Exploration of ideas using painting media and techniques.

Note: Additional course fee(s) required.

Required Textbook(s):

There is no required text for this course. There will be handouts and students may bring books to class which they have found helpful in expanding their knowledge of art. These books can be shared and discussed with the class.

Publisher: N/A

ISBN Number: N/A

Recommended Reading(s): N/A

Student Learning Outcomes:

Upon successful completion of this course, students will:

1. Describe visual subjects through the use of accurate and sensitive observation.
2. Generate paintings which demonstrate descriptive, expressive, and conceptual approaches.
3. Utilize varied materials and techniques with informed aesthetic and conceptual strategies.
4. Demonstrate an appropriate level of professional practice, including safety, craft and presentation.
5. Analyze and critique paintings verbally and/or in writing.
6. Relate painting to design, art history and contemporary artistic production.

Lectures & Discussions:

Lecture and discussions for the daily assignments will be in the morning on the day that class meets.

Evaluation/Grading Policy:

You will be evaluated on how well you fulfill your individual potential as an artist. Class participation, attendance, and how hard you work will be considered to determine your final grade. You will not be graded on the quantity of pieces you produce but on how hard you work and the quality of your work. All paintings completed and graded will be averaged to determine the final grade.

Grading:

20% - Participation/ Attendance – a daily grade for attendance and participation will be given. Participation in classroom critiques is essential and will affect this grade. Tardiness will affect this grade.

20% - Notebook consisting of handouts, written notes and picture file.

40% - Final portfolio: Consisting of assigned projects and classroom exercises.

15% - Final project.

Make-up Work: If circumstances require you to miss class, you must make arrangements to make-up the work and complete all assigned projects. Work turned in late will receive a grade reduction. All assigned projects will receive a grade.

Tests/Exams:

Feb 15 - Terminology Exam

March 22 - Written assignment over design, historical content or a contemporary artist.

Assignments:

The advanced students will discuss with the instructor their goals for paintings to be accomplished during the semester on the first day of class. An individual outline will be prepared by each student from that discussion. This form will be used as reference during the semester and serve as a basis for evaluation at the end of the semester. Critiques of artwork will be held regularly after the completion of each painting.

Other Course Requirements:

Supplies: Some basic papers and supplies may be furnished but students will be required to purchase their own materials including but not limited to brushes, canvas and paints. A supply list will be available upon request.

CALENDAR OF CLASSES

Jan 18 - Introduction: Read through Syllabus. Discussion of assignments, notebook and supplies.

Jan 25 - You must have supplies by today. Get acquainted with materials & set up a palette. Discuss oil paint and the difference between transparent and opaque colors. Begin to learn the colors by name and how they work independently and together by mixing tints, shades, hues and tones on canvas.

Feb 1 - Design and paint a color wheel using Primary, Secondary and Tertiary colors. Work with variables in color mixing and tinting strength.

Feb 8 - Learn how to make Black, darken, lighten & subdue colors.

Feb 15 - Learn basic Oil techniques from drawing to painting. Begin painting. Terminology Exam

Feb 22 - Continue assignment. - 1st CRITIQUE - Introduction to Glazing

March 1 - Glazing continued.

March 8 - Plan and execute a painting using only five colors and their various tints, values and shades.

March 15 - SPRING BREAK

March 22 - Complete assignment from March 8th. 2nd CRITIQUE

March 29 - Paint a painting using a limited, five color palette.

April 5 - Continue assignment. 3rd CRITIQUE

April 12 - Begin and complete a painting Alla Prima - 4th CRITIQUE

April 19 - Put everything learned through the semester into one painting

April 26 - Continue assignment. Plan Final Painting

May 3 - LAST CLASS DAY - Final painting due. FINAL CRITIQUE

May 4 - 10 - FINALS WEEK

Supply List: **NTCC bookstore or** Winsor & Newton in the following colors:

1. Large tube of white. Example Permalba White (comes in large tubes)
2. Alizarin Crimson (cool red)
3. Diox Purple
4. Cadmium Red Light (warm red)
5. Lemon Yellow (cool Yellow)
6. Cadmium Yellow Medium
7. Ultramarine Blue (cool blue)
8. Cerulean Blue (warm blue)
9. Viridian Green (cool)
10. Chromium Oxide Green
11. Yellow Ochre (cool)
12. Raw Sienna
13. Burnt Sienna
14. Burnt Umber

Other colors that can be added later:

