



# ENGL 2323:088 British Literature II Online

Course Syllabus: Spring 2020

*“Northeast Texas Community College exists to provide personal, dynamic learning experiences empowering students to succeed.”*

**Instructor: Linda Stanley**

**Office:** NA

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Office Hours	Monday	Tuesday	Wednesday	Thursday	Friday	Online
						4 – 5 pm daily

***This syllabus serves as the documentation for all course policies and requirements, assignments, and instructor/student responsibilities.***

*Information relative to the delivery of the content contained in this syllabus is subject to change. Should that happen, the student will be notified.*

**Course Description:** 3 credit hours. Three hours of online participation/lesson completion each week. This course a survey of the development of British literature from the Romantic period to the present. Students will study works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts. Texts will be selected from a diverse group of authors and traditions.

**Prerequisite(s):** ENGL 1301 Composition I

**Student Learning Outcomes:** Upon successful completion of this course, students will:

1. Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions.
2. Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods.
3. Demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods or in different regions.
4. Articulate the aesthetic principles that guide the scope and variety of works in the arts and humanities.
5. Write research-based critical papers about the assigned readings in clear and grammatically correct prose, using various critical approaches to literature.

**Evaluation/Grading Policy:** Students will earn their grades as follows:

Discussion Boards	20%
Response Journals	20%
Critical Essays (3)	60%
Syllabus Acknowledgement	1%
Course Evaluation	1%
<u>Total</u>	100%

**Required Instructional Materials:** Longman Anthology of British Literature V22 With 2A&2B&2C

**Publisher:** Damrosch

**ISBN Number:** 0205235964

**Optional Instructional Materials:** none.

**Minimum Technology Requirements:** Students should have reliable access to a stable internet connection. All students are advised to learn the locations of available computers on campus in the event their own access becomes unavailable. Students should also have access to Microsoft Word and PowerPoint or equivalent software capable of saving files in .doc, .docx, .rtf, and .ppt. format. NTCC students are provided with access to Microsoft Office via their MyEagle account. Our IT department sends an email at the beginning of each semester with instructions for students to access this software.

**Required Computer Literacy Skills:** This course uses Blackboard exclusively. Therefore, students should be familiar with the Blackboard environment and comfortable receiving and submitting class materials online. Students should also be comfortable using word processing and slide show software (preferably Microsoft Word and PowerPoint.)

**Course Structure and Overview:** Each lesson in this course builds upon previous lessons. Consequently, a student's successful completion of the course depends on attentive reading and viewing of all preparatory lesson materials before attempting lesson assignments and quizzes. Because concepts presented in the course are cumulative, it is important that students not skip materials or lessons. If a student is unable to submit work for a lesson, s/he should still read/view the materials in that lesson to prepare for future lessons.

**Communications:** Students' first line of communications to me should be via my official NTCC email. I will respond to emails sent Monday through noon Friday within 24 hours. I will respond to emails sent after noon on Friday through Sunday on Monday. Students are also encouraged to subscribe to the class Remind account by texting @2323088 to 81010 on their cell phones. My phone contact goes through the office of Humanities and should be used only in the event you cannot reach me by email or Remind.

### **Institutional/Course Policy:**

Conscientious and timely completion of assignments is essential for success in this writing course. The assignments and due dates are in the syllabus and in the Blackboard course content areas.

Assignments are graded and returned within 72 hours. Essays are returned within a week. All papers must be typed in MLA format and submitted through TurnItIn.com, a plagiarism checker. See learning modules for reading assignments, videos, and course material. Specific instructions for each essay are posted in the learning modules. **All due dates are posted on the course calendar and in modules.**

*Submitting classwork* - All classwork will be submitted online through Blackboard. Each Blackboard content area contains the links necessary for all submissions related to that area. ONLY IF a problem arises with Blackboard, I will coordinate an alternative method of submission. Students should NOT email submissions without prior authorization.

*Critical Essay Assignments*- You will write three critical essays for this course. The instructions for each essay are in the learning modules. Your scores will be based on the essay scoring rubric provided with assignment instructions.

*Discussion Board Assignments*- Class participation is an important expectation of this course. Students are expected to actively participate in 15 discussions (five per module). Discussions and peer responses should be posted by the due dates listed on the calendar and in the syllabus. Please review the Netiquette Rules in the Start Here folder on the home page of the course before you begin. Type your response in Word so that you have access to word count, grammar and spelling check. Then copy

and paste your response into the message window. Please do not use attachments for the discussion.

*Evaluation of Discussion Boards* - Postings will be evaluated on the quality of the postings and the degree that the postings promote discussion with classmates. Participation on all boards is required and postings will be evaluated per board on the below scale. The discussion assignment will be worth 37.5% of your grade (25 points each) and scored on the following information:

**Original Posting (Use author and title) (15 points)**

1. Relates to social customs or themes. (3 points)
2. Cites at least **2 specific examples** (quotes with in-text citations) from the reading. (3 points)
3. Discusses at a **critical level, not just summary of the reading.** (6 points)
4. Meets the minimum length of 300 words and is free of grammatical errors. (3 points)

**Reply to Other's Postings (10 points)**

1. Comments on two original posts and one reply post to add to the discussion. (3 points)
2. Adds additional information, explanation, or examples to your classmates' posts. (4 points)
3. Meets the minimum length of 100-150 words for each post and is free of grammatical errors. (3 points)

*Reading Response Journals* - Each week, you will respond to the videos and resource material with regard to what you have read. You will discuss what you found interesting, surprising or shocking, and which piece of writing you enjoyed the most and why. You will discuss the writer's background and how it played a role in his writing and any other information that you find relevant. Your entry should be a minimum of 300 words and give specific examples, with in-text citation, for support.

