



Fall Sophomore Honors Seminar (HIST 2322 and MUSI 1306)

Course Syllabus: Fall 2019

NORTHEAST TEXAS
COMMUNITY COLLEGE

“Northeast Texas Community College exists to provide responsible, exemplary learning opportunities.”

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Office Hours (and by appointment)	Monday	Tuesday	Wednesday	Thursday	Friday	Online
	12:30-3:30	10:00-12:00 1:30-3:30	12:30-3:30	10:00-12:00 1:30-3:30		

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Office Hours	Monday	Tuesday	Wednesday	Thursday	Friday	Online
	12:30-4:00		11:00-1:30 3:00-4:00			

The information contained in this syllabus is subject to change without notice. Students are expected to be aware of any additional course policies presented by the instructor during the course.

Catalog Course Description (include prerequisites): A survey of the social, political, economic, cultural, religious and intellectual history of the world from the 15th century to the present. The course examines major cultural regions of the world in Africa, the Americas, Asia, Europe, and Oceania and their global interactions over time. Themes include maritime exploration and transoceanic empires, nation/state formation and industrialization, imperialism, global conflicts and resolutions, and global economic integration. The course emphasizes the development, interaction and impact of global exchange.

What’s unique in this particular seminar course: Focus will be on what’s happening in the world and how that impacted the arts. Or, is it the other way around? Highly interactive course designed to encourage creativity and thoughtful analysis of that symbiotic relationship.

Required Textbooks:

The Humanistic Tradition, Vol II, Fiero

The Elements of Style, Strunk and White

ISBN: 0-205-30902-X

Student Learning Outcomes (HIST 2322):

Upon successful completion of this course, students will:

1. Create an argument through the use of historical evidence.
2. Analyze and interpret primary and secondary sources.
3. Analyze the effects of historical, social, political, economic, cultural, and global forces on this period of world history.



Student Learning Outcomes (MUSI 1306):

Upon successful completion of this course, students will:

1. Identify musical works and elements in a variety of styles.
2. Analyze the elements and structures of music using appropriate terminology.
3. Critically evaluate the influence of social, political, technological, and/or cultural ideas on music.
4. Articulate the significance of music as an art form within historical, cultural and social contexts.

Lectures & Discussions:

See tentative daily list.

Evaluation/Grading Policy:

Students receive the same grade for both HIST 2322 and MUSI 1306. This honors seminar is treated as if it were a single six-hour class.

Daily Quizzes:	10%
In-class activities:	10%
Music Composition Assignments:	10%
3 Exams:	10%
Comprehensive Final Exam:	10%
Live Performance Final:	10%
Research Paper:	40%

(paper grade is broken down into various parts such as topic selection, bibliography, peer review)



"Sorry, son— in order to play Liszt you would need to be an octopus."

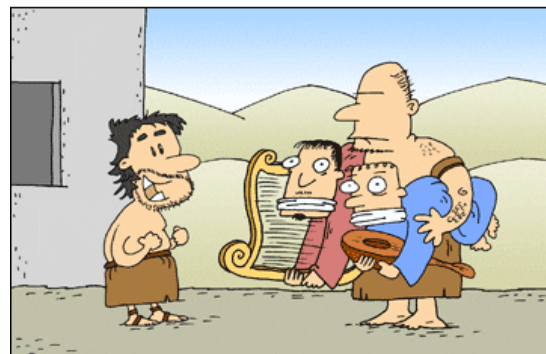
Daily Quizzes: Every class will begin with a quiz over the assigned materials. One quiz will cover material from the readings assigned. Quizzes may also be comprehensive and include material covered earlier in the course. The lowest two quiz grades will be dropped.

In-class Activities: Every class period will provide students the opportunity to participate via class discussion or hands-on activity. Activities will vary throughout the semester and include options such as Chinese calligraphy, making clay African masks, composing music for the piano, learning to play guitar, and drawing world maps. By the very nature of their task, they cannot be made up. A missed class means a missed activity.