1. Cadmium Yellow Deep
2. **Rembrandt** Transparent Oxide Red
3. **Richeson** Shiva Series Brilliant Yellow Light
4. **Mussini Schmincke** Translucent Magenta
5. **Mussini Schmincke** Translucent Orange
6. **Mussini Schmincke** Van Dyke Brown
7. **Mussini Schmincke** Indigo Blue

Brushes: **NTCC bookstore or** you can purchase fairly good brushes at Hobby Lobby or Michaels as well as on line art stores like Jerry's Artarama & Dick Blick,

You will need: A set of Oil/Acrylic brushes in assorted sizes

1. Filbert (rounded edge) Sizes - 2 and 4

2. Bright (shorter) Sizes - 2, 4, 6 and 8

A set of Oil/Acrylic Bristle brushes in various sizes

3. Filbert (rounded edge) Sizes 4 & 6

You will also need:

1. Notebook and transparent sheet protectors
2. Liquin Original (a medium for thinning paint)
3. Small jar (like a baby food jar) for Liquin
4. One quart (minimum) of an ODORLESS Turpentine substitute, preferably Gamsol. **It must be odorless**
5. Two wide mouth, medium sized glass jars. One will be used for cleaning brushes and the other for cleaning Turpentine.
6. Jacks Linseed Soap for cleaning brushes. (optional)
7. Paper towels (Viva or Bounty) A NECESSITY!
8. Palette box of your choice
9. Either disposable paper palette or glass insert. (if using glass you will need a single edge razor blade in a retractable scraper and extra blades)
10. Small Palette knife (trowel type)
11. Small Color Wheel
12. Ruler
13. Pencil
14. Black fine point Sharpie
15. Small pair of pliers or nut crackers.
16. Container for storing and transporting supplies. (Example: Fishing Tackle Box)
17. Two 8 x 10 or one 16 x 20" Canvas Paper Pads by **Canson (NTCC bookstore)**
18. Cheap (reusable) plastic table cloth, no pattern if possible
19. Apron or something to cover your clothes with.
20. Two-three pack cheap canvas boards. Needs to be 11 x 14 or 12 x 16. Can be found at Walmart. They are basically canvas glued to cardboard.
21. Canvas panels or stretched canvas. Can be ordered on line - necessity and sizes discussed in class.

Student Responsibilities/Expectations:

More than two absences are detrimental to your final grade, and more than four absences will result in you being dropped from the course or a failing grade. You must be punctual and attend class regularly.

Other Course Policies:

Turn volume off on cell phones when in the classroom. Step outside if you must talk on the phone, or talk quietly. No Texting in class.

You will be responsible for the cleanliness and maintenance of your tools, supplies and work area. If you wash your brushes please wipe down the area around the sink, wipe off your easel and table before leaving class.

NTCC Academic Honesty Statement:

"Students are expected to complete course work in an honest manner, using their intellects and resources designated as allowable by the course instructor. Students are responsible for addressing questions about allowable resources with the course instructor. NTCC upholds the highest standards of academic integrity. This course will follow the NTCC Academic Honesty policy stated in the Student Handbook."

Academic Ethics

The college expects all students to engage in academic pursuits in a manner that is beyond reproach. Students are expected to maintain complete honesty and integrity in their academic pursuit. Academic dishonesty such as cheating, plagiarism, and collusion is unacceptable and may result in disciplinary action. Refer to the student handbook for more information on this subject.

ADA Statement:

It is the policy of NTCC to provide reasonable accommodations for qualified individuals who are students with disabilities. This College will adhere to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations as required to afford equal educational opportunity. It is the student's responsibility to request accommodations. An appointment can be made with Shannin Garrett, Academic Advisor/Coordinator of Special Populations located in the College Connection. She can be reached at 903-434-8218. For more information and to obtain a copy of the Request for Accommodations, please refer to the [NTCC website - Special Populations](#).

Family Educational Rights And Privacy Act (FERPA):

The Family Educational Rights and Privacy Act (FERPA) is a federal law that protects the privacy of student education records. The law applies to all schools that receive funds under an applicable program of the U.S. Department of Education. FERPA gives parents certain rights with respect to their children's educational records. These rights transfer to the student when he or she attends a school beyond the high school level. Students to whom the rights have transferred are considered "eligible students." In essence, a parent has no legal right to obtain information concerning the child's college records without the written consent of the student. In compliance with FERPA, information classified as "directory information" may be released to the general public without the written consent of the student unless the student makes a request in writing. Directory information is defined as: the student's name, permanent address and/or local address, telephone listing, dates of attendance, most recent previous education institution attended, other information including major, field of study, degrees, awards received, and participation in officially recognized activities/sports.