*Late Work* - Work other than quizzes submitted late will be penalized 10 percent of the assignment's point value for each day late. This penalty will apply in addition to any deductions for errors in the work. For example, if an assignment would have earned a 90% of its point value if submitted on time but is submitted 2 days late, it would receive a 70%; 90% for a competency score minus a 20% deduction for late submission. Once a score of "0" has been entered in the gradebook for any work, that work is no longer eligible for submission without prior arrangements with me.

*Student Responsibilities/Expectations* - Students are expected to log into the course Blackboard section at least twice a week and to should check their NTCC email daily. Any schedule changes or other modifications to the course will be posted to an announcement within Blackboard and sent as a class-wide email to students' OFFICIAL NTCC EMAIL. Students are responsible for reading any such notices. Failure to log into the course or NTCC email does not excuse this responsibility. Students are also expected to keep track of their grades and contact me in a timely manner should they have grade-related questions. I WILL NOT revisit grades that are more than 10 days old!

*Course Withdrawal* - It is the student's responsibility to drop a course or withdraw from the college. Failure to do so will result in the student receiving a performance grade, usually a grade of "F". The final date to withdraw with a grade of "W" for Spring 2020 is April 9. **Dual Enrollment students should contact their high school adviser before withdrawing.**

**NTCC Academic Honesty/Ethics Statement:**

NTCC upholds the highest standards of academic integrity. The college expects all students to engage in their academic pursuits in an honest manner that is beyond reproach using their intellect

and resources designated as allowable by the course instructor. Students are responsible for addressing questions about allowable resources with the course instructor. Academic dishonesty such as cheating, plagiarism, and collusion is unacceptable and may result in disciplinary action. This course will follow the NTCC Academic Honesty and Academic Ethics policies stated in the Student Handbook. Refer to the student handbook for more information on these subjects.

**ADA Statement:**

It is the policy of NTCC to provide reasonable accommodations for qualified individuals who are students with disabilities. This College will adhere to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations as required to afford equal educational opportunity. It is the student's responsibility to request accommodations. An appointment can be made with the Academic Advisor/Coordinator of Special Populations located in Student Services and can be reached at 903-434-8264. For more information and to obtain a copy of the Request for Accommodations, please refer to the special populations page on the NTCC website.

**Family Educational Rights and Privacy Act (FERPA):**

The Family Educational Rights and Privacy Act (FERPA) is a federal law that protects the privacy of student education records. The law applies to all schools that receive funds under an applicable program of the U.S. Department of Education. FERPA gives parents certain rights with respect to their children's educational records. These rights transfer to the student when he or she attends a school beyond the high school level. Students to whom the rights have transferred are considered "eligible students." In essence, a parent has no legal right to obtain information concerning the child's college records without the written consent of the student. In compliance with FERPA, information classified as "directory information" may be released to the general public without the written consent of the student unless the student makes a request in writing. Directory information is defined as: the student's name, permanent address and/or local address, telephone listing, dates of attendance, most recent previous education institution attended, other information including major, field of study, degrees, awards received, and participation in officially recognized activities/sports.

**Tentative Course Timeline (\*note\* instructor reserves the right to make adjustments to this timeline at any point in the term):**

**Week One – January 21-26** – Read information in "Start Here" folder; Introduction Discussion; Syllabus Acknowledgement

**Week Two - January 27-February 2** – Read William Blake selections; Response Journal 1; Discussion 1

**Week Three - February 3 – February 9** – Read Robert Burns selections; Reading Response Journal 2; Discussion 2

**Week Four – February 10 – 16** - Read William Wordsworth materials; Reading Response Journal 3; Discussion 3

**Week Five - February 17 – 23** - Read Samuel Taylor Coleridge materials; Reading Response Journal 4; Discussion 4

**Week Six - February 24 - March 1** - Read John Keats material; Response Journal Entry 5; Discussion 5; **Critical Essay #1 – Rough Draft Due February 27; Peer Reviews – March 2; Final Draft Due March 5**

**Week Seven – March 2 – March 8** - Read Alfred, Lord Tennyson and Robert Browning materials; Reading Response Journal 6; Discussion 6

**Week Eight – March 9 – March 15** - Read Dickens material; Reading Response Journal 7; Discussion 7

**Spring Break - March 16 – 22**

**Week Nine – March 23 – 29** - Read Sir Arthur Conan Doyle materials; Reading Response Journal 8; Discussion 8

**Week Ten – March 30 – April 5** - Read Lewis Carroll materials; Reading Response Journal 9; - Discussion 9

**Week Eleven – April 6 – April 12** - Read Oscar Wilde materials; Reading Response Journal 10; Discussion 10; **Critical Essay #2 – Rough Draft Due April 9; Peer Reviews – April 13; Final Draft Due April 16**

**Week Twelve – April 13 – 19** - Read Joseph Conrad materials; Reading Response Journal 11; Discussion 11

**Week Thirteen – April 20 – 26** - Read Thomas Hardy materials; Reading Response Journal 12; Discussion 12

**Week Fourteen – April 27 - May 3** - Read James Joyce materials; Reading Response Journal 13; Discussion 12 -

**Week Fifteen – May 4 - May 10** - Read T. S. Eliot materials; Reading Response Journal 14; Discussion 14; Course Evaluation -

**Week Sixteen – May 12 - May 16** - **Critical Essay #3 – Rough Draft Due May 7; Peer Reviews May 11; Final Draft Due May 13**