



## English 2328 - American Literature II

**Course Syllabus:** Fall 2018

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"Northeast Texas Community College exists to provide responsible, exemplary learning opportunities."

**Charles R. Hamilton, PhD**

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Office Hours	Monday	Tuesday	Wednesday	Thursday	Friday	Online
	NA	NA	NA	NA	NA	NA

*The information contained in this syllabus is subject to change without notice. Students are expected to be aware of any additional course policies presented by the instructor during the course.*

**Catalog Course Description:** 3 credit hours.

Lecture: Three hours of class each week. A survey of American literature from the Civil War to the present. Students will study works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts. Texts will be selected from among a diverse group of authors for what they reflect and reveal about the evolving American experience and character.

Prerequisite: ENGL 1301 (Composition I)

**Required Textbook:** *Concise Anthology of American Literature*. Eds. George McMichael & James S. Leonard

**Publisher:** Pearson/Longman

**ISBN Number:** 978-0-205-76310-8

### Student Learning Outcomes:

Upon successful completion of this course, students will:

1. Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions.
2. Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods.
3. Demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods or in different regions.
4. Articulate the aesthetic principles that guide the scope and variety of works in the arts and humanities.
5. Write research-based critical papers about the assigned readings in clear and grammatically correct prose, using various critical approaches to literature.

### **Lectures & Discussions:**

Short lectures combined with in-depth discussions are what drive this course. In the case of this online class, discussions are carried on each week through the class Discussion Board. Students are expected to complete reading assignments before responding, and actively participate in the discussion of those readings.

### **Discussion Board Posts**

In order to facilitate active discussion, students are required to make at least three substantive posts each week – at least one initial post and two responses to the posts of other students – from information found within the reading assignment for that week. These posts are simply informal statements or questions that are used to generate discussion. These posts will be added together and will be part of the Discussion/Participation grade. Be sure to follow the Discussion Rubric. (6 weeks @100 pts. per week)

### **Reflection Papers**

Following weekly discussions, you will be asked to write a short reflection paper of 200-300 words on one of the topics of interest to you that we have discussed that week. Be sure to follow the Reflection Rubric. (5 weeks @ 100 pts. per week)

### **Evaluation/Grading Policy:**

Course grades will be based on a short research paper, a longer research paper, and class discussion/participation/reflection papers.

Research Paper I (4-5 pages)	200 pts.
Research Paper II (5-7 pages)	200 pts
Discussions/Participation – 6@100 pts.	600 pts.
Reflection Papers – 5@100 pts.	500 pts.
<b>Total Points Available</b>	<b>1500 pts.</b>

### **Late Assignments**

- Students must submit discussion board postings during the time frame indicated in the assignment rubric. Discussion board submissions will not be accepted for credit after the deadline.
- Students needing extra time may submit assignments, excluding discussion board postings, up to one week after the assignment due date. Students who submit work up to one week late will receive a penalty of 10 percent applied to the grade achieved on the late assignment regardless of the day of the week on which the work is submitted.  
*Students who submit assignments more than one week late will receive a grade of zero on the assignment unless they have made prior arrangements with the instructor.*
- Instructors will accept assignments more than one week late if students have made prior arrangements with the instructor and the instructor agrees to an extension. Students who submit work late receive a penalty of 10 percent applied to the grade achieved on the late

assignment. Students must meet the deadline agreed upon in advance with the instructor. *Students who do not meet the agreed-upon deadline will receive a grade of zero on the assignment.*

- Instructors will accept late work without prior arrangement in the case of extenuating circumstances (such as hospitalization, childbirth, major accident, injury or bereavement). Students who suffer such a circumstance must notify the instructor as soon as possible of the extenuating circumstance that prevented them from submitting work on time and determine a deadline with the instructor for submitting the work. In these instances, the instructor will waive the late penalty. *Students who do not meet the deadline arranged with the instructor will receive a grade of zero on the assignment.*
- Students must submit the final assignment no later than the last day of the term. No assignments are accepted after the last day of the term.

## Assignments: Research Papers

**You will have two paper assignments of different lengths.**

### **Paper I - (4-5 pages)**

The first assignment provides an opportunity to explore the databases on our LRC (library) site, familiarizing yourself with the types of works they contain, the way they are organized, and the genres and topics at hand. Then choose an area of focus. What I'm looking for in Paper I is something of an overview or survey of what was published within a certain narrowly-defined area. You should think of this as something of a critical-bibliographic essay, rather than an in-depth analysis paper. For instance, say I decide I want to write my paper about texts written for children. On looking into the database, I see that 100 items are included, and I can't possibly read and write about them all. On the other hand, I might decide to limit my focus to "Children's Literature in the first quarter of the 20<sup>th</sup> century." That would narrow things down to about seven texts, if one discards reprints, a manageable group to read and report on.

