



MUSI 1306.035FE — Music Appreciation

Course Syllabus: Spring 2017

“Northeast Texas Community College exists to provide responsible, exemplary learning opportunities.”

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Office Hours	Monday	Tuesday	Wednesday	Thursday	Friday	Online
	8:00 am - 5:00 pm	8:00 am - 5:00 pm	8:00 am - 5:00 pm	8:00 am - 5:00 pm	8:00 am - 5:00 pm	

The information contained in this syllabus is subject to change without notice. Students are expected to be aware of any additional course policies presented by the instructor during the course.

Catalog Course Description (include prerequisites):

Through a series of lectures, class discussions, and in-class listening the student will become acquainted with the main currents of Western musical tradition from the Middle Ages to the present. Emphasis will be placed on enhancing appreciation for music in all its forms.

Required Textbook(s): *The Musical Experience* (3rd Edition) by John Chiego

Publisher: Kendall-Hunt Publishing

ISBN Number: 978-1-4652-1382-2

Course Objectives:

Underlying the course content is the notion that an intelligent appreciation of music is dependent on two important factors.

- A basic understanding of musical terms and compositional means, i.e., understanding how composers write their music
- A general understanding of the important influences on a composer’s life and work that affect their musical style

As understanding on both levels grows, the ability to critically understand and appreciate music grows.

Upon successful completion of this course, the student will have:

- Gained basic skill in the above-mentioned areas
- A basic vocabulary with which to discuss music
- Become acquainted with the six major historical periods and a number of representative composers and works from each period
- Be able to identify and discuss important style characteristics from each period.

Having acquired these basic skills, students will be encouraged to continue to broaden their music appreciation on their own for their future enjoyment.

Student Learning Outcomes:

By the end of the course the student will be able to:

1. identify major historical periods
2. describe the salient features of musical composition from each historical period
3. analyze music and ascertain the utility of the work

Lectures & Discussions:

There are ten chapters in the textbook. Two chapters will be covered each week. Class presentation will include a lecture accompanied by a PowerPoint presentation, appropriate musical examples and class discussion. Chapter PowerPoints can be downloaded from the Blackboard course website.

Additional resources for this course can be found on the textbook website, <http://webcom2.grtxle.com/musicexperience>. Instructions for registration and access to this website will be provided on the first night of class. Pretests, chapter playlists, flash cards, and other resources are available on this website.

March 2	Chapters 1-2
March 9	Chapters 3-4
March 23	Chapters 5-6
March 30	Chapters 7-8
April 6	Chapters 9-10

Evaluation/Grading Policy:

Weekly Exams (5 exams @ 150 possible points each)	750 possible points
Concert Reaction/Research paper	150 possible points
Attendance (5 classes @ 20 points each).....	100 possible points
Total	1000 possible points

- A >=900 points
- B >=800 points
- C >=700 points
- D >=600 points
- F < 599 points

Tests/Exams:

There will be 5 weekly exams. Each exam is worth a possible 150 points each. Each exam will have 5 music matching questions worth 10 points each and 50 multiple-choice questions worth 2 points each, 25 from each chapter covered. The exams are timed and you will have 90 minutes in which to complete the exam. Exams will be taken in the course site on Blackboard.

Assignments:

You have the option to attend one live musical event and prepare a written reaction paper to the event or write a research paper on a major composer. Approved events are listed below. If you desire to attend an event other than those on the approved list, you must receive prior approval by the instructor. The reaction paper/research paper is worth 150 possible points. Papers will be submitted through Blackboard. Guidelines for writing the reaction paper/research paper are posted on the course Blackboard site.

Approved Musical Events:Invitation to the Dance

East Texas Symphony Orchestra

The marriage of music and dance takes center stage for an evening of works by Debussy, Ravel and Brahms. Guests include ETSO principal harp, Dr. Janel Hector, and members of the Tyler Junior College Academy of Dance.

Saturday, March 25, 2017, 7:30 pm

UT Tyler Cowan Center 3900 University Blvd, FAC 1120 Tyler, TX

Call Cowan Center Box Office for tickets, 903.566.7424

Spring Concert

East Texas Symphonic Band

Monday, April 3, 2017, 7:30 pm

S.E. Belcher, Jr. Chapel and Performance Center 2100 S. Mobberly Avenue Longview, TX

Student admission is free

Other Course Requirements:

Resources for this course can be accessed through Blackboard. To access the course site, you can login to the MyEagle portal (<https://mycampus.ntcc.edu>) and click on the icon for Blackboard in the Launch Pad. The MyEagle Portal has single sign-on (SSO) which means after you have successfully logged into the portal, you will automatically be logged into any of the items on the LaunchPad without having to re-enter your credentials. You can also go directly to the Blackboard login page at this URL, <https://ntcc-bb.blackboard.com>.

Your username for the MyEagle Portal and Blackboard is your NTCC username (first name initial + last name + last 3 of SSN, same as your NTCC Eagle Mail address without the @ntcc.edu). Your password is your date of birth in an 8-digit format, mmddyyyy.

PowerPoint presentations, the class syllabus and information about the research paper and concert reaction paper are available in Adobe Reader format. If you do not have Adobe Reader, it may be downloaded free from <http://www.adobe.com>.

Student Responsibilities/Expectations:

This course is a hybrid course and will only meet for five times. For the student to be successful in this course, class attendance is imperative. Attendance counts 100 points toward your final grade, 20 points for each class meeting. Attendance will be taken twice, prior to the first break and after the last break of the evening. You must be present at both to receive the full 20 points. You should contact your instructor by phone or email if you are unable to attend class. If you are absent, regardless of the cause, you are still responsible for any course work missed.

NTCC Academic Honesty Statement:

"Students are expected to complete course work in an honest manner, using their intellects and resources designated as allowable by the course instructor. Students are responsible for addressing questions about allowable resources with the course instructor. NTCC upholds the highest standards of academic integrity. This course will follow the NTCC Academic Honesty policy stated in the Student Handbook."

Academic Ethics

The college expects all students to engage in academic pursuits in a manner that is beyond reproach. Students are expected to maintain complete honesty and integrity in their academic pursuit. Academic dishonesty such as cheating, plagiarism, and collusion is unacceptable and may result in disciplinary action. Refer to the student handbook for more information on this subject.

ADA Statement:

It is the policy of NTCC to provide reasonable accommodations for qualified individuals who are students with disabilities. This College will adhere to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations as required to afford equal educational opportunity. It is the student's responsibility to arrange an appointment with a College counselor to obtain a Request for Accommodations form. For more information, please refer to the NTCC Catalog or Student Handbook.

Family Educational Rights And Privacy Act (Ferpa):

The Family Educational Rights and Privacy Act (FERPA) is a federal law that protects the privacy of student education records. The law applies to all schools that receive funds under an applicable program of the U.S. Department of Education. FERPA gives parents certain rights with respect to their children's educational records. These rights transfer to the student when he or she attends a school beyond the high school level. Students to whom the rights have transferred are considered "eligible students." In essence, a parent has no legal right to obtain information concerning the child's college records without the written consent of the student. In compliance with FERPA, information classified as "directory information" may be released to the general public without the written consent of the student unless the student makes a request in writing. Directory information is defined as: the student's name, permanent address and/or local address, telephone listing, dates of attendance, most recent previous education institution attended, other information including major, field of study, degrees, awards received, and participation in officially recognized activities/sports.