



MUSI1306 211HY – Music Appreciation Hybrid

Course Syllabus: Spring 2020

“Northeast Texas Community College exists to provide personal, dynamic learning experiences empowering students to succeed.”

Instructor: Kenneth Goodson

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Office Hours	Monday	Tuesday	Wednesday	Thursday	Friday	Online
	N/A	8:00 – 9:50 AM	N/A	N/A	N/A	Anytime

This syllabus serves as the documentation for all course policies and requirements, assignments, and instructor/student responsibilities.

Information relative to the delivery of the content contained in this syllabus is subject to change. Should that happen, the student will be notified.

Course Description: 3 credit hours

Understanding music through the study of cultural periods, major composers, and musical elements, illustrated with audio recordings and live performances. Course does not apply to a music major degree.

Prerequisite(s): None

Student Learning Outcomes:

Upon successful completion of this course, students will:

1. Identify musical works and elements in a variety of styles.
2. Analyze the elements and structures of music using appropriate terminology.
3. Critically evaluate the influence of social, political, technological, and/or cultural ideas on music.
4. Articulate the significance of music as an art form within historical, cultural and social contexts.

Evaluation/Grading Policy:

Attendance = 10%

Concert Reactions Papers (2) = 15%

Chapter Tests (5) = 75%

Required Instructional Materials: The Musical Experience (4th edition) by John Chiego

Publisher: Kendall-Hunt Publishing

ISBN Number: 978-1-5249-1286-4

Optional Instructional Materials: None

Minimum Technology Requirements:

- High-speed Internet access
- Microsoft Word

Required Computer Literacy Skills:

- Word processing skills
- Email skills

Course Structure and Overview:

This is a Hybrid class which means the class meets once a week and all assignments and assessments are done online. Class meetings will be reserved for course content lectures. The textbook has 10 chapters and will be presented in 5 units covering two chapters each. Each unit will be covered over a period of three weeks. There will be an exam at the end of each unit covering the content and music examples presented. Unit exams are available in Blackboard from the start of that unit to one week following the end of the unit. For example, first day of class is Tuesday, Jan. 21, 2020 and the presentation of Unit 1 will begin and the exam for Unit 1 will be available on Blackboard starting that day. The unit will be completed on Feb. 4, 2020. The Unit 1 exam will be available until midnight on Monday of the following week, Feb. 11, 2020.

Students will be required to attend two approved musical concerts during the semester and submit concert reaction papers for each concert. Concert reactions papers may be submitted at any time before Final Exams begin. A list of pre-approved events will be provided to students in Blackboard. Students may also request instructor approval for a non-listed event PRIOR to the performance.

Communications: NTCC email is the official form of communication used by the college. As such, all communication outside of class should be sent from your NTCC email account to my NTCC email account. I will usually respond within 24 hours.

Institutional/Course Policy: Student attendance is required and counts for 10% of your final grade. Students are allowed 2 absences before grade deductions will be made.

NTCC Academic Honesty/Ethics Statement:

NTCC upholds the highest standards of academic integrity. The college expects all students to engage in their academic pursuits in an honest manner that is beyond reproach using their intellect and resources designated as allowable by the course instructor. Students are responsible for addressing questions about allowable resources with the course instructor. Academic dishonesty such as cheating, plagiarism, and collusion is unacceptable and may result in disciplinary action. This course will follow the NTCC Academic Honesty and Academic Ethics policies stated in the Student Handbook. Refer to the student handbook for more information on these subjects.

ADA Statement:

It is the policy of NTCC to provide reasonable accommodations for qualified individuals who are students with disabilities. This College will adhere to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations as required to afford equal educational opportunity. It is the student's responsibility to request accommodations. An appointment can be made with the Academic Advisor/Coordinator of Special Populations located in Student Services and can be reached at 903-434-8264. For more information and to obtain a copy of the Request for Accommodations, please refer to the special populations page on the NTCC website.

