



NORTHEAST TEXAS
COMMUNITY COLLEGE

Ear Training MUSI 1117

Course Syllabus: Spring 2019

“Northeast Texas Community College exists to provide responsible, exemplary learning opportunities.”

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Office Hours	Monday	Tuesday	Wednesday	Thursday	Friday	Online
	1:00-3:00	1:00-3:00	1:00-3:00	1:00-3:00		M-R: 1-3

The information contained in this syllabus is subject to change without notice. Students are expected to be aware of any additional course policies presented by the instructor during the course.

Catalog Course Description (include prerequisites):

Singing: includes facility with movable Do solfège in major and minor; tonic and dominant (7th) arpeggiations; root-, first, and second-inversion triads on all diatonic scale degrees; major and minor scales; all simple intervals ascending and descending; rhythms including divided beats in compound meter, and divided and subdivided beats in simple meter, sung using rhythmic syllables (TaKaDiMi) while conducting

Dictation/Improvisation/Keyboard Skills: includes: identifying all simple ascending and descending pitch intervals; melodic diction including diatonic scalar and arpeggiations of I and V7; identification of M, m, o and + triads and 7 chords; soprano/bass factors of triads; two-part dictation in species counterpoint with 1st bass and soprano notes given; melodic and rhythmic embellishments in two-voice counterpoint; NCT identification; rhythmic and melodic dictation including divided beats in compound meter, and divided and subdivided beats in simple meter.

Lab: Assignments and Contextual Listening as assigned

Required Textbook(s):

none

Publisher:

ISBN Number: e

Recommended Reading(s):

Student Learning Outcomes:

By the end of the course the student will be able to:

1. sight-sing diatonic melodies in a variety of keys and meters.
2. dictate simple diatonic melodies and harmonies

Exemplary Educational Objectives:

1. to demonstrate awareness of the scope and variety of works in the arts and humanities;
2. to understand those works as expressions of individual and human values within an historical and social context;
3. to respond critically to works in the arts and humanities;
4. to engage in the creative process or interpretive performance and comprehend the physical and intellectual demands required of the author or visual or performing artist;
5. to articulate an informed personal reaction to works in the arts and humanities;
6. to develop an appreciation for the aesthetic principles that guide or govern the humanities and arts;
7. to demonstrate knowledge of the influence of literature, philosophy, and/or the arts on intercultural experiences.

SCANS Skills:

N/A

Lectures & Discussions:

One hour of lecture per week.

Evaluation/Grading Policy:

The student will be evaluated on the following:

1. class preparedness
2. homework assignments
3. exams

Tests/Exams:

There will be quizzes each week and two exams (mid-term and final)

Assignments:

There will be a variety of assignments:

1. weekly melodies
2. weekly dictation assignments

Other Course Requirements:

Students are required to attend two live musical performances.

Student Responsibilities/Expectations:

Students are expected to have completed all assignments in a timely manner and be prepared to discuss course material.

NTCC Academic Honesty Statement:

"Students are expected to complete course work in an honest manner, using their intellects and resources designated as allowable by the course instructor. Students are responsible for addressing questions about allowable resources with the course instructor. NTCC upholds the highest standards of academic integrity. This course will follow the NTCC Academic Honesty policy stated in the Student Handbook."

Academic Ethics

The college expects all students to engage in academic pursuits in a manner that is beyond reproach. Students are expected to maintain complete honesty and integrity in their academic pursuit. Academic dishonesty such as cheating, plagiarism, and collusion is unacceptable and may result in disciplinary action. Refer to the student handbook for more information on this subject.

ADA Statement:

It is the policy of NTCC to provide reasonable accommodations for qualified individuals who are students with disabilities. This College will adhere to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations as required to afford equal educational opportunity. It is the student's responsibility to arrange an appointment with a College counselor to obtain a Request for Accommodations form. For more information, please refer to the NTCC Catalog or Student Handbook.

Family Educational Rights And Privacy Act (FERPA):

The Family Educational Rights and Privacy Act (FERPA) is a federal law that protects the privacy of student education records. The law applies to all schools that receive funds under an applicable program of the U.S. Department of Education. FERPA gives parents certain rights with respect to their children's educational records. These rights transfer to the student when he or she attends a school beyond the high school level. Students to whom the rights have transferred are considered "eligible students." In essence, a parent has no legal right to obtain information concerning the child's college records without the written consent of the student. In compliance with FERPA, information classified as "directory information" may be released to the general public without the written consent of the student unless the student makes a request in writing. Directory information is defined as: the student's name, permanent address and/or local address, telephone listing, dates of attendance, most recent previous education institution attended, other information including major, field of study, degrees, awards received, and participation in officially recognized activities/sports.

Other Course Policies:

Attendance is required for this course. A student may miss three (3) classes without penalty. The fourth and fifth absence will result in a two-point reduction in the final average per absence. If a student misses six (6) classes, they will be withdrawn from the class or receive a failing grade.