Live Performance Final: One of the themes throughout the course is the relevance and meaning of artistic expression. The live performance final gives students a chance to demonstrate that themselves. Live performance finals will be videoed and posted online. You will come up with a creative presentation piece that is "musical" in some way, as loosely defined, and that has special meaning to you in some way. Past examples include composing and singing an original song that discusses a significant event in your life; a math major using dice as a random number generator to determine specific notes played in a song; a dancer combining unique styles from three different countries to showcase a truly multi-national outlook.

Original Research Paper: Students will write an 8-10 page paper on a topic of their choice, as approved by the instructors. It can pertain to almost any topic that interests you, since history includes everything that ever happened. It is anticipated that this paper will be exceptionally well-written, thoroughly researched and of publishable quality. At a minimum, it should include 3 primary sources and 6 secondary sources. Keep in mind that the more original research the better it will be regarded. The instructors will help you locate journals and venues to submit the paper to for possible publication. Ideally students should choose a topic that they are passionate about and could possibly relate directly to their chosen field of study and future career. As a result, students should therefore be willing to put in the long hours needed to produce a high-quality product.

Research Presentation: Each student will share their research with the class in a creative manner. Options include, but are not limited to, a beautifully designed power point presentation, YouTube video, prezzi, powtoon, poster display, or another format. Dressing the part, bringing food or items to class, performing a musical piece, painting a collage are all permissible aspects. Do not limit yourself in creativity! Presentation grades will be based on creativity as well as content. Students will have an hour to share their findings in a creative, innovative, attention-getting manner.



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ILLEGAL MUSIC DOWNLOADS IN HISTORY

NTCC Academic Honesty Statement: Students are expected to complete course work in an honest manner, using their intellects and resources designated as allowable by the course instructor. Students are responsible for addressing questions about allowable resources with the course instructor. NTCC upholds the highest standards of academic integrity. This course will follow the NTCC Academic Honesty policy stated in the Student Handbook.

ADA Statement: It is the policy of NTCC to provide reasonable accommodations for qualified individuals who are students with disabilities. This College will adhere to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations as required to afford equal educational opportunity. It is the student’s responsibility to request accommodations. An appointment can be made with Katherine Belew, Academic Advisor/Coordinator of Special Populations located in the Student Services. She can be reached at 903-434-8218. For more information and to obtain a copy of the Request for Accommodations, please refer to the NTCC website - Special Populations.

Family Educational Rights and Privacy Act (FERPA): The Family Educational Rights and Privacy Act (FERPA) is a federal law that protects the privacy of student education records. The law applies to all schools that receive funds under an applicable program of the U.S. Department of Education. FERPA gives parents certain rights with respect to their children’s educational records. These rights transfer to the student when he or she attends a school beyond the high school level. Students to whom the rights have transferred are considered “eligible students.” In essence, a parent has no legal right to obtain information concerning the child’s college records without the written consent of the student. In compliance with FERPA, information classified as “directory information” may be released to the general public without the written consent of the student unless the student makes a request in writing. Directory information is defined as: the student’s name, permanent address and/or local address, telephone listing, dates of attendance, most recent previous education institution attended, other information including major, field of study, degrees, awards received, and participation in officially recognized activities/sports.

Other Course Policies: Turn off cell phones and other devices that unnecessarily cause distractions. Texting in class is not acceptable. If you have an emergency call, then step outside the classroom to answer it so as not to be a distraction. If texting becomes a problem, the offending student will be asked to leave. If the problem continues, offending students will be withdrawn.

