



**ENGL 1301.001, ENGL 1301.002, ENGL 1301.003,
ENG 1301.004, ENGL 1301.005 English Composition I- F2F**

Course Syllabus: Course Syllabus: Spring 2020

“Northeast Texas Community College exists to provide personal, dynamic learning experiences empowering students to succeed.”

Instructor: Dr. Melinda Bobbitt

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Office	Monday	Tuesday	Wednesday	Thursday	Friday	Online
Hours	1:30-3:00	1:30-3:00	1:30-3:00	1:30-3:00	8:00-12:00	

This syllabus serves as the documentation for all course policies and requirements, assignments, and instructor/student responsibilities.

Information relative to the delivery of the content contained in this syllabus is subject to change. Should that happen, the student will be notified.

Course Description: Intensive study of and practice in writing processes, from invention and researching to drafting, revising, and editing, both individually and collaboratively. Emphasis on effective rhetorical choices, including audience, purpose, arrangement, and style. Focus on writing the academic essay as a vehicle for learning, communicating, and critical analysis.

Lecture/Lab/Clinical: Three hours of class each week.

Note: English Composition I is a prerequisite for all 2000 courses.

Prerequisite(s): None.

Student Learning Outcomes:

1. Demonstrate knowledge of individual and collaborative writing processes.
2. Develop ideas with appropriate support and attribution.
3. Write in a style appropriate to audience and purpose.
4. Read, reflect, and respond critically to a variety of texts.
5. Use Edited American English in academic essays.

Evaluation/Grading Policy: Essays, group work, and class discussion will be graded with the attached rubric. Grades will be returned within 72 hours if turned in on time. **Evaluation/Grading Policy:**

Participation	300 pts.
Five Papers (100 pts each)	500 pts.
Presentation (100 pts)	100 pts.
Weekly Assignments	<u>300 pts.</u>
Total	1200 pts

Grades will be returned to the student as follows:

- Blackboard assignments within 24 of the due date.
- Papers and Presentations within one week of due date.
- Quizzes and Participation grades will usually be updated within one week, but the final total with any extra credit will be entered by finals period.

Required Instructional Materials: Everyone's An Author With Readings 2016 MLA Update 2nd Edition

Publisher: Norton

ISBN Number:978-0-393-61746-7

Optional Instructional Materials: Articles printed off line

Minimum Technology Requirements: A computer and access to a printer.

Required Computer Literacy Skills: You must be able to use a computer and access the internet.

Course Structure and Overview: We will be writing 5 essays and several additional smaller assignments. You must complete the final essay in order to pass the course. Non completion of the final essay will result in an F for the course.

Communications: You may contact me either through my office phone or by email. I will answer you e-mail during office hours or within 24 hours.

Institutional/Course Policy: You must attend this course. 5 absences will result in an F. This is not an online course. Please do not treat it as if it is one. Even excused absences will count toward your five. You may rewrite an assignment only if it is turned in on time. Head phones are not allowed. Please use your phones only if asked during instruction. Otherwise they should not be on your table. If asked, please put them away.

NTCC Academic Honesty/Ethics Statement:

NTCC upholds the highest standards of academic integrity. The college expects all students to engage in their academic pursuits in an honest manner that is beyond reproach using their intellect and resources designated as allowable by the course instructor. Students are responsible for addressing questions about allowable resources with the course instructor. Academic dishonesty such as cheating, plagiarism, and collusion is unacceptable and may result in disciplinary action. This course will follow the NTCC Academic Honesty and Academic Ethics policies stated in the Student Handbook. Refer to the student handbook for more information on these subjects.

ADA Statement:

It is the policy of NTCC to provide reasonable accommodations for qualified individuals who are students with disabilities. This College will adhere to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations as required to afford equal educational opportunity. It is the student's responsibility to request accommodations. An appointment can be made with the Academic Advisor/Coordinator of Special Populations located in Student Services and can be reached at 903-434-8264. For more information and to obtain a copy of the Request for Accommodations, please refer to the special populations page on the NTCC website.

Family Educational Rights and Privacy Act (FERPA):

The Family Educational Rights and Privacy Act (FERPA) is a federal law that protects the privacy of student education records. The law applies to all schools that receive funds under an applicable program of the U.S. Department of Education. FERPA gives parents certain rights with respect to their children's educational records. These rights transfer to the student when he or she attends a school beyond the high school level. Students to whom the rights have transferred are considered "eligible students." In essence, a parent has no legal right to obtain information concerning the child's college records without the written consent of the student. In compliance with FERPA, information classified as "directory

information” may be released to the general public without the written consent of the student unless the student makes a request in writing. Directory information is defined as: the student’s name, permanent address and/or local address, telephone listing, dates of attendance, most recent previous education institution attended, other information including major, field of study, degrees, awards received, and participation in officially recognized activities/sports.

Tentative Course Timeline (*note* instructor reserves the right to make adjustments to this timeline at any point in the term):

- Week 1** Chapter 1/ Brief Self Narrative to Share with the class
- Week 2** Lecture over Imagery/Narrative
Discussion/ Bring in a Song that contains imagery- Write and share your thoughts About the imagery in the song you brought and the songs of others. Online discussion Write in your journal
- Week 3** Bring in a narrative topic/ Bring in some imagery... written or physical that goes Goes with your topic/ Class discussion/ In class writing/ On line discussion/ Write in Your journal
- Week 4** Imagery Paper due before class on Bb with citation/Lecture information Chapter 14 Pick a Topic/ Academic Writing – Bring 3 Articles/ MLA lecture/ Research Journal Lecture. In class writing. On line discussion. Write in your Journal.
- Week 5** Lecture Putting Paper Together. Intro/Thesis/Outline. RJ 1,2,3 due on Bb. In Class Writing. On line discussion.
- Week 6** Intro Thesis Outline due on Bb. RD due. One on One with instructor. Collaboration Chapter 8. Advertisements bring 3. Get in groups to discuss. Read p. 246 Ch. 13 Online Discussion. Write in your journal.
- Week 7** Group Work Advertisement
Group Work Advertisement – Group Advertisement
Individual Expository Essay
- Week 8** Post Group Advertisement on Bb Movie – Persuasive Essay (Expository Essay due on Bb)
Discussion over movie/ Lecture Persuasive essay/ Bring 3 topics Argumentative Discussion Bb
- Week 9** (Persuasive Essay due on Bb) Read Part IV p. 373 Discussion in class
Discussion over topics/Topics chosen/ Lecture over Research Paper/ Discussion on Line. In class, write Intro/Thesis Outline
- Week 10** Bring 3 Articles over topic chosen. Discuss in class. Write in Class. Discuss on line Write in Journal, Post Intro/Thesis/Outline on Bb

- Week 11** Post Research Journals 1, 2, 3, Bring 3 Articles and write in class
Continue
- Week 12** Post Research Journals 3,4,5 Bb. Write Narrative conclusion in Class
Bring everything printed to class
- Week 13** Post RD to Bb. Bring RD to class for Peer Review/ Lecture over Presentation
- Week 14** Work on Presentations/ Continue
- Week 15** Present