



**Melissa Fulgham**

**Office: Humanities 128E**

**Phone: (903) 434-8253**

**Email: mfulgham@ntcc.edu**

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*"Northeast Texas Community College exists to provide responsible, exemplary learning opportunities."*

**Education:**

<b>Institution</b>	<b>Major/Areas</b>	<b>Degree</b>	<b>Year(s)</b>
Texas A&M University	History	Ph.D.	1996
University of Texas at Tyler	History	M.A.	1991
University of Texas at Tyler	History	B.S.	1989
Tyler Junior College	Education	A.A.	1987

**Teaching Experience:**

<b>Institution</b>	<b>Year(s)</b>
Northeast Texas Community College	2008-present
Saint Cloud State University	2007-2008
University of Montevallo	1998-2000
Western Washington University	1997-1998

**Courses Taught at NTCC (last 3 years):**

HIST 1301 United States History I
HIST 1302 United States History II
HIST 2321 World Civilizations I
HIST 2322 World Civilizations II

**Significant Professional Publications/Presentations (last 3 years):**

"Disparate Treatment of Conscientious Objectors in World War One: The Impact of the Local Individual in the Implementation of National Policy." National World War One Museum. Kansas City. 2017
<i>War and Religion: An Encyclopedia of Faith and Conflict.</i> ABC Clio. 2017 (three essays)
"Great War, Great Dilemma." Keynote address. Shreiner University. June 2017. (can be seen at <a href="https://www.youtube.com/watch?v=U3GJKf3ml90">https://www.youtube.com/watch?v=U3GJKf3ml90</a> )
"Dellwood Resort: Drinking, Bathing and Recreating in Mount Pleasant's Red, White and Blue Mineral Springs." Texas State Historical Association Annual Meeting. Corpus Christi, Texas. March 2015.
<i>Mount Pleasant</i> , Arcadia Press, June 2014. (with James McGregor)
"From Fonics to Facebook." Keynote address. Texas Honors Institute. Texas Lutheran University, Seguin, TX. July 29, 2013. (can be seen at <a href="http://www.youtube.com/watch?v=fF1pjNgeRI8">http://www.youtube.com/watch?v=fF1pjNgeRI8</a> )
Mount Pleasant Museum, permanent display. PCS Production Company. Various videos explaining aspects of Mount Pleasant history. Mount Pleasant, TX.
"Movies, Model Ts, and Morality: The Impact of Technology on Standards of Behavior in the Early Twentieth Century." <i>Journal of Popular Culture</i> .
<i>Encyclopedia of the American Counterculture.</i> M.E. Sharpe. (four essays)
"Reasons Behind the Ritual and the Ironic Results: Public Days in Massachusetts Bay, 1630-1685." <i>Historic Journal of Massachusetts</i>
Instructor Manuals to accompany <i>America: A Narrative History</i> (Norton Press) and <i>America Firsthand</i> (Bedford-St Martin's Press)