Tentative Daily Schedule

Date	Topic	Homework due before coming to class
Mon, Aug 26	Course Introduction: Getting to know each other activities, reaction pieces Setting up some course themes, symbiotic relationship between ideas and behavior	
Wed, Aug 28	History is more than <i>what</i> happened – it involves understanding <i>why</i> the past happened the way that it did. “From Fomics to Facebook” Chinese Calligraphy: hands-on history Music from Antiquity through the Renaissance	Watch video online (or read transcript available)
Mon, Sept 2	<i>No Class: Labor Day Holiday</i>	
Wed, Sept 4	Religion from the ancient world to the Protestant Reformation in the west Music from Antiquity through the Renaissance continued	
Mon, Sept 9	PAPER TOPICS selected Music Composition Lab 1 (Introduction to Theory and Composition: Classic Style)	
	Book 4: Faith, Reason, and Power in the Early Modern World	
Wed, Sept 11	Catholic Reformation and the Baroque Style / Absolute Power and the Aristocratic Style Elements of Baroque Music, the Birth of Opera and the Music of J.S. Bach	Ch 20, 21
Mon, Sept 16	<i>Rembrandt’s Nightwatching</i> Baroque Style in the Protestant North	Ch 22
Wed, Sept 18	Scientific Learning and the New Learning, The Enlightenment: The Promise of Reason Baroque Music Continued	Ch 23, 24
Mon, Sept 23	The Limits of Reason (Transatlantic Slave Trade) Music Composition Lab 2 (Baroque Style)	Ch 25

Wed, Sept 25	Eighteenth Century Art, Music, and Society The Music of Mozart: Symphony 40 and Don Giovanni	Ch 26
Mon, Sept 30	BIBLIOGRAPHIC listing of sources - EXAM OVER BOOK 4	
	Book 5: Romanticism, Realism, and the Nineteenth-Century World	
Wed, Oct 2	The Romantic View of Nature / The Romantic Hero The Music of Beethoven	Ch 27, 28
Mon, Oct 7	The Romantic Style in Art and Music The Romantics Schubert, Chopin, Liszt and Berlioz	Ch 29
Wed, Oct 9	Industry, Empire, and the Realist Style The Operas of Verdi and Wagner	Ch 30
Mon, Oct 14	Thesis Statement (argument) due, Topic Sentences (tentative structure of argument and paper) due The Late Romantics: Mahler	
Wed, Oct 16	The Move Toward Modernism Impressionism in Music: Debussy and Composition Lab 3 (Romantic)	Ch 31
Mon, Oct 21	Online Peer Reviews – EXAM OVER BOOK 5	
	Book 6: Modernism, Postmodernism, and the Global Perspective	
Wed, Oct 23	Modernist Assault, The Freudian Revolution The Music of Stravinsky: The Rite of Spring and The Music of Schoenberg: 12-Tone Serialism	Ch 32, 33
Mon, Oct 28	<i>Metropolis</i>	
Wed, Oct 30	African Masks in clay lab Composition Lab 4 (Atonal)	
Mon, Nov 4	Total War, Totalitarianism, and the Arts Music of George Crumb, Penderecki and Aaron Copland	Ch 34
Wed, Nov 6	The Quest for Meaning Music as Concept Art: John Cage and G. Ligeti	Ch 35
Mon, Nov 11	Identity and Liberation The Jazz Age	Ch 36
Wed, Nov 13	The Information Age The Music of Varese (Electronic), Philip Glass and Steve Reich (Minimalism)	Ch 37
Mon, Nov 18	Globalism: The Contemporary World Music of Pop Culture	Ch 38
Wed, Nov 20	EXAM OVER BOOK 6	
Mon, Nov 25	Thanksgiving Week	
Wed, Nov 27	Thanksgiving Week	
Mon, Dec 2	Presentations	
Wed, Dec 4	Presentations	
Mon, Dec 9	Presentations (Take-Home Comprehensive Final Exam)	
Wed, Dec 11	Live Performance Presentation Final	

WINSPEAR OPERA HOUSE OPTIONS:

W.A. MOZART

The Magic Flute

October 18, 20, 23, 26, November 1, 3, 2019

NIKOLAI RIMSKY-KORSAKOV

The Golden Cockerel

October 25, 27, 30, November 2, 2019