Family Educational Rights and Privacy Act (FERPA):

The Family Educational Rights and Privacy Act (FERPA) is a federal law that protects the privacy of student education records. The law applies to all schools that receive funds under an applicable program of the U.S. Department of Education. FERPA gives parents certain rights with respect to their children's educational records. These rights transfer to the student when he or she attends a school beyond the high school level. Students to whom the rights have transferred are considered "eligible students." In essence, a parent has no legal right to obtain information concerning the child's college records without the written consent of the student. In compliance with FERPA, information classified as "directory information" may be released to the general public without the written consent of the student unless the student makes a request in writing. Directory information is defined as: the student's name, permanent address and/or local address, telephone listing, dates of attendance, most recent previous education institution attended, other information including major, field of study, degrees, awards received, and participation in officially recognized activities/sports.

Tentative Course Timeline (*note* instructor reserves the right to make adjustments to this timeline at any point in the term):

Unit 1 (Chapters 1-2)/Unit 1 Test Available in Blackboard (online).....	1/21/20
Unit 1 (Chapters 1-2)	1/28/20
Unit 1 (Chapters 1-2)	2/4/20
Unit 1 Test Due/Availability Closes in Blackboard	2/10/20
Unit 2 (Chapters 3-4)/Unit 2 Test Available in Blackboard (online).....	2/11/20
Unit 2 (Chapters 3-4)	2/18/20
Unit 2 (Chapters 3-4)	2/25/20
Unit 2 Test Due/Availability Closes in Blackboard	3/2/20
Unit 3 (Chapters 5-6)/Unit 3 Test Available in Blackboard (online).....	3/3/20
Unit 3 (Chapters 5-6)	3/10/20
Unit 3 (Chapters 5-6)	3/24/20
Unit 3 Test Due/Availability Closes in Blackboard	3/30/20
Unit 4 (Chapters 7-8)/Unit 4 Test Available in Blackboard (online).....	3/31/20
Unit 4 (Chapters 7-8)	4/7/20
Unit 4 (Chapters 7-8)	4/14/20
Unit 4 Test Due/Availability Closes in Blackboard	4/20/20
Unit 5 (Chapters 9-10)/Unit 5 Test Available in Blackboard (online).....	4/21/20
Unit 5 (Chapters 9-10)	4/28/20
Unit 5 (Chapters 9-10)	5/5/20
Concert Reaction Paper Assignments Due in Blackboard (online).....	5/7/20
Unit 5 Test Due/Availability Closes in Blackboard	5/12/20

Additional Significant Dates

First day of Spring classes	1/21/20
Late registration ends	1/24/20
First class day (2 nd 5-week session).....	2/24/20
Deadline for Spring graduation application.....	3/6/20
Spring Break	3/16/2020-3/20/20
First class day (2 nd 8-week session).....	3/23/20
First class day (3 rd 5-week session)	4/6/20
Last day to withdraw with a "W" (from 16-week course)	4/9/20
Last class day	5/7/20
Final Exams.....	5/8/202-5/14/20
Spring graduation.....	9:00 AM & 11:00 AM, 5/16/20

Concert Reaction Paper Grading Rubric

	Excellent (22-25 pts)	Good (17-21 pts)	Fair (11-16 pts)	Poor (0-10 pts)
Opening Paragraph – Who, what, when, where...	Opening paragraph includes all of the required information specified in guidelines.	Opening paragraph includes most of the required information specified in guidelines.	Opening paragraph includes some of the required information specified in guidelines.	Opening paragraph includes little to none of the required information specified in guidelines.
Program Information Detail – Individual paragraphs with detailed information about works performed.	Information presented about the works performed is generally complete and accurate. May also include additional factual information.	Information presented about the works performed is mostly complete and accurate with a few minor errors and/or omissions.	Information presented about the works performed has several errors and/or omissions.	Minimal to no information about the works performed is evident.
Personal Reaction	Thoughtful response to guideline prompts written from a personal point of view and not just answering the prompts. An honest personal reaction to the concert attended.	Generally complete response to guideline prompts and some personal content.	Provides some information related to prompts found in the guidelines but little personal content.	Personal reaction paragraphs missing or fewer than 3 paragraphs. Provides minimal to no information related to guideline prompts and no personal content.
Grammar/Spelling	Few, if any, spelling/grammatical errors which does not detract from the paper.	Some spelling/grammatical errors which slightly detract from the paper.	Frequent spelling/grammatical errors which detract from the paper.	Serious spelling/grammatical errors which make the paper difficult to read and understand.