



ENGL 2322 Travel - Survey of British Literature I

Course Syllabus: May Intersession 2017

“Northeast Texas Community College exists to provide responsible, exemplary learning opportunities.”

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Office Hours	Monday	Tuesday	Wednesday	Thursday	Friday	Online
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The information contained in this syllabus is subject to change without notice. Students are expected to be aware of any additional course policies presented by the instructor during the course.

Catalog Course Description (include prerequisites): 3 credit hours.

Lecture/Lab/Clinical: Three hours of class each week.

Prerequisite: [ENGL 1301](#).

A survey of the development of British literature from the Anglo-Saxon period to the Eighteenth Century. Students will study works of prose, poetry, drama, and fiction in relation to their historical, linguistic, and cultural contexts. Texts will be selected from a diverse group of authors and traditions.

Required Textbook(s):

The Longman Anthology British Literature Fourth Edition by David Damrosch and David Pike, Ed.

Volumes 1A, 1B, and 1C. These volumes come from the publisher as a bundled package. ISBN: 978-0-205-69334-2. You can purchase your textbook at the [NTCC College Store](#). **Please make sure that you have your book on the first day of class.**

Publisher: Longman

ISBN Number: 978-0-205-69334-2

Recommended Reading(s):

Recommended Readings are located in the Schedule on Blackboard.

Student Learning Outcomes:

Upon successful completion of this course, students will:

1. Demonstrate familiarity with literary periods and their legacy of important ideas.
2. Identify key ideas, representative authors and works, significant historical and cultural events, and characteristic perspectives and attitudes expressed in the literature of different periods or regions.
3. Demonstrate an understanding of literary works as expressions of individual and human values within the social, political, cultural, and religious contexts of different literary periods.
4. Demonstrate knowledge of major genres and forms of literature.
5. Understand the development of characteristic forms and styles of expression during different historical periods and in different regions.
6. Develop an appreciation for the aesthetic principles that guide the scope and variety of works in the arts and humanities.
7. Analyze and synthesize aesthetic, historical, formal, and ideological approaches to interpreting literature through class discussion, written assignments, and exams.

8. Articulate an informed personal reaction to works in the arts and humanities.
9. Produce critical essays about the assigned readings. These essays should support a debatable thesis, utilize primary and secondary sources, document and cite those sources according to MLA style, avoid plagiarism, and express ideas in clear and grammatically correct prose.

Lectures & Discussions:

Evaluation/Grading Policy:

Evaluation of Assignment:

Postings will be evaluated on the quality of the postings and the degree that the postings promote discussion with classmates. Participation on all boards is required and postings will be evaluated per board on the below scale. The discussion assignment will be worth 37.5% of your grade (25 points each) and scored on the following information:

Original Posting (Use author and title) (10 points)

1. Relates to social customs or themes.
2. Cites at least **2 specific examples (quotes)** from the reading.
3. Discusses at a **critical level**, not just summary of the reading.
4. Meets the minimum length of 300 words and is free of grammatical errors.

Reply to Other's Postings (15 points)

1. Comments on two original posts and one reply post to add to the discussion.
2. Adds additional information, explanation, or examples to your classmates' posts.
3. Meets the minimum length of 100-150 words for each post and is free of grammatical errors

Response Journal

The Response Journal has directions after each prompt. You will watch all videos, read all course material and then post based on the material you have consumed. This is not a summary of the material. You will make real world connections and thought provoking entries.

Photo Essay

And the end of the course, you will write an essay cataloging the literature you have read, the meaning you gleaned from that literature, and illustrate that essay with images from history (paintings, etchings, glasswork, etc.)

Your assignments will be evaluated using the following point values:

Discussion Board and Daily Assignments/Response Journals	400 points (40%)
Critical Essays (3)	300 points (30%)
Photo Essay	300 points (30%)
<u>Total</u>	1000 points (<u>100%</u>)

Your weighted average will appear in the Weighted Average column in the Blackboard Gradebook at all times.

Tests/Exams:

Assignments:

Unit One Assignments – Middle Ages

Unit Two Assignments – Early Modern Period

Unit Three Assignments – The Restoration and 18th Century

Other Course Requirements:

- Participate in the course activities.
- Read all of the textbook assignments.
- Complete the assignments for each of the lessons.
- Participate actively and meaningfully in all discussions.
- Prepare and submit all writing assignments.

