



English 1302 – Composition II

Course Syllabus: Course Syllabus: Spring 2020

“Northeast Texas Community College exists to provide personal, dynamic learning experiences empowering students to succeed.”

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Office Hours	Monday	Tuesday	Wednesday	Thursday	Friday	Online
	11-12:30 1:30-4p.m.	1:30-4 p.m.	11-12:30 1:30-4p.m.	NA	NA	NA

This syllabus serves as the documentation for all course policies and requirements, assignments, and instructor/student responsibilities.

Information relative to the delivery of the content contained in this syllabus is subject to change. Should that happen, the student will be notified.

Course Description: ENGL 1302 - Composition II is an intensive study of, and practice in, the strategies and techniques for developing research-based expository and persuasive texts. Emphasis is on effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of verbal, visual, and multi-media texts; systematic analysis, evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions. A research paper is required. (3 semester hours)

Prerequisite: English 1301, or its equivalent.

Student Learning Outcomes: Upon successful completion of this course, students will:

- Demonstrate knowledge of individual and collaborative research processes;
- Develop ideas and synthesize primary and secondary sources within focused academic arguments, including one or more research-based essays;
- Analyze, interpret, and evaluate a variety of texts for the ethical and logical uses of evidence;
- Write in a style that clearly communicates meaning, builds credibility, and inspires belief or action;
- and Apply the conventions of style manuals for specific academic disciplines (e.g., APA, CMS, MLA, etc.).

Course Objectives:

The goal of this course is to help students grow as thinkers and communicators.

Higher order skills acquired in thinking and writing help students process information in a rapidly changing world and reflect on the deeper meanings of print and visual media. Students who utilize these rhetorical tools and strategies achieve a level of this process students begin to take a more sophistication in writing that invites audiences to join them in examining issues from multiple layers of meaning. In disciplined approach to writing and develop their personal voice through every day and argumentative writing.

Evaluation/Grading Policy

Your assignments will fall within the following point values:

Citation Assignment	100	100 Points
Class Participation/Discussion/In-class Writing		200 Points
Ten (10) Journal Entries @ 100		1000 Points
Project Presentation		100 Points
<u>Final Essay</u>		<u>200 Points</u>
Total		1600 Points

Required Instructional Materials: *Social Media: a critical introduction* 2nd edition, Christian Fuchs.

Publisher: Norton **ISBN Number:** 9781473966833 (Available in the NTCC Bookstore.)

Optional Instructional Materials: Online handouts and text sections as assigned.

Minimum Technology Requirements: **Computer Requirements**

You must have access to a computer to take this course. A significant amount of the required work is to be done on computer. Your computer needs to have current Windows for PC or MACOSX 10.3 or higher. You will need Office 2003 or higher, and you will need broadband Internet access. You can check your operating system by right clicking on the My Computer icon on the home screen. You can check your word processing program by going to the Start icon on a PC and clicking on All Programs or clicking on the Applications icon on a MAC. You will find your Microsoft Office program there. If you do not have access to a computer with the minimum computer requirements, I strongly suggest that you reconsider taking this course.

Required Computer Literacy Skills: Basic computer skills, familiarity with use of the internet, Blackboard, Microsoft Word, and email.

Communications: Turnaround time for email responses within 24 hours.

Course Structure and Overview: Assignments:

Responses to Reading Assignments

Class participation is an important expectation of this course. Students are expected to actively participate in discussions that take place in class. Rubrics for *Discussion & Participation, Essay Evaluation, Class Presentations, and the Final Essay* are located on the class Blackboard homepage.

Writing Assignments

Please follow the instructions below when writing your formal papers. During the semester, students are required to complete 10 (ten) scholarly, academic, *article reviews* and one *Final Argumentative Essay* composed from your personal research done during the semester.

Out of Class Writing

Out-of-class writing assignments *must be typed in APA or MLA format*

Use font size of 12 pt. and double-space.

Article Reviews are usually two-three pages in length (500-750 words).

Pay attention to spelling, grammar, word choice, syntax, and punctuation. (Use spell-check, grammar-check, and Grammarly app.)

Due dates for all assignments are noted in the Tentative Course Schedule in this syllabus, and the assignment folder on the Blackboard Homepage for this class.

Submit Essay entries and revisions electronically to your instructor via Blackboard. **You must save your essays as Microsoft Word (.doc or .docx) format documents so that I can open, read, and comment on your essays. Papers submitted past the deadline, by email, or in any other format than Microsoft Word, will not receive the full grade. (See the Late Submission Policy)**

Some late papers may be accepted at the instructor's discretion and will not receive full credit. Emergency situations will be handled on an individual basis, and only under dire circumstances. Graded papers will be returned within two weeks of receipt. Your essays will be graded holistically based on the essay-scoring rubric.

