



## MUSI 1306 Music Appreciation Course Syllabus: Summer II, 2018

*"Northeast Texas Community College exists to provide responsible, exemplary learning opportunities."*

### **Dr. Andrew Daniel**

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Office Hours (and by appointment)	Monday	Tuesday	Wednesday	Thursday	Friday	Online
						9:00-11:00

*The information contained in this syllabus is subject to change without notice. Students are expected to be aware of any additional course policies presented by the instructor during the course.*

**Catalog Course Description (include prerequisites):** 3 credit hours.

Lecture/Lab/Clinical: Three hours of class each week

Through a series of lectures, readings, directed listening assignments and discussions, the student will become acquainted with musical production from Antiquity to the present-day. Emphasis is placed on enhancing appreciation for music in all its forms.

### **Required Textbook:**

There are no required textbooks for this course. All course material will be delivered via Blackboard.

### **Recommended Readings:**

Campbell, Don. *The Mozart Effect*. Hodder & Stoughton, 2002.

Holoman, D. Kern. *Writing About Music*. University of California Press, 2014.

Kerman, Joseph. *Contemplating Music*. Harvard Univ. Press, 1985.

### **Useful Websites:**

NTCC Library (There are many useful websites available in the database)

<http://www.ntcc.edu/index.php?module=Pagesetter&func=viewpub&tid=126&pid=1>

Musical Terms <https://www.naxos.com/education/glossary.asp>

Classical Composers

[https://www.naxos.com/composerlist.asp?composer\\_id=A&show=all&composer=Classical%20Composer](https://www.naxos.com/composerlist.asp?composer_id=A&show=all&composer=Classical%20Composer)

Music Theory

<https://www.musictheory.net/>

<http://openmusictheory.com/>

Historical Periods

[https://www.naxos.com/education/brief\\_history.asp](https://www.naxos.com/education/brief_history.asp)

Jazz

<http://americanhistory.si.edu/smithsonian-jazz/education/what-jazz>

### **Student Learning Outcomes:**

1. Students will be able to employ a variety of methodologies to conduct basic research on musicological subjects.
2. Students will recognize the contributions of major composers and their works as well as the trajectory of musical evolution indexed by these musical monuments.
3. Students will be able to identify major historical periods and describe the salient features of musical composition from Antiquity through current trends.
4. Students will demonstrate the concept of Music as Universal Language with an innate grammar.
5. Students will demonstrate proficiency with the tools of music composition.

### **Evaluation/Grading Policy:**

Five (5) exams:	50%
Assignments	40%
Study Questions	
Discussion Forums	
Compositions	
Various	
Assignments	
Final Exam (2 parts)	10%
Essay Listening	

### **Student Responsibilities/Expectations:**

1. Regular attendance is vital. If you miss a class, contact one of your classmates for notes, schedule or assignment changes, exam information, etc. (N/A for online course).
2. This is a college classroom. Proper behavior is expected and required. This includes having respect for others, being on time for class, and maintaining an atmosphere in which all students may learn without interference from others. Standards of behaviors are detailed in the NTCC Student Handbook. (N/A for online course)
3. Cheating and plagiarizing will not be tolerated in any form.
4. Email Use: Your instructor will communicate certain messages to you and the class by NTCC email. Please check your email regularly. Empty your box often.
5. Assignment Grades and course information are posted on Blackboard. Students need to check regularly to make sure all their assignments have been submitted and graded.
6. Withdrawal from Course: If the student cannot finish the course due to illness, job transfer or another reason, it is the student's responsibility to withdraw from the course by the published deadline to avoid receiving an "F" in the course. The instructor reserves the right to drop a student from the course for excessive absences or for behavior disruptive to the teaching/learning process.

### **Other Course Policies:**

Turn off cell phones and other devices that unnecessarily cause distractions. Texting in class is not acceptable. If you have an emergency call, then step outside the classroom to answer it so as not to be a distraction. If texting becomes a problem, the offending student will be asked to leave. If the problem continues, offending students will be withdrawn.

### **NTCC Academic Honesty Statement:**

Students are expected to complete course work in an honest manner, using their intellects and resources designated as allowable by the course instructor. Students are responsible for addressing questions about allowable resources with the course instructor. NTCC upholds the highest standards of academic integrity. This course will follow the NTCC Academic Honesty policy stated in the Student Handbook.

### **Academic Ethics**

The college expects all students to engage in academic pursuits in a manner that is beyond reproach. Students are expected to maintain complete honesty and integrity in their academic pursuit. Academic dishonesty such as cheating, plagiarism, and collusion is unacceptable and may result in disciplinary action. Refer to the student handbook for more information on this subject.

### **ADA Statement:**

It is the policy of NTCC to provide reasonable accommodations for qualified individuals who are students with disabilities. This College will adhere to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations as required to afford equal educational opportunity. It is the student's responsibility to request accommodations. An appointment can be made with Shannin Garrett, Academic Advisor/Coordinator of Special Populations located in the College Connection. She can be reached at 903-434-8218. For more information and to obtain a copy of the Request for Accommodations, please refer to the NTCC website - Special Populations.

### **Family Educational Rights and Privacy Act (FERPA):**

The Family Educational Rights and Privacy Act (FERPA) is a federal law that protects the privacy of student education records. The law applies to all schools that receive funds under an applicable program of the U.S. Department of Education. FERPA gives parents certain rights with respect to their children's educational records.

These rights transfer to the student when he or she attends a school beyond the high school level.

Students to whom the rights have transferred are considered "eligible students." In essence, a parent has no legal right to obtain information concerning the child's college records without the written consent of the student. In compliance with FERPA, information classified as "directory information" may be released to the general public without the written consent of the student unless the student makes a request in writing. Directory information is defined as: the student's name, permanent address and/or local address, telephone listing, dates of attendance, most recent previous education institution attended, other information including major, field of study, degrees, awards received, and participation in officially recognized activities/ sports.