



MUSI1312 001 – Music Theory II (F2F)

Course Syllabus: Spring 2020

“Northeast Texas Community College exists to provide personal, dynamic learning experiences empowering students to succeed.”

Instructor: Andrew Daniel

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Office	Monday	Tuesday	Wednesday	Thursday	Friday	Online
Hours	8:00-11:00, 1:30-3:00	11:00-12:30	11:00-12:30, 3:00-4:00	1:30-3:00		Daily

This syllabus serves as the documentation for all course policies and requirements, assignments, and instructor/student responsibilities.

Information relative to the delivery of the content contained in this syllabus is subject to change. Should that happen, the student will be notified.

Course Description: 3 credit hours.

The study of analysis and writing of tonal melody and diatonic harmony, including all diatonic chords and seventh chords in root position and inversions, non-chord tones, and functional harmony. Introduction to more complex topics, such as modulation, may occur. Optional correlated study at the keyboard.

Prerequisite(s): None

Student Learning Outcomes:

Upon successful completion of this course, students will:

1. Construct and identify all triads and seventh chords in root position and inversions.
2. Properly utilize and identify all non-chord tones.
3. Analyze harmonic progressions utilizing standard roman-numeral symbols.
4. Compose original harmonic progressions that properly utilize functional harmony.
5. Demonstrate on the keyboard musical concepts covered in class, including triads in inversions and progressions with non-chord tones.
6. Demonstrate an understanding of rhythmic meter and note duration through score analysis and composition.

Evaluation/Grading Policy:

Three (3) tests (20% each):	60% (see appendix A for grading rubric)
Weekly Assignments	25% (see appendix B for grading rubric)
Workbook Exercises 1-15	
Original Compositions 1-15	
Class Participation	5% (see appendix C for grading rubric)
Final Exam	10% (see appendix for grading rubric)

Test/Exams:

There are four in-class tests and a final comprehensive exam

Required Instructional Materials:

All instructional material will be delivered via Blackboard and via handouts in class.

Optional Instructional Materials:

MUSESCORE (download at MUSESCORE.COM)

Minimum Technology Requirements:

- Daily high-speed internet access
- Microsoft Word
- Power point
- Acrobat Reader

Required Computer Literacy Skills:

- Word Processing skills
- Email skills
- Must be able to navigate through Black Board

Course Structure and Overview:

1. Regular attendance is vital. If you miss a class, contact one of your classmates for notes, schedule or assignment changes, exam information, etc. (N/A for online course).
2. This is a college classroom. Proper behavior is expected and required. This includes having respect for others, being on time for class, and maintaining an atmosphere in which all students may learn without interference from others. Standards of behaviors are detailed in the NTCC Student Handbook. (N/A for online course)
3. Cheating and plagiarizing will not be tolerated in any form.
4. Email Use: Your instructor will communicate certain messages to you and the class by NTCC email. Please check your email regularly. Empty your box often.
5. Assignment Grades and course information are posted on Blackboard. Students need to check regularly to make sure all their assignments have been submitted and graded.

Communications: Email (adaniel@ntcc.edu) is the best way to communicate with your instructor outside of class. I will respond within 24 hours (usually much sooner).

Institutional/Course Policy:

1. Late work is not accepted. Only under extreme circumstances, and with the discretion of the instructor, will late work be considered.
2. Turn off cell phones and other devices that unnecessarily cause distractions. Texting in class is not acceptable. If you have an emergency call, then step outside the classroom to answer it so as not to be a distraction. If texting becomes a problem, the offending student will be asked to leave. If the problem continues, offending students will be withdrawn.
3. Withdrawal from Course: If the student cannot finish the course due to illness, job transfer or another reason, it is the student's responsibility to withdraw from the course by the published deadline to avoid receiving an "F" in the course. The instructor reserves the right to drop a student from the course for excessive absences or for behavior disruptive to the teaching/learning process.

NTCC Academic Honesty/Ethics Statement:

NTCC upholds the highest standards of academic integrity. The college expects all students to engage in their academic pursuits in an honest manner that is beyond reproach using their intellect and resources designated as allowable by the course instructor. Students are responsible for addressing questions about allowable resources with the course instructor. Academic dishonesty such as cheating, plagiarism, and collusion is unacceptable and may result in disciplinary action.

This course will follow the NTCC Academic Honesty and Academic Ethics policies stated in the Student Handbook. Refer to the student handbook for more information on these subjects.

ADA Statement:

It is the policy of NTCC to provide reasonable accommodations for qualified individuals who are students with disabilities. This College will adhere to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations as required to afford equal educational opportunity. It is the student's responsibility to request accommodations. An appointment can be made with the Academic Advisor/Coordinator of Special Populations located in Student Services and can be reached at 903-434-8264. For more information and to obtain a copy of the Request for Accommodations, please refer to the special populations page on the NTCC website.