If you receive a grade you would like to improve, simply revise your paper and re-submit it through the same assignment icon. You may do this as many times as you like to improve your grade and your writing skills. At the end of the course the highest grade will be applied to your final average. Revised RJs are due one week after you receive your graded paper (7 days from the date returned) or they *may not* be accepted.

In-class Writing

Written responses to readings from scholarly articles, class text essays, and class discussions will make up weekly Journals.

Discussions will be held each week, followed by in-class writing of a reflection. You are required to bring your text or electronic version to class each day.

REQUIREMENTS FOR THE FINAL ESSAY

A FINAL ARGUMENTATIVE ESSAY (including a Works Cited page) is required in order to pass this class. The paper has no set number of pages, and should be typed in APA or MLA format, and submitted online during the last week of the semester. See the Online Writing Lab (OWL) at Purdue University handouts and examples on our Blackboard homepage for examples. A link is provided for the OWL on our Homepage. We will concentrate our efforts on assembling the final draft of the paper, the Introduction, the Thesis, and the Conclusion, during the last weeks of the semester.

You should have at least some outside sources on your Works Cited page and included in in-text citations. During **week 2** you will begin choosing research topics.

Presentations

Although you may not have finished the final draft of your final essay, **presentations of your papers will begin week 14**. You are not required to have your paper finished at the time of presentation, and you do not have to turn anything in with the presentation. You will be graded separately, according to the Presentation Rubric located on the class Blackboard Homepage.

The length of the presentation should be between 5 & 10 minutes and should follow this format:

Slide 1 - A title slide that includes the title of your paper and your name.

Slide 2 - States the title of your argument, the reasoning behind your research, and your conclusions.

Slide 3 - begins with a summary of the points from your research findings.

Slide 4 - After summarizing - list the results of your research analysis;

Slide 5 - State your final conclusions and possible solutions. (The End)

Do not read from slides, simply use them for an outline, and discuss your findings.

There will still be time, during weeks 13 & 14, to review your rough draft, **in hard copy, in class**. After this review, complete your final essay and turn it in by the end of the last regular class day.

Please email me with questions you may have during your research and the writing of your rough draft. Carefully check your sources for credibility and quality. Although you should keep your direct quotes to a minimum, be aware of the definition of plagiarism when quoting information from sources. Be sure you adhere to APA or MLA guidelines for research papers. Use the information in examples, handouts, and/or the OWL of Purdue University located on our class homepage to help check citing sources and formatting.

What is due, and how should each item be turned in?

A presentation of your FINAL ESSAY is required during the last three (3) weeks of the semester (before finals week).

A fully formatted Final Essay is required and should be turned in as an individual assignment item through the Safe-assignment icon, located on the class Homepage, no later than 11:59 pm, the last regular class day.

No late papers will be accepted - NO EXCUSES!

Institutional/Course Policy

Attendance/Withdrawal Policy

Students are expected to attend class regularly. It is department policy to assign a grade of F after five (5) absences. It is the responsibility of students who need to withdraw from the class to do so before the final withdrawal date posted by the college, or they will receive a grade of F.

Hats or Caps must be removed in the classroom.

Cell Phones must be in silent mode or turned off during lectures.

NTCC Academic Honesty/Ethics Statement:

NTCC upholds the highest standards of academic integrity. The college expects all students to engage in their academic pursuits in an honest manner that is beyond reproach using their intellect and resources designated as allowable by the course instructor. Students are responsible for addressing questions about allowable resources with the course instructor. Academic dishonesty such as cheating, plagiarism, and collusion is unacceptable and may result in disciplinary action. This course will follow the NTCC Academic Honesty and Academic Ethics policies stated in the Student Handbook. Refer to the student handbook for more information on these subjects.

ADA Statement:

It is the policy of NTCC to provide reasonable accommodations for qualified individuals who are students with disabilities. This College will adhere to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations as required to afford equal educational opportunity. It is the student's responsibility to request accommodations. An appointment can be made with the Academic Advisor/Coordinator of Special Populations located in Student Services and can be reached at 903-434-8264. For more information and to obtain a copy of the Request for Accommodations, please refer to the special populations page on the NTCC website.

Family Educational Rights and Privacy Act (FERPA):

The Family Educational Rights and Privacy Act (FERPA) is a federal law that protects the privacy of student education records. The law applies to all schools that receive funds under an applicable program of the U.S. Department of Education. FERPA gives parents certain rights with respect to their children's educational records. These rights transfer to the student when he or she attends a school beyond the high school level. Students to whom the rights have transferred are considered "eligible students." In essence, a parent has no legal right to obtain information concerning the child's college records without the written consent of the student. In compliance with FERPA, information classified as "directory information" may be released to the general public without the written consent of the student unless the student makes a request in writing. Directory information is defined as: the student's name, permanent address and/or local address, telephone listing, dates of attendance, most recent previous education institution attended, other information including major, field of study, degrees, awards received, and participation in officially recognized activities/sports.