I will not grant extensions on papers unless merited by truly exceptional circumstances. Late work will only be accepted by prior arrangement between us and with documented proof of your inability to complete the assignment on time due to remarkable circumstances (dire illness, death in the family, etc.). The work may also be subject to a reduction in grade by 10 points per day late.

### **Paper II - (7-8) pages**

Your second paper will be a slightly longer research paper on any topic of your choosing. You will need to develop a research question based on any aspect of any of the readings or on a combination of the readings, conduct appropriate research with secondary source materials, and compose a 7-8-page paper based on that research. If you are interested in extending the research you complete for your first paper, you may certainly do so, but this can also be a totally different topic. Extending a paper is not simply adding more pages to the first but adding an additional 7-8 pages of new information that goes with the first to create a more comprehensive document of 11-13 pages. Again, I will not grant

extensions on papers or discussion questions unless merited by truly exceptional circumstances.

## **ATTENDANCE/WITHDRAWAL POLICY**

Students are expected to attend class regularly by signing on to the Blackboard Home Page regularly. Failure to sign on for more than one week during the semester will result in a grade of F. It is the responsibility of students who need to withdraw from the class because of failing grades to do so before the final withdrawal date posted by the college, or they will receive a grade of F.

## **STUDENT EXPECTATIONS**

### **NTCC Academic Honesty Statement:**

"Students are expected to complete course work in an honest manner, using their intellects and resources designated as allowable by the course instructor. Students are responsible for addressing questions about allowable resources with the course instructor. NTCC upholds the highest standards of academic integrity. This course will follow the NTCC Academic Honesty policy stated in the Student Handbook."

### **Academic Ethics**

The college expects all students to engage in academic pursuits in a manner that is beyond reproach. Students are expected to maintain complete honesty and integrity in their academic pursuit. Academic dishonesty such as cheating, plagiarism, and collusion is unacceptable and may result in disciplinary action. Refer to the student handbook for more information on this subject.

### **ADA Statement:**

It is the policy of NTCC to provide reasonable accommodations for qualified individuals who are students with disabilities. This College will adhere to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations as required to afford equal educational opportunity. It is the student's responsibility to arrange an appointment with a College counselor to obtain a Request for Accommodations form. For more information, please refer to the NTCC Catalog or Student Handbook.

### **Family Educational Rights and Privacy Act (FERPA):**

The Family Educational Rights and Privacy Act (FERPA) is a federal law that protects the privacy of student education records. The law applies to all schools that receive funds under an applicable program of the U.S. Department of Education. FERPA gives parents certain rights with respect to their children's educational records. These rights transfer to the student when he or she attends a school beyond the high school level. Students to whom the rights have transferred are considered "eligible students." In essence, a parent has no legal right to obtain information concerning the child's college records without the written consent of the student. In compliance with FERPA, information classified as "directory information" may be released to the general public without the written consent of the student unless the student makes a request in writing. Directory information is

defined as: the student's name, permanent address and/or local address, telephone listing, dates of attendance, most recent previous education institution attended, other information including major, field of study, degrees, awards received, and participation in officially recognized activities/sports.

## **English 2328 Fall 2018 Class Schedule**

### **Week 1: 10/22-28**

Introduction to course and syllabus.

Readings for the week – 1-577 – Introduction/Timeline - American Literature 1865-1914  
Post any questions to Course Questions Discussion Board.

### **Week 2: 10/29-11/4**

Readings for the week – 578-666 – Realism & Naturalism

Discussion Board Post.

Reflection Paper.

### **Week 3: 11/5-11**

Readings for the week – 667-802 – American Literature 1914-1945

Discussion Board Post.

Reflection Paper.

### **Week 4: 11/12-18**

Readings for the week – 803-1090 – Modern Manifestos

**First Research Paper Due.**

No Reflection Paper this week.

Discussion Board Post.

### **Week 5: 11/19-25**

Readings for the week – 1069-1640 – Introduction – American Literature Since 1945

Discussion Board Post.

Reflection Paper.

### **Week 6: 11/26-12/2**

Readings for the week – 1300-1640 – American Literature Since 1945 (cont.)

Discussion Board Post.

Reflection Paper.

### **Week 7: 12/3-9**

Readings for the week – 1641-1716 – American Literature Since 1945 (cont.)

Discussion Board Post.

No Reflection Paper this week. Work on Final Paper.

### **Week 8: 12/10-14**

**Final Paper Due – Thursday, December 13.**