Student Responsibilities/Expectations:

Attendance and Participation Policy

An online literature class requires consistent engagement. You should plan to log on every day. Failure to participate in course activities, complete required readings, and turn in work will lower your course grade. If you do not log in regularly and meet deadlines, you may not receive credit for this course. You should also check your NTCC email account daily, which will be the official form of communication for this course. Your email address is your first initial + your last name + the last three digits of your SSN. Your password is your birthday in the form of mmddyyyy (Ex: May 8, 1992 would be 05081992). You have the option to change your password once you have logged in.

Late Work Policy

All assignments are due at midnight on the due date. Please submit assignments on time to receive credit. Late work will only be accepted at the instructor's discretion and may not receive full credit.

Computer Requirements

You must have access to a computer to take this course. Your computer needs to have Windows XP SP3 or later or MAC OS X10.3 or higher. You will need Office 2003 or higher, and you will need broadband internet access. You can check your operating system by right clicking on the My Computer icon on the home screen. You can check your word processing program by going to Start and clicking on All Programs. You will find your Office program there. If you do not have access to a computer with the minimum computer requirements, I strongly suggest that you reconsider taking this online course.

Withdrawal Policy/Date

Once you log in to the course, you are considered in attendance, and the instructor will certify that you are part of the class. If you decide that you cannot complete the course, it is your responsibility to drop or withdraw with the registrar's office. Failure to do so will result in receiving a poor performance grade, usually a grade of "F."

Plagiarism

In any written assignment, you are guilty of the academic offense known as plagiarism if you half-copy or copy another person's sentences or words. Usually this results in an automatic grade of "F" for the course. You cannot mix the author's words with your own or "plug" your synonyms into the author's sentence structure. If you use another author's words, phrases, sentences, even if you are paraphrasing, you must cite the source to avoid plagiarism.

Diversity

The course content and the course environment are dedicated to an understanding of and acceptance of all people. Disparaging remarks in relation to others' ethnic or racial background, sex, sexual orientation, age, disability, religion, socioeconomic background, et cetera, will not be tolerated.

Other Course Policies:

If there is a problem that I should know about, contact me immediately. Do not wait several days, by that time, I may not be able to help. Be proactive.

NTCC Academic Honesty Statement:

"Students are expected to complete course work in an honest manner, using their intellects and resources designated as allowable by the course instructor. Students are responsible for addressing questions about allowable resources with the course instructor. NTCC upholds the highest standards of academic integrity. This course will follow the NTCC Academic Honesty policy stated in the Student Handbook."

Academic Ethics:

The college expects all students to engage in academic pursuits in a manner that is beyond reproach. Students are expected to maintain complete honesty and integrity in their academic pursuit. Academic dishonesty such as cheating, plagiarism, and collusion is unacceptable and may result in disciplinary action. Refer to the student handbook for more information on this subject.

ADA Statement:

It is the policy of NTCC to provide reasonable accommodations for qualified individuals who are students with disabilities. This College will adhere to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations as required to afford equal educational opportunity. It is the student's responsibility to arrange an appointment with a College counselor to obtain a Request for Accommodations form. For more information, please refer to the NTCC Catalog or Student Handbook.

Family Educational Rights And Privacy Act (FERPA):

The Family Educational Rights and Privacy Act (FERPA) is a federal law that protects the privacy of student education records. The law applies to all schools that receive funds under an applicable program of the U.S. Department of Education. FERPA gives parents certain rights with respect to their children's educational records. These rights transfer to the student when he or she attends a school beyond the high school level. Students to whom the rights have transferred are considered "eligible students." In essence, a parent has no legal right to obtain information concerning the child's college records without the written consent of the student. In compliance with FERPA, information classified as "directory information" may be released to the general public without the written consent of the student unless the student makes a request in writing. Directory information is defined as: the student's name, permanent address and/or local address, telephone listing, dates of attendance, most recent previous education institution attended, other information including major, field of study, degrees, awards received, and participation in officially recognized activities/sports.