English 1302 Tentative Class Schedule – Spring 2020

(*note* instructor reserves the right to make adjustments to this timeline at any point in the term):

Week 1: 1/21-26

Day 1&2 - First Class Day/Syllabus/Expectations

Discuss Writing Projects/Topics - Journal Format/Assignment Entry process.

For next week - Review Chapters Handouts and Topics

Begin reading Chapter 1 – What is a Critical Introduction to Social Media? pp. 1-30

Week 2: 1/27-2/2

Day 1&2 - Discussion – Research material/In Class Writing and Sample Article to review (from me). Examples–MLA/APA citation style/Summary & Analysis – Sign up for Remind

For next week – Begin to choose Focus Topic

Begin reading Chapter 2 – What are Social Media and Big Data? pp. 31-64

Week 3: 2/3-9

Day 1&2- Discussion & responses to reading, First Journal Requirements & 1st Journal in Class

Due - 2/6 by 11:59 p.m.

For next week – Continue topic research

Begin reading Chapter 3 – Social Media as Participatory Culture pp. 65-84

Week 4: 2/10-16

Day 1&2 - Discussion & responses to reading & 2nd Journal in Class – Due 2/13 by 11:59 p.m.

For next week – Continue topic research

Begin reading Chapter 4 – Social Media and Communication Power pp. 85-118

Week 5: 2/17-23

Day 1&2- Discussion & responses to reading & 3rd Journal in Class – Due 2/20 by 11:59 p.m.

For next week – Continue topic research

Begin reading Chapter 5 – The Power and Political Economy of Social Media pp. 119-152

Week 6: 2/24-3/1

Day 1&2 - Discussion of responses to reading & 4th Journal in Class – Due 2/27 by 11:59 p.m.

Discuss Second Essay Requirements-

For next week – Continue topic research

Begin reading Chapter 6 – Google: Good or Evil Search Engine? pp.153-182

Week 7: 3/2-8

Day 1&2 - Discussion of responses to reading & 5th Journal in Class – Due 3/5 by 11:59 p.m.

For next week – Continue topic research

Begin reading Chapter 7 – Facebook: Surveillance in the Age of Edward Snowden pp. 183-216

Week 8: 3/9-15

Day 1&2 –Discussion of responses to reading & 6th Journal/Reflection – **Due 3/12 by 11:59 p.m.**
For next week – Continue topic research
Begin reading Chapter 8 – Twitter and Democracy: A New Public Sphere? pp. 217-250
Spring Break 3/16-22

Spring Break 3/16-22

Week 9: 3/23-29

Day 1&2 - Discussion of responses to reading & 7th Journal in class – **Due 3/26 by 11:59 p.m.**
For next week – Continue topic research
Begin reading Chapter 10 – Airbus and Uber: The Political Economy of Online Sharing Platforms pp. 283-314

Week 10: 3/30-4/5

Day 1&2 - Discussion of responses to reading & 8th Journal in Class – **Due 4/2 by 11:59 p.m.**
For next week – Continue topic research
Begin Reading Chapter 11 – Wikipedia: A New Democratic Form of Collaborative Work and Production? pp. 317-338

Week 11: 4/6-12

Day 1&2 - Discussion of responses to reading & 9th Journal in Class – **Due 4/9 by 11:59 p.m.**
For next week – Continue topic research & Sign up for presentations
Begin reading Chapter 12 – Conclusion: Social Media and its Alternatives – Towards a Truly Social Media pp. 339-356

Week 12: 4/13-19

Day 1&2 - Discussion of responses to reading & 10th Journal in Class – **Due 4/16 by 11:59 p.m.**
For next week – Last week for revisions & Sign up for presentations

Week 13: 4/20-26

Day 1 & 2- Work on **Final Essay** - thesis/introduction/transition/conclusion/rough draft/presentations.
Final Essay Due Thursday, 5/7 by 11:59 p.m.
For next week - Sign up for presentations

Week 14: 4/27-5/3

Day 1 & 2 - Work on **Final Essay** - thesis/introduction/transition/conclusion/rough draft in class. Presentations - finalize Rough Drafts in class.
Final Essay Due Thursday, 5/7 by 11:59 p.m.

Week 15: 5/4-10

Day 1 & 2 –Presentations, work on thesis/introduction/transition/conclusion & **turn in Final Essay no later than Thursday 5/7 at 11:59 p.m.** Finals begin Friday, 5/8

Week 16: 5/11-16

Finals Week. Final in-class writing & presentations continue (if necessary). No regular classes.
Graduation – Saturday 5/16 – 9 a.m. & 11 a.m.