Family Educational Rights and Privacy Act (FERPA):

The Family Educational Rights and Privacy Act (FERPA) is a federal law that protects the privacy of student education records. The law applies to all schools that receive funds under an applicable program of the U.S. Department of Education. FERPA gives parents certain rights with respect to their children's educational records. These rights transfer to the student when he or she attends a school beyond the high school level. Students to whom the rights have transferred are considered "eligible students." In essence, a parent has no legal right to obtain information concerning the child's college records without the written consent of the student. In compliance with FERPA, information classified as "directory information" may be released to the general public without the written consent of the student unless the student makes a request in writing. Directory information is defined as: the student's name, permanent address and/or local address, telephone listing, dates of attendance, most recent previous education institution attended, other information including major, field of study, degrees, awards received, and participation in officially recognized activities/sports.

Tentative Course Timeline (*note* instructor reserves the right to make adjustments to this timeline at any point in the term):

Week 1: January 21-January 26 (all items in week 1 are due on January 26th)

Triads in root position
Workbook Exercise Number 1
Original Composition 1

Week 2: January 27-February 2 (all items in week 1 are due on February 2nd)

Triads in root position
Workbook Exercise Number 2
Original Composition 2

Week 3: February 3-February 9 (all items in week 1 are due on February 9th)

Triads in inversion
Workbook Exercise Number 3
Original Composition 3

Week 4: February 10-February 16 (all items in week 1 are due on February 16th)

Triads in inversion
Workbook Exercise Number 4
Original Composition 4
Test 1

Week 5: February 17-February 23 (all items in week 1 are due on February 23rd)

Seventh chords in root position
Workbook Exercise Number 5
Original Composition 5

Week 6: February 24-March 1 (all items in week 1 are due on March 1st)

Seventh chords in root position
Workbook Exercise Number 6

Original Composition 6

Week 7: March 2-March 8 (all items in week 1 are due on March 8th)

Seventh chords in inversion

Workbook Exercise Number 7

Original Composition 7

Week 8: March 9-March 15 (all items in week 1 are due on March 15th)

Seventh chords in inversion

Workbook Exercise Number 8

Original Composition 8

Test 2

SPRING BREAK: MARCH 16-MARCH 20

Week 9: March 23-March 29 (all items in week 1 are due on March 29th)

Non-chord tones

Workbook Exercise Number 9

Original Composition 9

Week 10: March 30-April 5 (all items in week 1 are due on April 5th)

Non-chord tones

Workbook Exercise Number 10

Original Composition 10

Week 11: April 6-April 12 (all items in week 1 are due on April 12th)

Analysis of harmonic progressions (Roman Numeral)

Workbook Exercise Number 11

Original Composition 11

Week 12: April 13-April 19 (all items in week 1 are due on April 19th)

Analysis of harmonic progressions (Roman Numeral)

Workbook Exercise Number 12

Original Composition 12

Test 3

Week 13: April 20-April 26 (all items in week 1 are due on April 26th)

Simple Meter

Workbook Exercise Number 13

Original Composition 13

Week 14: April 27-May 3 (all items in week 1 are due on May 3rd)

Compound meter

Workbook Exercise Number 14

Original Composition 14

Week 15: May 4-May 7 (all items in week 1 are due on May 7th)

Review of weeks 1-14

Workbook Exercise Number 15

Original Composition 15

May 13 – Final Exam

Notable Dates:

January 21: First Class Day (16-week, 1st 8-week, 1st 5-week sessions)

February 24: First Class Day (2nd 5-week session)

January 24: Late Registration Ends

March 6: Deadline for Spring Graduation application

March 16-20: Spring Break

March 23: First Class Day (2nd 8-week session)

April 6: First Class Day (3rd 5-week session)

April 9: Final Day to Withdraw with Grade of “W” (16-week)

May 7 Last Class Day (16-week)

May 8-14: Final Examinations

May 16 Spring Graduation 9:00 a.m. & 11:00 a.m.

Appendix A

Tests 1-3 Grading Rubric:

1. Test 1 covers material from weeks 1-4 (triads in root position and inversion). There will be 20 multiple choice questions and one score analysis.
2. Test 2 covers material from weeks 5-8. (seventh chords in root position and inversion). There will be 20 multiple choice questions and one score analysis.

3. Test 3 covers material from weeks 9-12 (non-chord tones and analysis of harmonic progressions). There will be 20 multiple choice questions and one score analysis.

Appendix B

Workbook Exercises (15):

Each week there will be a handout with various exercises related to that week's topic. They will be graded on accuracy and thoroughness.

Original Compositions (15):

The original compositions will be modeled after the weekly topic. They will be graded on accuracy to the model and creativity.

Appendix C

Class Participation:

The grade is calculated on attendance and participating in class discussions.

Appendix D

Final Exam Grading Rubric:

The final exam is comprehensive and covers all material from weeks 1-15. It will consist of 20 multiple choice questions and a score analysis. The score analysis grade will be calculated on accuracy and thoroughness.

