



# ENGL 2332 World Literature I

Course Syllabus: Spring 2019

---

*"Northeast Texas Community College exists to provide responsible, exemplary learning opportunities."*

**Charles R. Hamilton, Ph.D. - Professor of English**

**Phone (cell):** 903-573-5124

**Email:** [chamilton@ntcc.edu](mailto:chamilton@ntcc.edu)

*The information contained in this syllabus is subject to change without notice. Students are expected to be aware of any additional course policies presented by the instructor during the course.*

**Course Description:** 3 credit hours.

Prerequisite(s): **ENGL 1301**.

A survey of world literature from the seventeenth century to the present. Students will study works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts. Readings will be selected from a diverse group of authors and traditions.

**About this course:** Although this is considered a literature course it is as much a combination of history, politics, religion, society and culture, and the motivations for the creation of literature within a specific context, from the perspective of then and now. Students are presented with a variety of perspectives for the study of literature created in a variety of cultures and environments worldwide, and over a period of more than 3600 years.

**Office Hours:** Since this course is offered online, there are no set office hours, but I am available by phone 9 a.m. – 4 p.m. Central time or through email at any time and will respond within 24 hours. Email and phone responses on weekends may take longer.

**Web Component:** This course is only available on Blackboard. Announcements, reading lists, assignments, grades, and other course requirements will be listed there, along with this syllabus. Email communications from me to individual students or the entire class will be sent through Blackboard. Please use the Blackboard email component if you need to contact me.

## Changes

Any changes to the class schedule, or important information for the class, will be posted in the Announcements section of Blackboard. Please check your Blackboard email and Announcements often to see if anything has been added.

**Required Textbook:** *The Norton Anthology of World Literature – Volume 1*

**Publisher:** W.W. Norton

**ISBN Number:** 978-0-393-60287-6 (*This text may be purchased through the NTCC Bookstore.*)

**Required Reading(s):** Literary selections from our class text as assigned each week.

## Student Learning Outcomes:

1. Students will demonstrate an awareness of the scope and variety of the works in World Literature from around 2000 B.C.E. through early 1600 C.E.
2. Students will demonstrate an understanding of those works as expressions of individual and human values within an historical and social context.
3. Students will demonstrate knowledge of the influence of literature, philosophy, and/or the arts on intercultural experiences.
4. Students will respond critically to those works based on an appreciation for the aesthetic principles that guide or govern the humanities and arts.
5. Students will demonstrate an understanding of the physical and intellectual demands required of the author or visual or performing artist.

**Assignments: Major assignments** will consist of four written reflection papers, four online discussion sections, and one summative research paper.

**The Written Reflection** is an assignment designed to enhance the knowledge of the reporter and the class. The topic for each report is associated with the current topic of study and may require some outside research in order to bring new information and conclusions into view and to generate class discussion. **A Reflection Paper** is simply a collection of a student's thoughts on assigned class reading. Although this is a semi-formal document, it is more of a collection of comments, conclusions, and even questions. Students are expected to use this collection as an aide in online discussion, and also as a repository for additional notes on class readings. These journals are to be used as the basis for their **Final Summative Research Paper**.

#### **For Online Discussion-**

**Weekly Posts** consist of major points that stimulate class discussions relating to assigned readings. Students should post these talking points to the class discussion board for the appropriate week. These comments are not only there to facilitate discussion, but to clarify and discuss.

**Class Participation** is very straightforward. Students must take an active role in class discussions and other activities. This means offering opinions, forming conclusions that they present to the class, and asking informational and thought-provoking questions. Students who have not signed on or have not completed at least one assignment during the first week of class will be dropped.

**The Research Paper** functions as a capstone instrument, in that it requires the student's highest level of writing and communication skills as well as critical thinking skills. The student is required to choose their topic from the class readings, analyze that topic from a variety of perspectives and contexts, draw their own conclusions as to the impact of the topic on literature or the time period, as well as the impact of the historical context on the motivation for creation of the literature. More details will be provided during the beginning of the semester.

**Evaluation/Grading Policy:** Grading is on a point system, with a total of 1000 points available from the following assignments.

|                                  |             |
|----------------------------------|-------------|
| Discussion/Participation - 6@100 | 600         |
| Reflection Papers - 5@100        | 500         |
| Research Paper - 2@200           | 400         |
| <b>Total</b>                     | <b>1500</b> |

#### **Student Responsibilities/Expectations:**

This class revolves around reading, discussion, and reflection. Students must complete the reading assignments and post their talking points to class discussions. Not only is participation necessary for the student to do well, active participation is also a must. Communication with your professor is also required for success. An often-heard phrase is, "There are no stupid questions," and it applies here. Anything you can think of is open for discussion and/or clarification. I expect any student with questions, or who just wants to talk, to email or call.

#### **Online attendance**

Students who have not logged on by Saturday of the first week will be dropped for non-attendance.

#### **NTCC Academic Honesty Statement:**

"Students are expected to complete course work in an honest manner, using their intellects and resources designated as allowable by the course instructor. Students are responsible for addressing questions about allowable resources with the course instructor. NTCC upholds the highest standards of academic integrity. This course will follow the NTCC Academic Honesty policy stated in the Student Handbook."

**Academic Ethics** -- The College expects all students to engage in academic pursuits in a manner that is beyond reproach. Students are expected to maintain complete honesty and integrity in their academic pursuit. Academic dishonesty such as cheating, plagiarism, and collusion is unacceptable and may result in disciplinary action. Refer to the student handbook for more information on this subject.

**ADA Statement:**

It is the policy of NTCC to provide reasonable accommodations for qualified individuals who are students with disabilities. This College will adhere to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations as required to afford equal educational opportunity. It is the student's responsibility to request accommodations. An appointment can be made with Shannin Garrett, Academic Advisor/Coordinator of Special Populations located in the College Connection. She can be reached at 903-434-8218. For more information and to obtain a copy of the Request for Accommodations, please refer to the NTCC website - Special Populations.

**Family Educational Rights and Privacy Act (FERPA):**

The Family Educational Rights and Privacy Act (FERPA) is a federal law that protects the privacy of student education records. The law applies to all schools that receive funds under an applicable program of the U.S. Department of Education. FERPA gives parents certain rights with respect to their children's educational records. These rights transfer to the student when he or she attends a school beyond the high school level. Students to whom the rights have transferred are considered "eligible students." In essence, a parent has no legal right to obtain information concerning the child's college records without the written consent of the student. In compliance with FERPA, information classified as "directory information" may be released to the general public without the written consent of the student unless the student makes a request in writing.

Directory information is defined as: the student's name, permanent address and/or local address, telephone listing, dates of attendance, most recent previous education institution attended, other information including major, field of study, degrees, awards received, and participation in officially recognized activities/sports.

**Netiquette:** Please see the Netiquette tab on this page for specific details.